



a Little Golden Book®

Barbie™ in The Pink Shoes



Barbie in The Pink Shoes



Adapted by Mary Tillworth
Based on the screenplay by Alison Taylor
Illustrated by Ulkutay Design Group



A GOLDEN BOOK • NEW YORK

BARBIE and associated trademarks and trade dress are owned by, and used under license from, Mattel, Inc.
Copyright © 2013 Mattel, Inc. All Rights Reserved.

www.barbie.com

Published in the United States by Golden Books, an imprint of Random House Children's Books, a division of Random House, Inc., 1745 Broadway, New York, NY 10019, and in Canada by Random House of Canada Limited, Toronto. No part of this book may be reproduced or copied in any form without permission from the copyright owner. Golden Books, A Golden Book, A Little Golden Book, the G colophon, and the distinctive gold spine are registered trademarks of Random House, Inc.

randomhouse.com/kids

Educators and librarians, for a variety of teaching tools, visit us at RHTeachersLibrarians.com
eISBN: 978-0-307-98109-7

v3.1

Special thanks to Diane Reichenberger, Cindy Ledermann, Ann McNeill, Kim Culmone, Emily Kelly, Sharon Woloszyk, Carla Alford, Rita Lichtwardt, Kathy Berry, Rob Hudnut, David Wiebe, Shelley Dvi-Vardhana, Gabrielle Miles, Technicolor, and Walter P. Martishius.

Contents

Title Page

Copyright

Acknowledgements

First Page



It was time for dress rehearsal at the ballet academy, and everyone was excited. The dancers were going to perform for a chance to be part of a professional ballet company!

Barbie

The Pink Shoes



Onstage, Madame Natasha coached her two star students, Dillon and Tara. They danced every step flawlessly.

“Perfect!” said Madame Natasha.



A beautiful young dancer named Kristyn was the last to perform. She twirled and spun around the floor.

Barbie

The Pink Shoes



Madame Natasha cried, “That is not the choreography!”
Startled, Kristyn fell and ripped her shoes.

Barbie

The Pink Shoes



“My feet just do their own thing,” she explained.
Madame Natasha frowned. “Doing your ‘own thing’ won’t get you anywhere.”

Barbie

The Pink Shoes



Kristyn went backstage with her best friend, Hailey, to replace her ripped slippers.



The costume designer, Madame Katerina, handed Kristyn a pair of bright pink shoes. “These are for you, my dear,” Madame Katerina said to Kristyn with a twinkle in her eye.

Barbie

The Pink Shoes



Kristyn slowly laced up her new pink shoes, and they magically began to glow! She gasped as her hair turned strawberry blond and her outfit changed into a delicate blue dress.

Barbie

The Pink Shoes



Suddenly, the costume shop dissolved around Kristyn and Hailey—and they found themselves in a forest!

Barbie

The Pink Shoes



Somehow, Kristyn and Hailey had been magically transported into the famous ballet *Giselle*!

Kristyn looked around and realized that *she* was Giselle! Everyone was waiting for her to dance.

Barbie

The Pink Shoes



Kristyn's pink shoes sparkled as she twirled. She felt so happy. She was dancing her own way—and loving it!

Barbie

The Pink Shoes



Just then, a grand ice sleigh pulled up. “Exactly what is happening here?” the Snow Queen demanded. “I will not tolerate this kind of disruption!”

Barbie

The Pink Shoes



Luckily, Kristyn and Hailey had already made their escape. The queen commanded that the young dancer and her friend be found.

Barbie

The Pink Shoes



Kristyn and Hailey ran through the woods until they reached a lake filled with white swans. Stopping to rest, Kristyn peered into the water. She had transformed again!



Her hair had turned chestnut brown and she was wearing a beautiful purple-and-white dress. She was Princess Odette from the *Swan Lake* ballet!



Soon Kristyn met the dashing Prince Siegfried, who asked her to dance. Siegfried was delighted with Kristyn's joyful and heartfelt dance and began to fall in love with her. Before he left, Siegfried invited her to his royal ball that night.

Barbie

The Pink Shoes



Suddenly, an evil magician named Rothbart appeared. He cast an evil spell on Kristyn and Hailey. Rothbart wanted the prince to fall in love with his daughter, Odile. He magically made Odile look like Odette so she could trick the prince into marrying her.



At the ball, Kristyn came face to face with Rothbart's daughter, Odile. Kristyn and Odile looked exactly alike!



Odile was talented, but Kristyn danced beautifully and with such passion that Siegfried chose her as his dance partner.

Barbie

The Pink Shoes



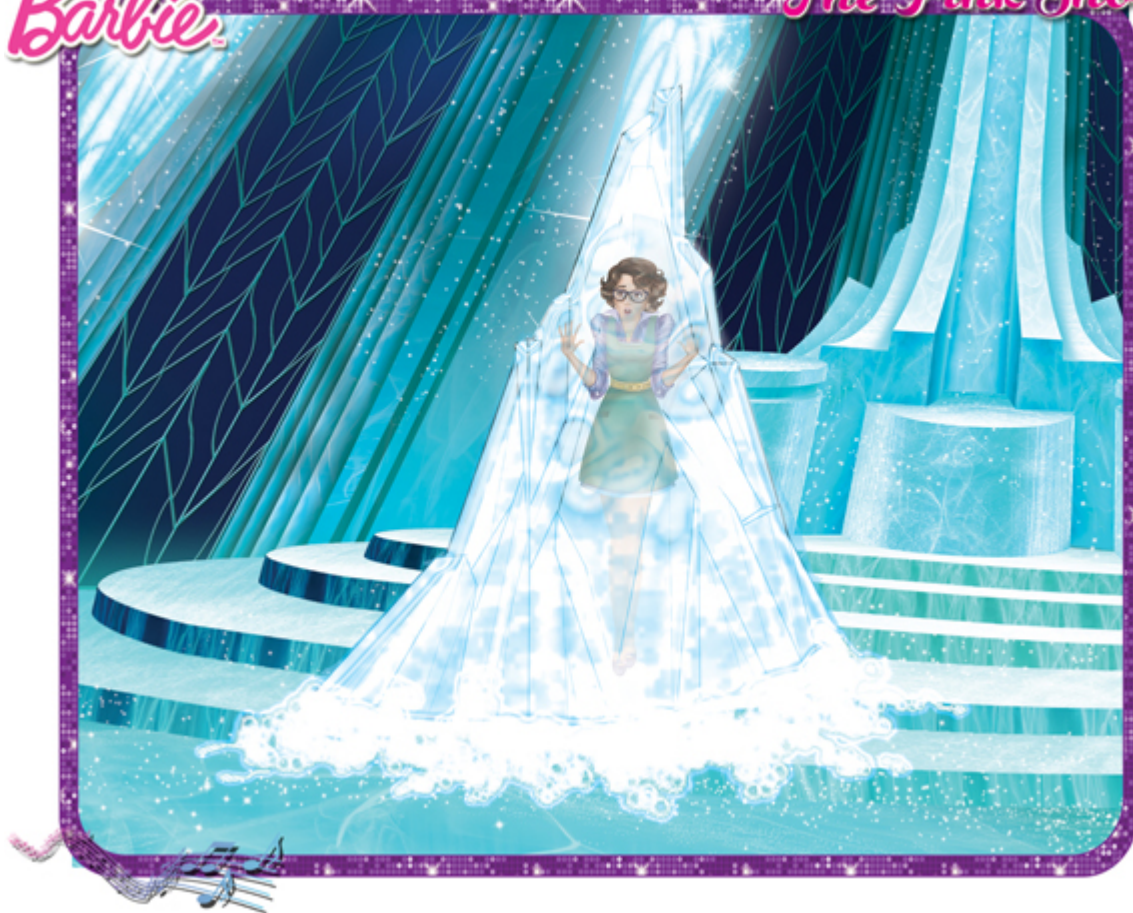
After the ball, Kristyn looked for Hailey everywhere, but she was gone! Kristyn discovered that the Snow Queen was angry that her ballet had been disrupted again. The evil queen had captured Hailey and was holding her in the Snow Palace.



Kristyn rushed to the Snow Queen's palace to rescue Hailey.

Barbie

The Pink Shoes



When Kristyn burst into the Snow Palace, she found Hailey trapped in a block of ice.

Barbie

The Pink Shoes



“You’re just in time for the show,” cackled the Snow Queen. She cast a spell on Kristyn, and soon the young dancer was dancing to the queen’s evil commands!

Barbie

The Pink Shoes



To defeat the evil queen, Kristyn began to dance like never before. She let the music surround her and danced with all her heart. Faster and faster she spun, until her outfit began to change into something that was not Giselle's or Odette's, but entirely her own.



“Stop that! There is only one way to dance!” screamed the Snow Queen.

Barbie

The Pink Shoes



“There is more than one way to tell this story,” said Kristyn. When she finished her dance, rays of light shone through the palace—and the Snow Queen disappeared! The evil spell was broken and the ice around Hailey melted.



“You ready to go home?” asked Hailey.

“Yes,” said Kristyn with a smile. She took off her magical pink shoes. The palace disappeared, and the two girls were back at the ballet academy!

Barbie

The Pink Shoes



Kristyn and Hailey arrived just in time for the big recital.

“I’ve got your costume!” Hailey said, handing Kristyn a new outfit that she had designed for her best friend. It was sparkly, shimmery, and totally original—just like Kristyn.



As she took her place onstage, Kristyn began to dance the classic choreographed moves.

Barbie

The Pink Shoes



Then Kristyn felt the music flow through her, and she was dancing with all her heart and soul. Her moves became more modern and original. Suddenly, Kristyn's tutu began to shimmer as it changed from purple to pink. Her hair flowed behind her, and a glittering tiara appeared on her head.

Barbie

The Pink Shoes



When she was done, the audience leaped to its feet, clapping and cheering. Even Madame Natasha realized that Kristyn's original dancing was brilliant.



At the end of the performance, the two star dancers—Kristyn and Tara—took a bow. The professional dance company chose Tara to play Giselle in their upcoming ballet. But they liked Kristyn’s dancing so much that they also promised to choreograph a new ballet just for her, using her ideas!



By following her heart, Kristyn had made her dreams come true!



Princess and the Popstar (Barbie)
ISBN: 978-0-307-97677-2



Wedding Party! (Barbie)
ISBN: 978-0-307-97481-5



I Can Be... A Baby Doctor (Barbie)
ISBN: 978-0-307-98113-4