

EASY PIANO

BEAUTY AND THE BEAST

WALT DISNEY PICTURES
PRESENTS

Beauty and the Beast



*Music by Alan Menken
Lyrics by Howard Ashman*



EASY PIANO

Arranged by Bill Boyd

Walt Disney PICTURES
PRESENTS
Beauty
and the
Beast



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BELLE

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately slow

mf

With pedal

Belle: Lit - tle town, it's a qui - et vil - lage. _ Ev-'ry

day like the one be - fore. Lit - tle town full of lit - tle

peo - ple wak - ing up to say: **Townsfolk:** Bon - jour! Bon -

Moderately

No pedal

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C D/C G
 jour! Bon - jour! Bon - jour! Bon - jour!
 2

§ C 2 G
 Belle: There goes the bak - er with his tray, like
 Townsfolk: Look there she goes that girl is strange, no
 Townsfolk: Look there she goes that girl is so pe -
 mf
 3 1 5 (2nd & 3rd time)

C G Am 1 G/B
 al - ways, the same old bread and rolls to
 ques - tion. Dazed and dis - tract - ed, can't you
 cu - liar. I won - der if she's feel - ing

C 3 1 2 1 3 1 2 Eb F
 sell. Ev - 'ry morn - ing just the
 tell? Nev - er part of an - y
 well. With a dream - y, far - off
 1 5 4

same crowd, look since the 'cause her and her morn - ing that we came to this No de - what a

B \flat 2 D \flat E \flat A \flat 2

1 2 1 3 1 2 1 3

poor pro - vin - cial town. *Baker:* Good morn - ing Belle! Belle: 'Morning.

ny - ing she's a fun - ny girl, that is

puz - zle to the rest of us is

Fm9 Gm7 A \flat maj7 G7 C

To Coda I

4 2 4 3 4

2 4 1 3 2 3 1

Monsieur, *Baker:* Where are you off to? Belle: The bookshop. I just finished the

Gsus G7 C

most wonderful story about a beanstalk and an ogre and a... *Baker:* That's nice. Ma -

Gsus G7 Cadd9

1 3

2.
C

rie! The baguettes! Hurry up! Belle.

F G F G F G/F

Man I: Bon-jour. Woman I: Good day. Man I: How is your

C/E F G F G F G7/F

fam - 'ly? Woman II: Bon- jour. Man II: Good day. Woman II: How is your

C/E A^b B^b A^b B^b A^b

wife? Woman III: I need six eggs! Man III: That's too ex-

E♭/G **Cm** **D7** **G7**

pen - sive. *Belle:* There must be more than this pro -

1 5 1

C **Gsus**

(2) *Second time*

vin - cial life. *Bookseller:* Ah, Belle! *Belle:* Good morning.
 anything new? *Bookseller:* Ha, ha! Not since yesterday.

mp

G7 **C**

I've come to return the book *I borrowed.* *Bookseller:* Finished already?
Belle: That's alright. *I'll borrow* - -

2

Gsus **G7** **E♭**

Belle: Oh, I couldn't put it down. Have you got
 this one! *Bookseller:* That one? But you've read it twice!
 daring sword fights, *Belle:* Well, it's my magic

5

1. B \flat sus B \flat 7 2. B \flat sus B \flat 7

favorite! far off places, spells, a prince in disguise...Bookseller:

1. C Gsus

If you like it all that much, it's yours! Belle: But insist. Belle: Well, thank you.

2. G7 Gsus G/D D.S. al Coda I

sir! Bookseller: I Thank you very much!

CODA I C F

Belle. Belle: Oh,

With pedal 4

Am7/E Dm7 G7sus G7 Em

is - n't this a - maz -

2 4

A9 C/D

ing? It's my fav - 'rite part

2 1

D7 Dm/G G9 Bb/C

be - cause you'll see.

4 1

C7 Bb/C C7 F

Here's

3

C/E Dm7 G7 Em

where she meets Prince Charm -

4 4

A9 C/D 1 2

ing, but she won't dis - cov - er

D7 Eb 5

1 that it's him 'til chap - ter three.

4 Stop pedal

Dm7 G7 C 2

Woman: Now, it's no
Townsfolk: Look there she

G7 C G C G Am

won - der that her name means "beau - ty." Her looks have
 goes a girl who's strange but spe - cial. A most pe -

2

C Eb F

got no par - al - lel. *Shopkeeper:* But be - hind that fair fa -
 cu - liar mad - 'moi - selle. It's a pit - y and a

2 4

Bb Db Eb Ab

cade. I'm a - fraid she's rath - er odd. Ver - y
 sin. She does - n't quite fit in 'cause she

2 1 2

Fm9 Gm7 Ab Gm Fm9 Gm7

dif - f'rent from the rest of us. *Townsfolk:* She's noth - ing like the
 real - ly is a fun - ny girl. A beau - ty but a

3 4 2 3 5

To Coda II ⊕ ⊕

Ab 2 1 2 G7sus Fm Gm Ab 3 G7 C 4

rest of us. Yes, dif - f'rent from the rest of us is Belle.

fun - ny girl. She *f*

1 5 1

Gsus G7 C

1 4

Gsus G7 Pompously Gadd9 *f* 3

1 2

2 Dm Fmaj7 G 2

Gaston: Right from the

1 2

Dm7 G Dm Em 2

mo - ment when I met her, saw her, I said she's

1 2 1 3 2

D/F# Gadd9 2 Bb C

gor-geous and I fell. Here in town there's on - ly

3 2 1 2

F Ab Bb Eb Cm Dm7

2 1 2 2 1 2 3 5

she who is beau - ti - ful as me, so I'm mak - ing plans to

3 5

Eb D Gadd9 C 3 1 D

2 2

woo and mar - ry Belle. Silly girls: Look there

2 2

Chords: C D C D7 G/B C D

he goes! Is - n't he dream - y? Mon - sieur

Chords: C D C D7 G/B Eb F

Gas - ton! Oh, he's so cute! Be still

Chords: Eb F Eb F Bb/D Gm

my heart! I'm hard - ly breath - ing! He's such a

Chords: A7 Dsus D7 C D

tall, dark, strong and hand - some brute. *Man I:* Bon - jour!

C don. **Man III:** Mais C oui! D **Woman I:** What love - ly G/B grapes! C **Woman II:** Ten D

Man II: Good day. *Matron:* You call this ba - con? *Man IV:* Some cheese...

C yards. **Gaston:** 'Scuse D me! C D G/B Please let me through! Eb **Man IV:** Those F

...one pound. *Cheese merchant:* I'll get the knife. *Woman I:* This bread...

Eb fish... F ...they Eb smell! F Bb/D

...it's stale! *Baker:* Ma - dame's mis - tak - en. *Belle:* There

Gm must be A7 more than this pro - Dsus vin - cial D life! D7 **Gaston:** Just

F/G G7 D.S.S. al Coda II

watch I'm go - ing to make Belle my wife!

CODA II

Fm Gm Ab Gsus

real - ly is a fun - ny girl

G C D/C C D/C

that Belle!

C D/C C D/C C G/F C



BELLE (Reprise)

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff for the piano accompaniment and a line for the lyrics. The tempo is marked 'Moderately bright'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as chords (C, D/C, G/B, E♭, F/E♭), dynamics (pp, mf), and articulation (accents, slurs). The lyrics are: 'Belle: Is he gone? Can you imagine? He that asked me to marry him. Me, boorish, brainless.... "Ma - dame Gas - ton!" Can't you just see it? "Ma - dame Gas - ton!" His "lit - tle wife." No, sir.'

System 1:

Belle: Is he gone?
pp

Can you imagine?
mf

He that

System 2:

asked me to marry him.

Me,

"Ma - dame

System 3:

Gas - ton!"

Can't you just see it?

"Ma - dame

System 4:

Gas - ton!"

His "lit - tle wife."

No, sir.

Eb F/Eb Eb 2 F/Eb Bb/D 3 Gm
 Not me! I guar - an - tee it! I want much
 5 1 2

A7 2 3 Dsus D F/G 5
 more than this pro - vin - cial life. *cresc.*
 1 2

G7 4
f gradually slower
 1 2

Dm/A G 4 2 C 5 3
 Slower, grandly
rit. I want ad -
 1 2

G/C C Am

ven - ture in the great wide some-where! I want it

G/B C

more than I can tell!

molto dim. And for

Freely
Eb F Bb 2 1 Db Eb

once it might be grand to have some - one un - der -

Ab 2 1 Fm9 Gm7 Abmaj7 G7sus

stand. I want so much more than they've got planned.
rit.



GASTON

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately fast waltz

mf

C6 **G7**

Gaston: Who does she think

she is? That girl has tangled with the wrong man!

C6 **G7**

No one says "no" to Gaston! *LeFou:* Heh, Heh. Darn right.

Am **B/A**

Gaston: Dismissed! Rejected! Publicly humiliated!

Add pedal

Bdim/A

Am

Why it's more than I can bear. *LeFou:* More

B7/A

beer? *Gaston:* What for? Nothing helps. I'm disgraced.

Am

LeFou: Who, you? Never!

Stop pedal

Gaston,

you've got to pull yourself together.

3 B/A 2

LeFou: Gosh it dis - turbs me to see you, Gas -

5 Add pedal

Bdim/A 4

ton, look - ing so down in the

Am 3

dumps. Ev - 'ry guy here'd love to

B/A Bdim/A 3

be you, Gas - ton, e - ven when

Am

tak - ing your lumps. There's

C

D/C

no man in town as ad - mi - red as you you're

Ddim/C

C

ev - 'ry - one's fa - vor - ite guy.

Am

Am/G

D7/F#

Ev - 'ry - one's awed and in - spi - red by you, and it's

not ver - y hard to see why.

G7sus

No one's slick as Gas - ton. No one's fights like Gas - ton, dous - es

G7 G7#5,9 C

a tempo

No pedal

quick as Gas - ton. No one's neck's as in - cred - i - bly lights like Gas - ton. *Cronie:* In a wrest - ling match, no - bod - y

G7

thick as Gas - ton! For there's no man in town half as bites like Gas - ton! *Girls:* For there's no one as bur - ly and

C Am

Dm7 5 **G7** 5

man - ly. *Gaston:* As you Per - fect! A pure par - a -
 brawn - y. see, I've got bi - ceps to

C6 3 **Am**

gon! *LeFou:* Not a ask an - y Tom, Dick, or
 spare. bit of him's scrag - gly or

F7 **Ab7**

Stan - ley and they'll tell you whose team they pre -
 scrawn - y. *Gaston: That's right!* And ev - 'ry last inch of me's

rit.

G7 % **G7#5b9**

fer to be on! *Chorus:* No - one's
 cov - ered with hair! *Cronies:* No - one
Chorus: No - one

C 5 1 3 G7

been like Gas - ton, a king - pin like Gas -
 hits like Gas - ton, *Townsmen:* match - es wits like Gas -
 shoots like Gas - ton, makes those beauts like Gas -

2 1 1

ton. *LeFou:* No one's got a swell cleft in his
 ton. *LeFou:* In a spit - ting match no - bod - y
 ton. *LeFou:* Then goes tromp - ing a - round wear - ing

C Am

chin like Gas - ton! *Gaston:* As a spe - ci - men, yes, I'm in -
 spits like Gas - ton. *Gaston:* I'm es - pe - cial - ly good at ex -
 boots like Gas - ton. *Gaston:* I use ant - lers in all of my

1
2

D7 To Coda ☺ Ab7 G7

ti - mi - dat - ing! *Chorus:* My, what a guy, that Gas -
 pec - tor - a - ting! *Ptooeey! Chorus:* Ten points for Gas -
 dec - o - ra - ting!

2 3 1 2 3 1 3

1 C G

ton! Give five "hur - rahs!" Give

4 3 5

Ab/G A7/G Gm

twelve "hip - hips!" *LeFou:* Gas - ton is the best and the

1 5 2 5 1 5

G Am Bdim G/B G7 G7#5b9 2 C

rest is all drips! *Chorus:* No one ton! *Gaston:* When

1 4

Esus E Am

I was a lad, I ate four doz - en eggs ev - 'ry

2 5

Dsus **D7** **G**

1

morn - ing to help me get large. And

Gsus **G7** **Am** **Am/G**

now that I'm grown I eat five doz - en eggs, so I'm

1 3 1 4 1 2

D7/F# **G7sus** **D.S. al Coda**

rough - ly the size of a barge.

rit.

CODA **C/G**

2

Chorus: Say it a - gain. Who's a

F#m7b5 **C/G**

man a - mong men? And then say it once more. Who's the

A7 **F** **F#dim**

he - ro next door? Who's a su - per suc - cess? Don't you

C/G **A7** **F** **E7**

know? Can't you guess? Ask his fans and his five hang - ers

Am **C7** **F** **F#dim**

on. There's just one guy in town who's got

C/G A7 N.C. Dm7

all of it down. *LeFou:* And his name's G - A -

Freely G7sus G7

S - T - G - A - S - T - E - G - A - S - T - O - oh oh! *Chorus:* Gas -

C Cmaj7 C6 C

ton. *f*

Ab7 G7 C



GASTON (REPRISE)

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately Fast Waltz

Tavern keeper: Crazy old Maurice. Patron: He's always good for a laugh.

Light pedal

Gaston: Crazy old Maurice, hmm?

p

Crazy old Maurice. Hmm.

2 1 3 B7/A

mp

Gaston: Le - Fou, I'm a - fraid I've been think - ing.

Bdim/A Am

4

— *LeFou:* A dan - ger - ous pas - time. *Gaston:* I know.

B7/A

But that whack - y old coot is Belle's fath - er,

Bdim/A Am

and his san - i - ty's on - ly "so - so."

1 C D/C

Now the wheels in my head have been turn - ing

5

Ddim/C C

since I looked at that loon - y old man.

4

Am Am/G D7/F#

See, I've prom - ised my - self I'd be mar - ried to

D7 G7sus

Belle, and right now I'm e - volv - ing a plan!

rit.

4

$G7$
 $\frac{3}{2}$

$A\flat 7/G$

p If I.... (whisper) *LeFou:* Yes? *Gaston:* Then we.... (whisper) *LeFou:*

a tempo

5

$Cdim/G$

$G7$

No! Would she.... *Gaston:* (whisper) Guess! *LeFou:* Now I get it! *Both:* Let's

rit.

1

$G7\sharp 5\flat 9$

C
 4

go! *f* No one plots like Gas - ton, *Gaston:* takes cheap

a tempo

No pedal

5

$G7$

2 1 1

shots like Gas - ton, *LeFou:* plans to per - se - cute harm - less crack -

4 2

C Am

pots like Gas - ton. *Chorus:* So his mar - riage we soon - 'll be

1
2

D7/F# D7#11 D7 C/G

cel rit. e - brat - ing! My what a guy!
a tempo

3

G7 C

Gas - ton.

2 5 3 1

Ab7 G7 C

4 3

1 2 3



BE OUR GUEST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately

mf

Lumiere: Ma chere Mademoiselle,

5
With pedal

it is with deepest pride and greatest pleasure that we welcome you tonight. And now, we

invite you to relax. Let us pull up a chair as the dining room proudly presents

rit.

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serve. Try the grey stuff, it's de - li - cious! Don't be -

D7 2 3 1 Am7 Bb dim

1 2

lieve me? Ask the dish - es! They can sing! They can

Bm Bb dim Am D7 G

3 2 4

dance! Af - ter all, Miss, this is France! And a

Gmaj7 G6 G

1 2

din - ner here is nev - er sec - ond best.

G7 C6

3

Chords: B, C#m, Ddim, B7/D#

1 2 1

Go on, un - fold your men - u, take a

5

Chords: Em, A7, Am

5 1 5 1

glance, and then you'll be our guest, oui, our

4

Chords: D7, G, G7, C

1 3 1

guest! Be our guest! Beef ra - gout! Cheese souf -

2

Chords: Cmaj7, C6, C

2 1

flé! Pie and pud - ding "en flam - bé!" We'll pre -

3

pare and serve with flair a cu - li - na - ry ca - ba -

C#dim Dm7

5 5 5

ret! You're a - lone and you're scared but the

G7 Dm Dm#7

1 3

ban - quet's all pre - pared. No one's gloom - y or com -

Dm7 G Dm7

2

plain - ing while the flat - ware's en - ter - tain - ing. We tell

Ebdim Em7 Ebdim Dm7 G7

C Cmaj7 C6
 jokes. I do tricks with my fel - low can - dle -

C C7
 sticks. Mugs: And it's all in per - fect taste. That you can

F6 E F#m7 Gdim
 bet! All: Come on and lift your glass

E7/G# Am7 D7
 — You've won your own free pass — to be our

Dm7 G7 Em
 guest! *Lumiere:* If you're stressed it's fine din - ing we sug -

A7#5 Dm7 G7 C
 gest. *All:* Be our guest! Be our guest! Be our guest!

E Slower Am
 2
Lumiere: Life is so un - nerv - ing for a
mp *Freely*

1 2

E/G# Gdim
 ser - vant who's not serv - ing. He's not whole with - out a

1 3 2 4

D/F#

soul to wait up - on.

1
3

Fdim **Em**

Ah, those good old days when we were use - ful.

3
5

Am7 **Dm7**

Sud - den - ly, those good old days are

1
2

E7sus **E7** **Am**

gone. Ten years, we've been

2
5

Add pedal

E/G#

rust - ing, need - ing so much more - than dust - ing. Need - ing

5

Gdim D/F#

ex - er - cise, a chance to use our skills.

5 1 3

Fdim

Most days, we just lay a - round the

3

Em Am7 Dm7

cas - tle. Flab - by, fat and

a tempo

No pedal

G7
3
2

la - zy. You walked in and oops - a - dai - sy! Mrs. Potts: It's a

5

C Cmaj7 C6

guest! It's a guest! Sakes a - live, well, I'll be

mf

C C#dim

blessed! Wine's been poured and thank the Lord I've had the

5

Dm7 G7 Dm

nap - kins fresh - ly pressed. With des - sert she'll want

1 3

tea. And my dear, that's fine with me. While the

Dm#7 **Dm7** **G**

cups do their soft shoe - ing, I'll be bub - bling! I'll be

Dm7 **D#dim** **Em** **Ebdim**

brew - ing! I'll get warm, pip - ing hot! Heav - en's

Dm7 **G7** **C** **Cmaj7**

sakes! Is that a spot? Clean it up! We want the

C6 **C**

C7 F6

com - pan - y im - pressed! We've got a

3

E F#m Gdim E7/G# Am7

lot to do. Is it one lump or two

5

D7 Dm7 G7

— for you, our guest? *Chorus:* She's our guest! *Mrs. Potts:* She's our

Em D7 G

guest! *Chorus:* She's our guest! Be our guest! Be our

5

Gmaj7 G6 G

guest! Our com - mand is your re - quest. It's ten

2

G#dim Am7

years since we had an - y - bod - y here, and we're ob -

5

D7 Am Am#7

sessed. With your meal, with your ease, yes, in -

1

Am7 D7 Am

deed, we aim to please. While the can - dle - light's still
molto rit.

D7 G7

glow - ing let us help you, we'll keep go - ing course by

rit.

Much slower

C Cmaj7 C6

course, one by one! 'Til you shout, "E - nough. I'm

C Cmaj7 C7

done!" Then we'll sing you off to sleep as you di -

gradually faster

F6 E F#m7

gest. To - night you'll prop your feet

a tempo

Gdim E7/G# Am7 D7

up! But for now, let's eat up! Be our

Dm Edim

guest! Be our guest! Be our

Dm7/F G7sus G7

guest! Please, be our

poco rit.

C Cmaj7 C6 G7 C

guest!
a tempo



SOMETHING THERE

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately slow

mf
staccato

Belle: There's some-thing sweet way, and al-most kind, but he was And when we

mean and he was coarse and un-refined. paw. And now he's dear, and so un- touched she did-n't shud-der at my No it can't be. I'll just ig-

sure. I won-der why I did-n't see it there be- fore? But then she's nev-er looked at me that way be-

Chords: G7sus/C, G7/B, C, C7/Bb, F/A, Fm/Ab, E/G#, A7/G, Dm7, G7, C

Fingerings: 5, 4, 1, 4, 3, 1, 4, 1, 4, 3, 4, 2, 4, 4, 3, 1, 4

Other markings: Add pedal

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G7sus G7 C G7sus G7

Eb Bb7sus Bb7 G7sus

No pedal

G7 C

Beast: She glanced this fore.

F C/E Dm7 Dm7/G Emadd9

Belle: New, and a bit a - larm - ing.

Em7/A A7 Dsus D7 Gsus G9

Who'd have ev - er thought that this could

Bb/C C7 Bb/C C7 F Fmaj7

be? True

F6 Emadd9 G/A A9

that he's no Prince Charm - ing, but there's some - thing

Dsus D7 G7

in him that I sim - ply did - n't see.

G7sus/C **G7/B**
Mrs. Potts: Well, bless my soul.

Lumiere: Well, who'd have thought? *Cogsworth:* Well, who'd have

4 3 4 2

1 3

C Well, who in - deed? **G7sus/C** **G7/B**

known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their

4

C It's so pe - cul - iar. **C7/Bb** **F/A** **Fm/Ab**

own? *Both:* We'll wait and see *All three:* a few days

2 4 4 5

E7/G# **A7/G** **Dm7/F** **G7**

more. There may be some - thing there that was - n't there be -

Cadd9 C G7sus G7/B

fore. *Cogsworth:* You know, perhaps there's something there that was - n't there be-

Cadd9 $\frac{5}{4}$ C

fore. *Mrs. Potts:* There may be

G7sus G7/B 2 3 Cadd9 1

some-thing there that was - n't there be- fore.

rit.



THE MOB SONG

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

Gaston: *mp* The Beast will make off with your children. He'll come after them in the night. We're not

safe till his head is mounted on my wall! I say we kill the Beast! **Mob:** Kill him! — **Man I:** We're not *f*

safe un - til he's dead. **Man II:** He'll come stalk - ing us at night. **Woman:** Set to

sac - ri - fice our chil - dren to his mon - strous ap - pe - tite. **Man III:** He'll wreak

E Am/E E7 Am/E

ha - voc on our vil - lage if we let him wan - der free. *Gaston:* So it's

Dm B7 Esus

time to take some ac - tion, boys. It's time to

fol - low me. Through the

Am

mist, through the woods, through the dark-ness and the shad-ows. It's a
torch. Mount your horse. *Gaston:* Screw your cour - age to the stick - ingplace! *Mob:* We're

B \flat /A

night - mare but it's one ex - cit - ing ride. Say a
count - ing on Gas - ton to lead the way. Through a

1
5

2

E7 E7sus/F# Em7 \flat 5/G E7/G#

prayer, then we're there at the draw-bridge of a cas - tle, and there's
mist, through a wood, where with - in a haunt - ed cas - tle some-thing's

3 5 2 4 2 4

E7 Am

some-thing tru - ly ter - ri - ble in - side. It's a
lurk - ing that you don't see ev - 'ry day. It's a

1 2 3

Gm6/B \flat A7 Dm

beast! He's got fangs ra - zor sharp ones. Mas - sive
beast! One as tall as a moun - tain! We won't

2 1 2

Bm7 \flat 5 E7 Am

paws, kil - ler claws for the feast. Hear him
rest 'til he's good and de - ceased. Sal - ly

5 1 2

F G/F C/E (1) 2nd time Dm

roar! See him foam! But we're not com - ing home 'til he's
forth! Tal - ly ho! Grab your sword! Grab your bow! Praise the

2

1. Bm7 \flat 5 Esus E Am

dead! Good and dead! Kill the Beast! Belle: No! I won't let you
mp

3 1 5

Add pedal

B \flat /A E/A Am F/E B7/E

do this! **Gaston:** If you're not with us, you're against us. (To the villagers:) Bring the old man!

5 3 1 5

E Em7 \flat 5 A Dm

Maurice: Get your hands off me! Gaston: We can't have them running off to warn the creature! Belle: Let us

Bm7 \flat 5 B7 Esus

out! Gaston: We'll rid the village of this Beast! Who's with me? Mob: I am! I am!

cresc.

Stop pedal

E 2. Bm7 \flat 5

I am! Light your Lord and here we go! Gaston: We'll lay

f

Esus

siege to the castle and bring back his head!

mp

F D/F# G Dm/F E

Belle: I have to warn the Beast! This is all my fault! Oh, Papa, what are

5

Am G/B C7/Bb F/A

we going to do? Maurice: Now, now, we'll think of something.

2 2

Bb E(no 3rd)

f

3

Am

Mob: We don't like what we don't un - der - stand in fact, it scares us and this

5

B \flat /A E7 E7sus/F \sharp

mon - ster is mys - ter - i - ous at least. Bring your guns, bring your knives, save your

2 1 3 5 2 4

Em7 \flat 5/G E7/G \sharp E(no 3rd)

chil - dren and your wives. We'll save our vil - lage and our lives. _____

2 4

Am

We'll kill the Beast! Cogsworth: I knew it! I knew it was

mp

5

foolish to get our hopes up. Lumiere: Maybe it would have been better if

1 4

B \flat /A **E7** **E7sus/F \sharp**

she had never come at all. Could it be? Mrs. Potts: Is it she?

5 3 5 2 4

Em7 \flat 5/G **E7/G \sharp** **E7**

Lumiere: Sacré Blêu! Invaders! Cogsworth: Encroachers!

2 4

Am **Em7 \flat 5** **A7** **Dm**

Mrs. Potts: And they have the mirror! Cogsworth: Warn the Master! If it's a fight they

3 2 5 1

Em7 \flat 5 **A7** **Dm** **Bm7 \flat 5** **E7**

want, we'll be ready for them! Who's with me? Gaston: Take whatever booty

2 3 1 3 3

E(no 3rd)

you can find. But remember, the Beast is mine! *Objects: Hearts* a - ***f***

Am

blaze, ban - ners high, we go march - ing in - to bat - tle un - a -

Bb/A

fraid, al - though the dan - ger just in - creased. *Mob:* Raise the

E7 **E7sus/F#** **Em7b5/G** **E7/G#**

flag! Sing the song! Here we come we're fif - ty strong! And fif - ty

E7sus

French-men can't be wrong! Let's kill the

5 1 2 1 2

Am Bb/A E/A

Beast! Mrs. Potts: Pardon me, Master.

mp

Add pedal

Am F/E B7/E E

Beast: Leave me in peace. Mrs. Potts: But sir, the castle is under attack! Mob: Kill the

f

5 1 3

Esus Gb/F C7/F

Beast! Kill the Beast! Lumiere: This isn't working!

mp

2

F Ab/G D7/G G

Feather duster: Oh, Lumiere. We must do something! Lumiere: Wait, I know! Mob: Kill the *f*

Gsus Ab/G D7/G

Beast! Kill the Beast! *mp* Mrs. Potts: What shall we do, Master?

G Bb/A E7/A A

Beast: It doesn't matter now. Just let them come. Mob: Kill the *ff*

Stop pedal

Asus

Beast! Kill the Beast! Kill the Beast!



BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Slowly

mp

With pedal

Fadd9

Tale / as old as

C7sus **C** **Fadd9** **C7sus** **C7**

time, true as it can be.

Fadd9 **Am**

Bare - ly e - ven friends, then some - bod - y

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C7sus **Fadd9**

bends un - ex - pect - ed - ly. Just a lit - tle

C7sus **C** **Fadd9** **Cm7** **F7**

change. Small, to say the least. Both a lit - tle

Bbmaj7 **F/A** **Gm7** **C7sus** **C7** **Fadd9**

scared, nei - ther one pre - pared. Beau - ty and the Beast.

C7sus **Am** **Bbadd9**

Ev - er just the same. Ev - er a sur -

Am B \flat add9 Am

prise. *mf* Ev - er as be - fore, ev - er just as

Dm7 E \flat G C

sure as the sun will rise. Tale as old as

G7sus G Cadd9 G7

time. Tune as old as song.

Cadd9 Em F

Bit - ter-sweet and strange, find - ing you can change, learn-ing you were

G7 C G7sus

wrong. Cer - tain as the sun

1 3

C Gm7 C7 Fadd9 C/E

ris - ing in the East. Tale as old as time, song as old as

1 2 3 3

Dm G7sus G C

rhyme. Beau - ty and the Beast.
rit. a tempo

4

Am Em/G F Em

Tale as old as time, song as old as

1 3 1 1 5 1 5

rhyme. Beau - ty and the Beast.

a tempo

Dm N.C. Cadd9

4 1

1 3 4

Csus Cadd9

Csus C

R.H. L.H. 8va

