Get Ready for **Fifth Grade**





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Get Ready for Fifth Grade

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Answer Sheets

* Has an Answer Sheet





Date:___



Sonny is having tons of fun at summer swim camp. He wants to write a letter to his parents telling them all about it, but he keeps confusing what happened at camp yesterday with what's going on right now, and what might happen tomorrow. Help him out by sorting the sentences in his letter into the past, present, and future.

Directions: Cut out the sentences at the bottom of the paper. Glue them into the column they belong in: past, present, and future.

Past	Present	Future
I swam all the way across the pond in the guppy race and came in second place.		









Date:_____



Laura wrote a personal narrative about her family's summer camping trip, but she mixed up the homophones.

Directions: Read through her story and write the correct form of each homophone on the lines provided. Remember: A homophone is a word that sounds the same as another word, but it is spelled differently and has a different meaning, like here and hear.

Example: I thought I new KNEW everything about nature, but I was surprised whan I stepped in a patch of poison oak!

In June, I went camping with my family. We had two _	drive for two hours
threw the mountains to get to our sig	ht at the campground.
When we finally arrived, we set up are	_ tents and then started exploring. My
brother found six pinecones, but I only found won	When it was time for dinner,
we cooked hot dogs over the fire and roasted marshr	nallows to Then, we told
ghost stories while we sat buythe fire	. My dad told a story about a giant man-eat-
ing bare I was so scared! I thought I	herd growling in the
woulds, but my mom said it was just	my stomach. That night, I couldn't sleep at
all, even though my caught was cor	nfortable. In the morning, the
whether was cold and windy, so v	ve decided to pack up and drive home.
Luckily, we got home before it started to reign	<u>!</u>







Date:__

There are three main ways to use commas.

- To separate words in a list or series: popsicles, ice cream, and shaved ice
- To separate a word or phrase at the beginning from the rest of the sentence: Yes, I love swimming.
- To set a person apart from the rest of a sentence: Tim, did you have a nice summer?

Add commas where needed to the sentences below. Hint: If you're stuck, read the sentence aloud and insert a comma wherever you pause.

- 1. Hannah would you like some lemonade?
- 2. I don't like swimming at the beach but I do like the pool.
- 3. I brought watermelon chips and salad to the picnic.
- 4. Hey it's hot out there!
- 5. I need to bring sunscreen goggles and a swimsuit to the pool party.

Read the paragraph below. Add commas where they are necessary.

In the summer I love going to the beach. First I apply sunscreen. I pack a bag with snacks

floaties towels and sand toys. I put on my favorite swimsuit hat and sunglasses. Then I ride my

bike to the beach. I don't like to go when it's crowded so I try to get there early. At the end of the

day I am always covered in sand!











Date:___

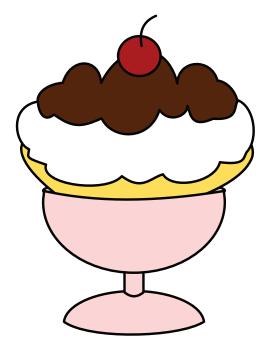
Directions: Add punctuation to the sentences below.

Remember: Quotation marks only go around the talking part (the words that are coming out of a person's mouth). You need to use a comma to separate the talking part from the non-talking part.

Example: The waiter asked What would you like for dinner? The waiter asked, "What would you like for dinner?"

- 1. Jacob said I'd like a triple fudge sundae, please.
- 2. No ice cream for dinner! scolded Grandma Lou.
- 3. The chicken is very good suggested the waiter.
- 4. I'll have a slice of chocolate cake replied Jacob.
- 5. Oh alright sighed grandma.
- 6. The waiter said I'll bring it right away.
- 7. Jacob exclaimed This is the best birthday ever!





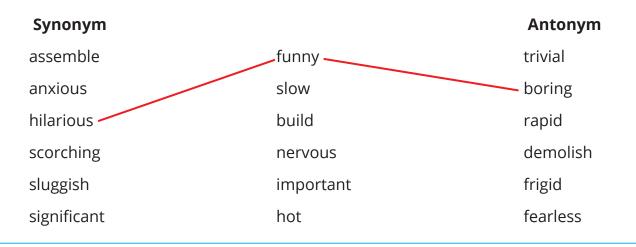
Review: Synonyms and Antonyms



Name:___

Date:_____

A) Draw a line to match each word to its **synonym** (a word with the same or similar meaning) and **antonym** (a word with the opposite meaning).



B) Write three **synonyms** for each of the words below.

good	fantastic	
happy		
fantastic		

C) Fill in the blanks with **antonyms** *to complete the story.*

On Wednesday, Henry arrived at school and discovered it was opposite day! Everything in his classroom was totally *normal* **wacky**. All the lights were *on* ______, so the room was *bright* ______. His teacher handed out pencils, but they were all *sharp* ______. At recess, his friends _______ were playing tag. Everyone was *running* _______ around and *yelling* _______, "You're it!" Henry started to feel *brave* _______ when he saw that the *smallest* _______ kid in school was running straight towards him! Later, at lunch, Henry's macaroni surprise was served *hot* _______ and his milk was *cold* _______.







Date:_

A metaphor is a figure of speech that describes something using a word or phrase that is not literal.

Example:

The ocean is an endless pane of smooth glass.

A **simile** is a type of metaphor that compares two unlike things using the word like or as.

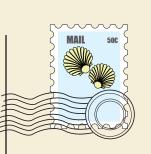
Example:

The ocean <u>is as smooth as glass.</u> The ocean <u>is like an endless pane of smooth glass.</u>

Directions: Read the postcard below. Underline the metaphors in blue and the similes in red.

Dear Katherine,

I'm having a great vacation! The sand is as yellow as butter and warm as toast. I spend most days relaxing with a book in hand. I am a lazy cat, stretched out in the sun. But, in the afternoon, when the sun shines down like a fiery torch, I like to cool off in the water. As I swim, the ocean is a mirror of the sky. The clouds are like soft pillows, floating above like birds in the wind and the fish are brightly painted canvases, darting through the water like hurried shoppers in a big city. I have collected some beautiful seashells for you; they glisten like the deep, dark shine of a doe's eyes. I hate to leave -- this island is a dream! But I will be glad to see you again.



Katherine Vo 123 Main St. Oakland, CA

Your friend, Paulo

Directions: Write your own similes and metaphors to describe each of the things listed below

Metaphors

1. summer	
2. sailboat	
3. lemonade_	
Similes	
1. pizza	
2. palm tree	
3. frisbee	
AL	

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Date:____

An adverb is a word that modifies, or describes, a verb (he runs **quickly**), an adjective (a **very** large dog), or another adverb (she ate **incredibly** slowly). Adverbs often end in -ly.

		Adverb Bank		
bravely	never	selfishly	finally	silently
slowly	cheerfully	rudely	carefully	awkwardly
quickly	accidentally	mysteriously	perfectly	angrily

Directions: Write a sentence, using an adverb, that describes each scene. <u>Underline</u> the adverb in each sentence.









Date:___

Directions: Use the adjectives in the word bank (or come up with your own adjectives) to fill in the blanks and complete the story.

Adverb Bank							
purple	creaky	heavy	gooey	four			
young	muddy	perfect	stinky	feathery			
open	surprised	happy	slimy	huge			
wishful	proud	delicious	sunny	round			
crunchy	clever	beautiful	green	yellowish			
confused	slow	strange	soft	clean			
tall	sad	bumpy	quiet				
One	day, a	I	frog hopped along	g a very			
	path. Sudden	lly, quite by accider	nt, he came upon a	a ,			
	ogre. "This is my	path and no creat	ure	or small will cross			
it!" shouted the o	ogre with a	voice. His	5	eyes stared down at			
the	frog. But the f	rog was not the lea	st bit scared. He w	ias a			
	frog, and he kn	ew he could outwit	: the	ogre. "I will tell			
you a	riddle," cro	oaked the frog, "and	d if you can solve i	t, I will turn around and			
never hop on yo	ur path again." The	ogre looked		But," continued the frog,			
"if you can't solv	e it, you must let me	e pass, for I am goir	ng to the	river bank,			
where all the mo	ost	bugs liv	ve." The ogre agree	ed. So the frog asked,			
"What runs, but	never walks, often r	nurmurs – never ta	lks, has a bed but	never sleeps, has a			
mouth but neve	r eats?" The ogre wa	IS	He scra	tched his			
	head as he gi	rudgingly let the fro	og hop past. The fr	og laughed to himself			
as he came to th	ie	bank of th	e river and caught	a			
	bug with his _		tongue. "A riv	er!" he said, murmuring			
the answer to hi	mself and feeling						





Date:____

A **prefix** is attached at the beginning of a word and changes that word's original definition.



prefix root word

prefix	meaning	prefix	meaning
in	not	semi	half
dis	the opposite of	fore	before
re	again	mid	middle
anti	against	mis	wrong
de	the opposite of	in	opposite
inter	between	pre	before

Example: Please defrost) the chicken and reheat) the leftover potatoes for dinner.

defrost: thaw; the opposite of frozen reheat: heat or warm again

Read the sentences below. Find the words that contain prefixes. Circle each prefix and write its definition on the line below each sentence. Use the above chart and a dictionary as reference.

1. According to the weather forecast, there will be midday showers today.

2. Terran was disappointed when his team lost in the semifinals.

3. The doctor prescribed a course of antibiotics to combat Joe's ear infection.

4. Kayla made a mistake on her math homework and her answer was incorrect.

5. It was hard to decipher Zoe's handwriting, so her teacher asked her to rewrite her essay.

6. My mom is unhappy when I interrupt her phone calls to ask for snacks.







Date:____

A suffix is a letter or group of letters placed at the end of a base word to change the meaning of that word.

	COLO	R FUL	
	root word	suffix	
suffix	meaning	suffix	meaning
ist	one skilled in	ish	of the nature of
able	able to be	ous	full of
tion	art of	er	one who does
ful	full of	hood	state of being
al	pertaining to	ward	in the direction of
like	similar to	ness	quality of
ible	able to be	ment	act or process of

Example: The geologist) was overcome with happiness) when he discovered a rare stone. geologist: one skilled in geology happiness: quality of being happy

Read the sentences below. Find the words that contain suffixes. Circle each suffix and write its definition on the line below each sentence. Use the above chart and a dictionary as reference.

- 1. It would be selfish to keep this bountiful garden hidden.
- 2. The curious kitten was unable to resist the red laser beam.
- 3. "Onward!" shouted Luke during a strenuous hike.

4. After some national debate, California gained its statehood in 1850.

5. Mia is the lead singer and guitarist for her band, The Dreadful Dames.

6. In a burst of excitement, Pete yelled, "This movie is incredible!"



Name:__

Date:____

Directions: Place each word card in the column that shows the meaning of its root. Use a dictionary as reference. **Example:** the word *bicycle* has a root that means two.

earth	name	feeling	water	ten	keep

Directions:

1. Cut out the word cards.

- 2. Sort the cards so that each word is placed in the column that matches the meaning of its root word.
- 3. Glue the word cards onto your chart when you have finished sorting.

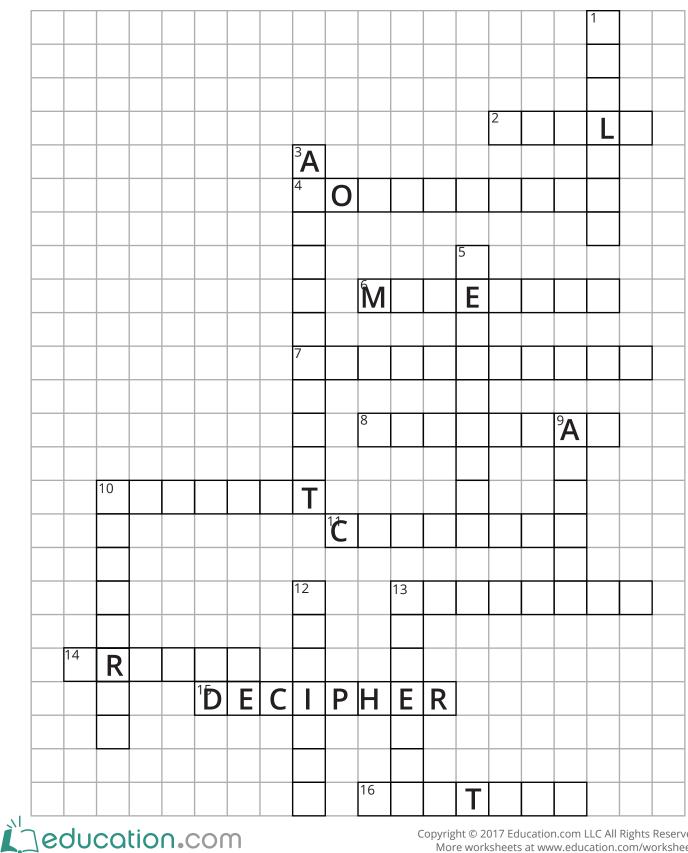
sympathy	reservation		hydrant	geologist	hydrogen
nominate	dehydrate	preserve	empathy	conserve	
geography	decimal	decade	geology	decathlon	





Date:

Prepare for 5th grade by learning some new vocabulary! Use a dictionary as a reference to solve this crossword puzzle.



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Date:___

Prepare for 5th grade by learning some new vocabulary! Use a dictionary as a reference to solve this crossword puzzle.

Across

- 2 to hint at something without saying it
- 4 pity and concern for the misfortune of others
- 6 a planned movement or strategy
- 7 one's surroundings
- 8 related to courts and the law
- 10 from the very distant past
- 11 to use less of something in order to save it
- 13 a leader who has total control
- 14 of great importance, must be completed in a timely manner
- 15 to decode or make sense of
- 16 undecided, "on the fence"

Down

- 1 to make a period of time longer
- 3 something completed successfully
- 5 to bargain with another person
- **9** to make a claim
- 10 came into possession of
- 12 heroic
- 13 to trick someone or lie to someone on purpose







Date:_____

Using the numbers in the number bank, create different six-digit numbers based on each of the place value clues below.

Number Bank							
6	3	5	9	4	1		

1. What is the smallest six-digit number you can make?

- 2. What is the largest six-digit number you can make?
- 3. What is the smallest six-digit number you can make that has 4 in the tens place?
- 4. What is the largest six-digit number you can make that has 1 in the thousands place?
- _____ / _____ / _____

___ / ___

- 5. What is the smallest six-digit number you can make that is divisible by five?
- 6. What is the largest six-digit number you can make that ends in an even number?

7. Use the number you wrote in problem 6 to answer the following questions.

- a. Circle the digit in the ten thousands place.
- b. Write the number in expanded form.

_____/ ____







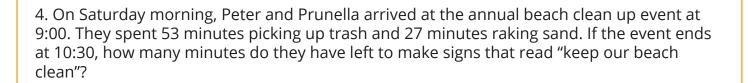
Date:___

Solve the word problems. Be sure to show your work.

1. Peter and Prunella were collecting seashells on the beach. They found 193 sand dollars, 284 mussel shells, and 367 oyster shells. When they got home, they discovered that 54 sand dollars, 106 mussel shells, and 139 oyster shells were broken. How many of the shells were unbroken?

2. Prunella gathered 5 baskets of shells. Each basket contained 50 shells. She gave 48 shells to Peter, 19 shells to her mother, and 72 shells to her cousin, Petunia. How many shells did Prunella have left?

3. Last week, Peter found 241 sand dollars, 106 sea snail shells, and 82 mini conch shells. This week, he found 165 sand dollars, 319 sea snail shells, and 24 mini conch shells. During which week did Peter find more shells? How many more?





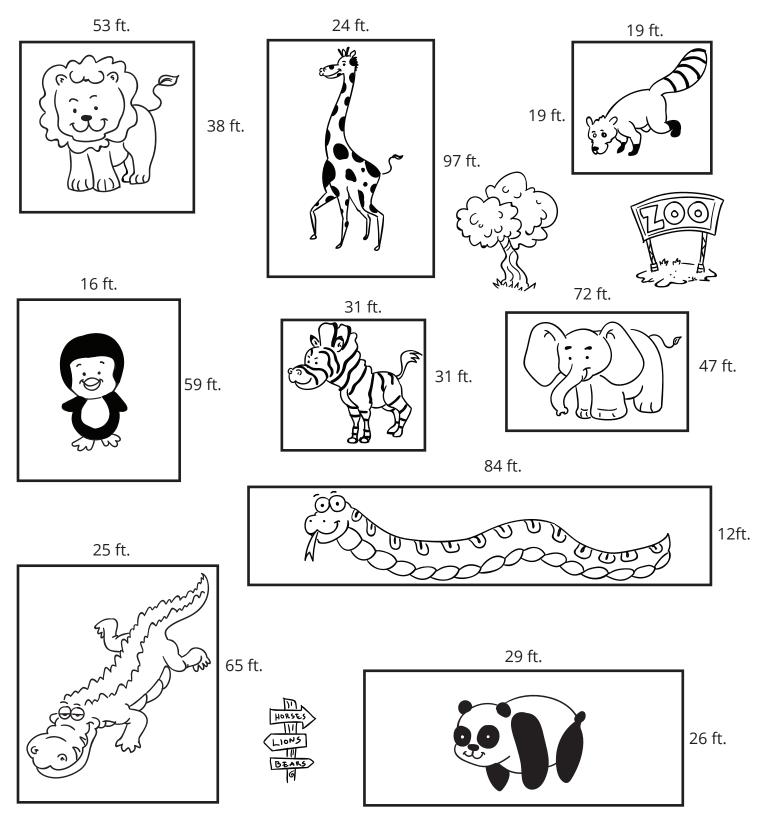






Date:____

Find the area of each animal enclosure at the zoo. **Remember:** Area= Length x Width



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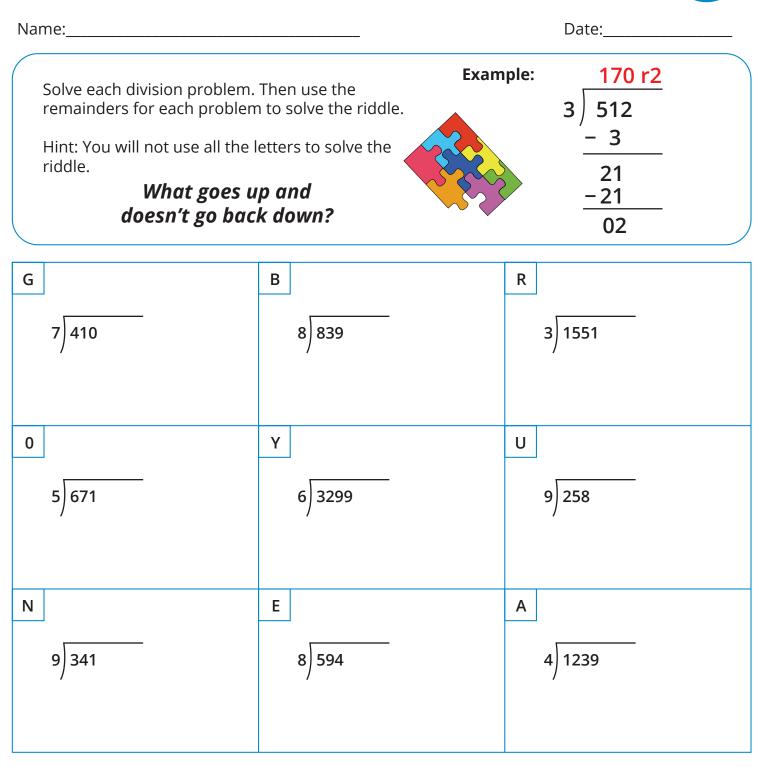
Multiply Two and Three-Digit Factors



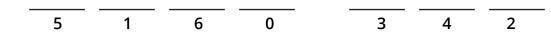
Nar	ne:			Date:
	×	324	Multiply, regroup if needed Example	324 × 17 2268 + 3240 5508
A	118	97	32	13
	× 24	× 45	× 61	× 50
В	519	678	403	981
	× 23	× 12	<u>× 39</u>	<u>× 42</u>
С	704	592	863	199
	× 32	× 244	<u>× 305</u>	<u>× 671</u>

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Division Riddle



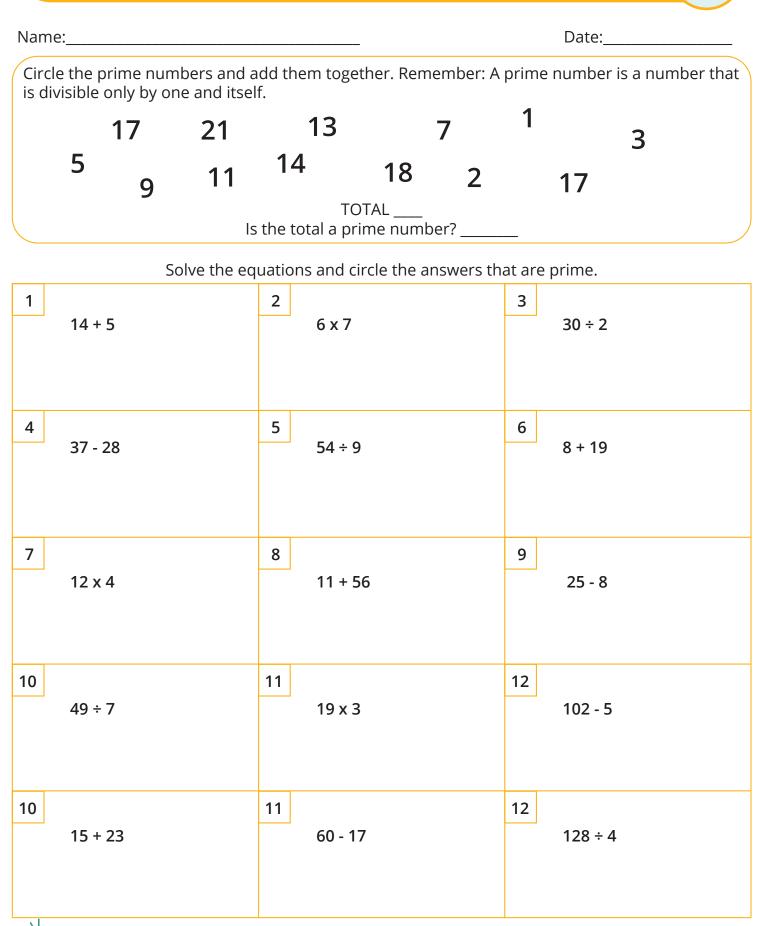
What goes up and doesn't go back down?





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Which Numbers are Prime?



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Sugar Coated Fractions

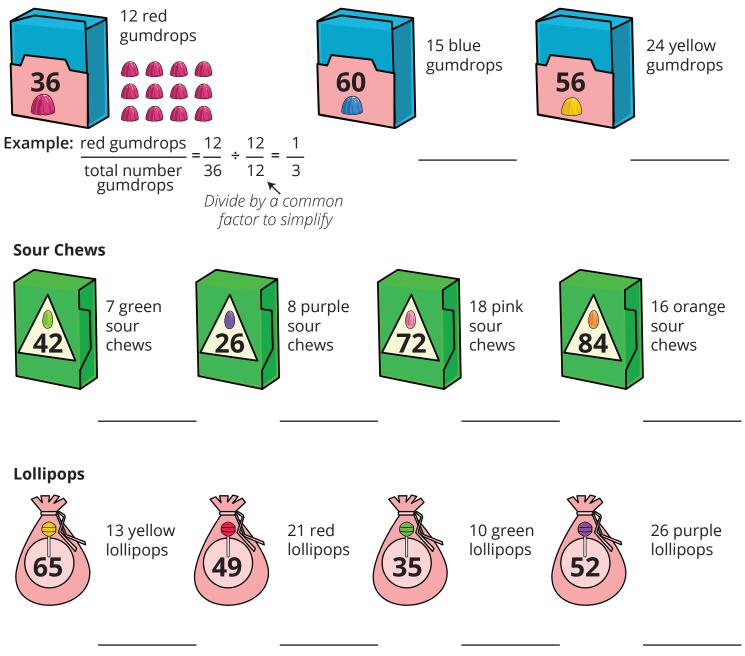
Name:

Date:_



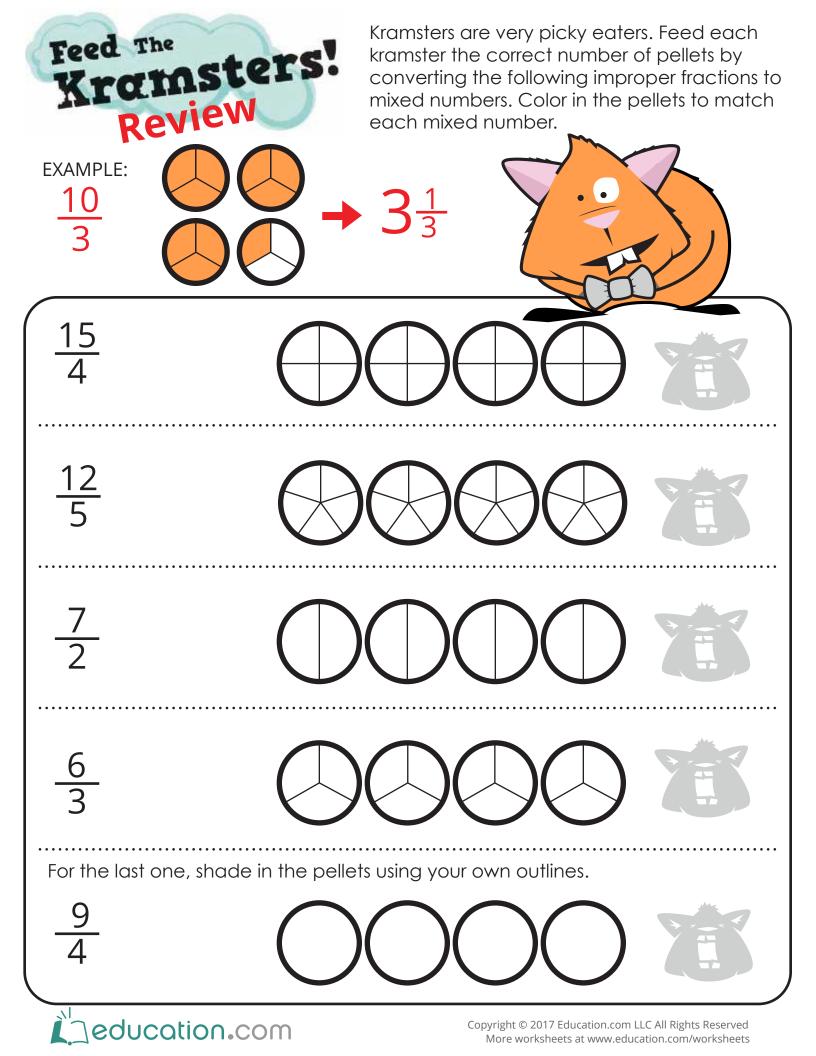
Fractions are everywhere, even in candy! Write a fraction that shows the ratio of colored candy for each problem, then simplify the fraction. Be sure to show your work.

Gumdrops



Activity: With your own favorite colorful candy, find the fractions of each color in the bag.









Date:____

$$.10 = \frac{1}{10}$$
 = one tenth $.01 = \frac{1}{100}$ = one hundredth
64¢ or \$0.64 = $\frac{6}{10} + \frac{4}{100}$ or six tenths plus four hundredths of a dollar
\$2.05 = two dollars plus $\frac{5}{100}$ or five hundreths of a dollar

Write each value in decimal form.

1. Five tenths plus three hundredths of a dollar	\$0.53
2. Three dollars plus seventy two hundredths	
3. $\frac{4}{10} + \frac{9}{100}$ of a dollar	
4. Eight tenths plus five hundredths of a dollar	
5. Six hundredths of a dollar	
6. Four dollars plus nine tenths of a dollar	
7. Ten dollars plus $\frac{1}{10}$ of a dollar	
8. Five tenths of a dollar	
9. Two dollars plus three tenths of a dollar	
10. Twelve dollars plus $\frac{2}{100}$ of a dollar	
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Name:						Date	:	
HINT			e by convertinual to 1 foot(0		t and yards. qual to 1 yarc	l (yd.)	
	2 yarc	ls	3 yard	s			5 ya	rds
3 feet						12 feet		
	72 inch	es			14	l4 inches		
	Conv	ert the f	following line	ear me	asuren	nents.		
1) 1 yard =	_ inches	2) 108	inches =	f	eet	3) 15 feet =	ya	ards
4) 8 feet = i	nches	5) 144	inches =	ya	ards	6) 6 yards =	=	feet
7) 108 inches =	yards	8) 10 <u>y</u>	yards =	fee	t	9) 60 feet =	ya	ards
10) 10 feet =	_inches	11) 7 y	ards =	feet	t	12) 96 inch	es =	feet

Use the conversion table to solve the word problems.

13) Joey is trying out for the football team at school. He tells the coach that he can throw a ball 36 feet, but his coach reminds Joey that the field is measured in yards. How many yards can Joey throw the ball?

14) Marianne is rearranging her room. Each wall in her room is 12 feet long. Her desk measures 36 inches, her bed is 72 inches, and her bookshelf is 24 inches. If she places them all along the same wall, how much of the wall will remain uncovered, in feet?

*Bonus Activity: Use a measuring tape or yardstick to measure things around your house. Can you find anything that is longer than 3 yards?



Sunny Day Decimals: Round and Compare

Date:

Use the greater than, less than, and equal to symbols (>, <, =) to compare each set of decimals.

	E Constantino de la constantin	1. 0.419	> 0.402	2. 62.03 (63.03	
(\mathbb{Q}	3. 0.725	7.025	4. 55.90 (55.9	
Ę		5. 483.06	483.08	6. 37.25 (37.2	Æ
	E Constanting of the second se	7. 21.91	21.19	8. 6.40 (6.400	
			Round each decin	nal to the given p	lace.	
	1. round 34	4.934 to the	nearest hundredth		34.93	
	2. round 60	07.5 to the r	nearest whole number			
	3. round 3.	106 to the r	nearest hundredth			
	4. round 20	5.829 to the	nearest tenth			
	5. round 5.	734 to the r	nearest whole number			
	6. round 46	58.113 to th	e nearest tenth			
						ANT .

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Date:__

52 x 10 = 520

37 x 100 = 3,700

4 x 1,000 = 4,000

Powers of ten are numbers that are divisible by 10. Review the examples below, then solve the problems.

To multiply a whole number by a power of ten, count the number of zeros after the 1 and add the same number or zeros (or place values) to the end of the whole number you are multiplying.

. –	
I I	0.52 x 10 = 5.2
	0.37 x 100 = 37
i I	0.048 x 1,000 = 48
1	

To multiply a decimal by a power of ten, move the decimal point one place to the RIGHT for each zero after the 1.

Multiply by the power of ten.

2) 81 x 1,000 =	3) 0.216 x 100 =
5) 973 x 10 =	6) 0.75 x 10,000 =
8) 0.059 x 10 =	9) 1,048 x 100 =
o divide a number by a power on nove the decimal point LEFT as places as there are zeros in powe here are not enough digits in the ou are dividing, you may add ze	many ver of ten. If ne number
Divide by the power of ten.	
) 3,948 ÷ 100 =	12) 56 ÷ 1,000 =
14) 470.1 ÷ 100 =	15) 2.35 ÷ 1,000 =
	 5) 973 x 10 = 8) 0.059 x 10 = o divide a number by a power of hove the decimal point LEFT as laces as there are zeros in power of ten are not enough digits in the outare dividing, you may add zero. Divide by the power of ten.) 3,948 ÷ 100 =

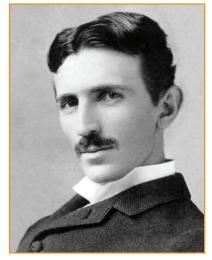
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Date:___

Nikola Tesla was an inventor who helped develop the electrical system that we use today. He was born in 1856 in what is now Croatia, but eventually came to the United States to work with Thomas Edison, who was already well known for his advances in electric technology.



However, Edison and Tesla did not get along. Edison was interested in fame and money, while Tesla was only interested in his work. They parted ways and, in 1885, Tesla started his own company, the Tesla Electric Light Company.

In the ten years that followed, Tesla patented several inventions including the "Tesla coil" which was the beginning of wireless technology and is still used in radio technology today. In 1895, he designed an innovative hydroelectric power plant at Niagara Falls, which was able to power the entire city of Buffalo, New York. Tesla continued to discover, design, and develop new technologies-- but many of his ideas were patented by other inventors. In 1901, Tesla set out to build a world-wide wireless communication system, but by 1917, funding for the project fell through and Tesla

declared bankruptcy. He died poor in in New York city in 1943, but his legacy lives on.

- 1. Why didn't Thomas Edison and Nikola Tesla get along?
- 2. List two inventions of Tesla's inventions that we still use today.

Word Scram Unscramble these vocabulary words from the article find the meaning of each word.	
tanept t	
letyrhorccdei y	
celgya a a	
<pre>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>></pre>	Copyright © 2017 Education.com LLC All Rights Reserved

How the Monkey Became a Trickster



Name:

Date:

A Brazilian Fairy Tale by ELSIE SPICER EELLS



Once upon a time there was a beautiful garden in which grew all sorts of fruits. Many beasts lived in the garden and they were permitted to eat of the fruits whenever they wished. But they were asked to observe one rule. They must make a low, polite bow to the fruit tree, call it by its name, and say, "Please give me a taste of your fruit." They had to be very careful to remember the tree's correct name and not to forget to say "please." It was also very important that they should remember

not to be greedy. They must always leave plenty of fruit for the other beasts who might pass that way, and plenty to adorn the tree itself and to furnish seed so that other trees might grow. If they wished to eat figs they had to say, "O, fig tree, O, fig tree, please give me a taste of your fruit;" or, if they wished to eat oranges they had to say, "O, orange tree, O, orange tree, please give me a taste of your fruit."

In one corner of the garden grew the most splendid tree of all. It was tall and beautiful and the rosy-cheeked fruit upon its wide spreading branches looked wonderfully tempting. No beast had ever tasted of that fruit, for no beast could ever remember its name.

In a tiny house near the edge of the garden dwelt a little old woman who knew the names of all the fruit trees which grew in the garden. The beasts often went to her and asked the name of the wonderful fruit tree, but the tree was so far distant from the tiny house of the little old woman that no beast could ever remember the long, hard name by the time he reached the fruit tree.

At last the monkey thought of a trick. He went to the tiny house of the little old woman, carrying his guitar under his arm. When she told him the long hard name of the wonderful fruit tree he made up a little tune to it, all his own, and sang it over and over again all the way from the tiny house of the little old woman to the corner of the garden where the wonderful fruit tree grew.

At last he reached the corner of the garden where the wonderful fruit tree grew. He had never seen it look so beautiful. The rosy-cheeked fruit glowed in the bright sunlight. The monkey could hardly wait to make his bow, say the long hard name over twice and ask for the fruit with a "please." What a beautiful color and what a delicious odor that fruit had! The monkey had never in all his life been so near to anything which smelled so good. He took a big bite. What a face he made! That beautiful sweet smelling fruit was bitter and sour, and it had a nasty taste. He threw it away from him as far as he could.

The monkey never forgot the tree's long hard name and the little tune he had sung. Nor did he forget how the fruit tasted. He never took a bite of it again; but, after that, his favorite trick was to treat the other beasts to the wonderful fruit just to see them make faces when they tasted it.

Write the best word in the blank to complete the Daw a line from the word to its meaning. sentence: permitted, observe, tempting, odor follow or comply 1. permitted 1. The skunk's ______ was unbearable. 2. observe smell 2. Parking is on Sundays. 3. tempting allowed 3. The candy in the shop window is _____ 4. My teacher insisted that I ______ the 4. odor inviting school rules. education.com Copyright © 2017 Education.com LLC All Rights Reserved

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The Wonderful Wizard of Oz

Setting: The Land of the Munchkins

Read the following passage and think about what the land of the Munchkins is like.



The cyclone had set the house down very gently--for a cyclone--in the midst of a country of marvelous beauty. There were lovely patches of greensward all about, with stately trees bearing rich and luscious fruits. Banks of gorgeous flowers were on every hand, and birds with rare and brilliant plumage sang and fluttered in the trees and bushes. A little way off was a small brook, rushing and sparkling along between green banks, and murmuring in a voice very grateful to a little girl who had lived so long on the dry, gray prairies.

How is the land of the Munchkins different than Kansas?

What colors, sounds, and smells would you experience in the land of the Munchkins?

Based on the description you read, draw a picture of the land of the Munchkins.







Date:_

As you read the story below, think about cause and effect. Underline examples of cause and circle examples of effect. Then fill out the T-chart with the examples of cause and effect you identified in the story.

REMEMBER: **Cause** is the thing that makes something else happen. **Effect** is the thing that happens.

(I woke up with a start) Something was beeping loudly in my ear. I stretched my arm out, and groggily pushed the snooze button on my alarm clock. "Why does school start so early?" I mumbled into my pillow before slowly drifting back to sleep.

Twenty minutes later, my mom rushed into my room. "What are you doing in bed?" she screeched. "You're going to be late for your first day of school!" My eyes snapped open. It was the first day of school! I jumped out of bed and bolted to my closet where I grabbed some clothes and hastily put them on. I snatched my backpack from the chair by the front door before running towards the bus stop. But as I approached the bus stop, I saw it pulling away from the curb. I groaned as I watched it disappear down the street. Now I would have to walk to school.

I decided to take a shortcut through Mr. Henry's field, even though there was a big fence and a sign that said "NO TRESPASSING" in big red letters. I looked around to see if Mr. Henry was out before jumping over the fence. But, as I jumped, my backpack got caught in the wire barbs that lined the top of the fence. I tugged with all my might, trying to get it free, but it was no use, it was stuck. I would have to leave it and come back for it after school. I jogged across the field, hoping Mr. Henry wouldn't see me and ducked through the gate on the other side.

Phew! I saw school just ahead now! I continued jogging, and reached the front steps just as the first bell rang. I breathed a sigh of relief and swung open the front door. As I walked inside, I heard a burst of laughter. I saw a group of kids pointing at me and another group just staring with their mouths agape. "What is it now?" I wondered, looking down at my shoes. That's when I noticed it -- I wasn't wearing shoes! My mismatched socks were covered in straw from my shortcut through the field. Embarrassed, I quickly ran towards my classroom, but my socks were slippery on the tile floor and I fell, SPLAT! right onto my back.

"This is the worst day ever!" I muttered, lying on the floor. Just as I thought I should give up and go home, my best friend Mayra spotted me. She ran over and helped me up. "Looks like it was a rough morning," she chuckled. I nodded glumly. "I have some extra shoes in my locker," she offered. Within minutes, I was wearing shoes and my day was looking much brighter.





Date:___

Example: Something was beeping loudly in my ear ---> I woke up with a start

(cause)

(effect)

Cause	Effect







Date:_

Priscilla is a screenwriter in Hollywood. Although her screenplays are full of interesting details, she is having a hard time coming up with good titles. A helpful producer explains that she should read the whole script, and then decide what it is all about. Priscilla should then come up with a title that describes the main idea.

Directions: Come up with a title for each o f the movies described below.

Example: A young mermaid falls in love with a human and longs to grow legs so that she can meet him.

The Little Mermaid



1. There is a big race being held in a small town and all the kids want to win. A shy boy who has never been very fast starts training with a tough coach and overcomes many obstacles to win the race.

2. Penny, a golden retriever, is lost in foreign country when her owners bring her along for a family vacation. She sees lots of amazing sights all over the world as she tracks down her owners, who are also searching for her.

3. Matilda wants to be a famous singer, but she has a terrible singing voice. She keeps trying to get record deals by tricking music executives into listening to her sing, but it never works-until one day when she arrives at Portkey Music Company, where an eager new intern, who is pretending to be the head executive, accidentally gives her a record deal.

4. A huge storm is threatening to destroy a tiny island community. All of the people who live there overcome their differences and band together to save their home. In the process, they learn to understand one another and the significance of their island home.









Date:_

In literature, the **theme** is the main idea or moral of a story. Typically, the theme of a story conveys a message or lesson about life. The theme is generally not stated outright, but rather represented by the story's characters and their actions, as well as symbols and motifs.

Directions: Read the story and answer the questions that follow.



The Golden Nugget

Once upon a time many, many years ago, there lived in China two friends named Ki-wu and Pao-shu. These two young men were always together. No cross words passed between them; no unkind thoughts marred their friendship.

It was a bright beautiful day in early spring when Ki-wu and Pao-shu set out for a stroll together, for they were tired of the city and its noises. "Let us go into the heart of the pine forest," said Ki-wu lightly. "There we can forget the cares that worry us; there we can breathe the sweetness of the flowers and lie on the moss-covered ground."

"Good!" said Pao-shu, "I, too, am tired. The forest is the place for rest." For many an hour they rambled on, talking and laughing merrily; when suddenly on passing round a clump of flower-covered bushes, they saw shining in the pathway directly in front of them a lump of gold. "Look!" said both, speaking at the same time, and pointing toward the treasure.

Ki-wu, stooping, picked up the nugget. It was nearly as large as a lemon, and was very pretty. "It is yours, my dear friend," said he, at the same time handing it to Pao-shu; "yours because you saw it first."

"No, no," answered Pao-shu, "you are wrong, my brother, for you were first to speak." Thus they joked for some minutes, each refusing to take the treasure for himself; each insisting that it belonged to the other. At last, the chunk of gold was dropped in the very spot where they had first spied it, and the two comrades went away, each happy because he loved his friend better than anything else in the world. Thus they turned their backs on any chance of quarrelling.

"It was not for gold that we left the city," exclaimed Ki-wu warmly.

"No," replied his friend, "One day in this forest is worth a thousand nuggets."

When they reached the spring they were sorry to find the place already occupied. A countryman was stretched at full length on the ground. "Wake up, fellow!" cried Pao-shu, "there is money for you near by. Up yonder path a golden apple is waiting for some man to go and pick it up." Then they described to the stranger the exact spot where the treasure was, and were delighted to see him set out in eager search.

For an hour they enjoyed each other's company, talking of all the hopes and ambitions of their future, and listening to the music of the birds that hopped about on the branches overhead. At last they were startled by the angry voice of the man who had gone after the nugget. "What trick is this you have played on me, masters? Why do you make a poor man like me run his legs off for nothing on a hot day?"





Date:

"What do you mean, fellow?" asked Ki-wu, astonished. "Did you not find the gold we told you about?"

"No," he answered, in a tone of half-hidden rage, "but in its place a monster snake, which I cut in two with my blade."

"We thought we were doing you a favor. Come, Pao-shu, let us go back and have a look at this wonderful snake that has been hiding in a chunk of gold." Laughing merrily, the two companions left the countryman and turned back in search of the nugget.

"If I am not mistaken," said Ki-wu, "the gold lies beyond that fallen tree."

"Quite true; we shall soon see the dead snake."

Quickly they crossed the remaining stretch of pathway, with their eyes fixed intently on the ground. Arriving at the spot where they had left the shining treasure, what was their surprise to see, not the lump of gold, not the dead snake described by the idler, but, instead, two beautiful golden nuggets, each larger than the one they had seen at first.

Each friend picked up one of these treasures and handed it joyfully to his companion.

"At last the fairies have rewarded you for your unselfishness!" said Ki-wu.

"Yes," answered Pao-shu, "by granting me a chance to give you your deserts."

Answer the questions below.

1. What moral or lesson is illustrated in the story of the golden nugget?

2. List two examples from the story that show the moral.

3. Use one word to describe the moral of the story: ______ This is the **theme.**

4. Describe a time that you experienced this theme in your own life.

Three Sentence Summary



Date:___

Directions: Read the story. Then, complete the questions below. Remember, a **summary** is a brief statement that tells the main ideas of a text.

It was a warm summer evening, and Georgia was riding her bike with her best friend Jenny. It was beginning to get dark, and Georgia knew her dad would worry if she stayed out much longer. "We should head back," she suggested to Jenny, "we can ride again tomorrow."

"Oh, come on!" said Jenny, "Let's ride a little farther. We're almost to the old pond. I want to see the fireflies!" She giggled and rode off without waiting for Georgia's reply.

"Wait!" shouted Georgia, "You can't go alone!" She jumped back on her bike and quickly sped after Jenny, who was already a speck in the distance.

Georgia pedaled faster, trying to keep up with Jenny. It was so dark now that Georgia could barely see the trail. She thought of her dad at home, who would surely be out looking for her. She frowned, thinking how upset he would be that she wasn't home, but she continued riding. She knew Jenny was a strong bicyclist, but she never paid attention to her surroundings and had a knack for getting lost. Georgia was slower, but always knew the way home.

Suddenly, Georgia gasped. She saw Jenny lying on the trail up ahead. "Jenny, are you okay?" she asked, jumping off her bike and kneeling next to her friend.

"You were right," Jenny sobbed, clutching her knee. "It was too dark on the trail and I didn't see that pothole until it was too late. I cut my knee when I fell, but I think I can still ride home."

Georgia helped Jenny get back on her bike and said, "Let's stick together this time. I know a shortcut."

Georgia arrived home and found her dad outside with a flashlight. "Where have you been?" He asked, pointing the light towards her. "I was worried sick!"

She squinted into the bright light and explained that Jenny had gotten hurt. "It won't happen again," she promised, giving her dad a reassuring hug.

"Good," her dad hugged her back, "now let's go eat dinner!"



Three Sentence Summary	(
------------------------	---

Name:_____

Date:_____

Somebody: Who is the main character?

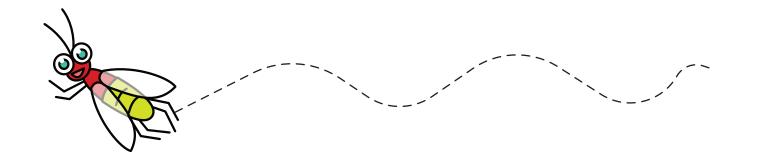
Wanted: What did the main character want?

But: What was the problem?

So: How did the character try to solve the problem?

Then: What was the resolution?

Now, write a three sentence summary using your answers and the **key words** above.





Compare & Contrast Fairy Tales

Name:

Date:___

Read the two fairy tales below. What are the **similarities** between the two tales? What are the **differences**? Use the **Venn diagram** on the next page to list three similarities and three things that are different about each tale.

The Frog Prince

In a faraway land, a princess was enjoying the cool evening breeze outside her family's castle. She had with her a small golden ball, which she loved to play with as a way to relax. On one particular toss, she threw it so high in the air that she lost track of it, and the ball went rolling towards a spring. The ball plopped into the water and guickly sank out of sight. The princess began began sobbing in despair, and wished for her toy to return to her. Then, a small frog popped out from the spring. "What's wrong beautiful princess?" asked the frog. The princess wiped away her tears and said, "My favorite golden ball is gone, and nothing I do will bring it back." The frog tried his best to comfort the princess, and assured her that he could retrieve the ball if she would grant him just one favor. "Anything! I will give you all my jewels and handfuls of gold!" exclaimed the princess. The frog explained that he had no need for riches, and only wanted a simple kiss from her in return. The thought of kissing a slimy frog made the princess shudder, but in the end she agreed, as she really loved her golden ball. Without much effort, the agile frog jumped back into the spring and located the golden ball. In a blink of an eye the frog had retrieved the ball and returned it to the princess. Keeping her word, the princess kissed the frog. Suddenly, the ground began to rumble and a haze of smoke filled the air. To the princess's surprise, the frog was really a handsome prince trapped by an evil witch's curse. Her kiss had freed the prince from a lifetime of pain and misery. The prince and princess became great friends, and eventually wed in a beautiful ceremony by the spring.

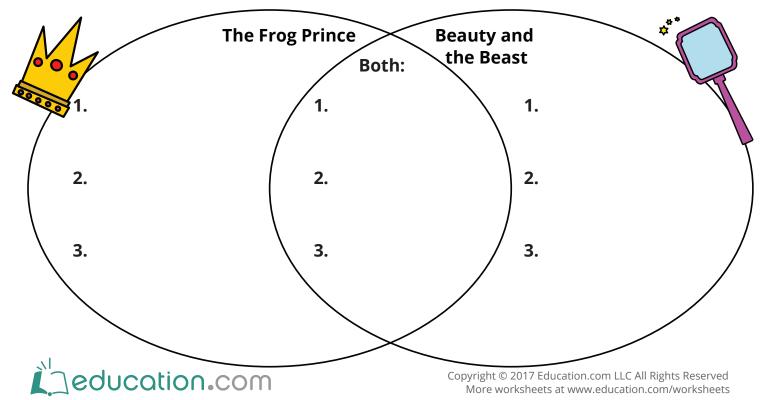
Beauty and the Beast

Once, long ago, a merchant on his travels stumbled upon a beautiful rose garden. Thinking that no one would miss one red rose, he cut one at its stem. Scarcely had he done so when he heard a terrible noise, and, turning round, he saw coming towards him a hideous Beast, who exclaimed in an awful tone:"Who are you, thief, who steals my roses? For this you must die!" The Merchant fell on his knees and begged for pardon, but the Beast would not listen to him. "Either you must die now, or else you must swear to send me in your stead the first living thing that meets you on your return home," he said; and the Merchant, overcome with terror, gave his promise. But to his horror and dismay, it was his daughter, Beauty, who first ran out to greet him on his return. He shook his head mournfully upon seeing her; but there was no help for it. He had promised to send the Beast the first living creature that met him on his return, so he was obliged to send Beauty herself in his place. When he left Beauty at the palace of the Beast she



Date:

found everything prepared for her comfort and convenience. A beautiful bedchamber was ready for her use; the rooms were filled with everything that she could possibly want, and in the great hall of the castle a table was set with every delicacy. And everywhere there were bowls full of red roses. Beauty was filled with astonishment at all this luxury and magnificence. "Surely the Beast does not wish to harm me," she thought, "or he would never have so ordered everything for my comfort." And she waited with a good courage for the coming of the Lord of the Castle. In the evening the beast appeared. He was certainly very terrible to look at, and Beauty trembled at the sight of the hideous monster. But she forced herself to appear brave, and, indeed, there was no cause for her alarm. The Beast was kindness itself, and so gentle and respectful in his attentions to her that Beauty soon lost all fear. She soon became very fond of him. One night, as she lay in bed, she had a dream. She dreamt that she saw the Beast dying; she had become so fond of him and so real did it seem that she woke up in an agony of dismay. Hastily rising from bed, she searched through room after room; but nowhere could she find him. At last she ran out into the garden; and there, on a plot of grass, where he and she had often sat together, she found him lying as if dead upon the ground. With a bitter cry she sank on her knees beside the poor Beast. "Oh, Beast; my dear, dear Beast!" she cried. And the tears fell down from her eyes as she spoke. Overcome with grief, she stooped down and tenderly kissed the ugly Beast. In a moment there was a sudden noise, and Beauty was startled to find that the ugly Beast had vanished. The Beast was a beast no longer, but a handsome Prince, who knelt at her feet, thanking her for having broken his enchantment. "A wicked fairy," he said, "condemned me to keep the form of a beast until a beautiful maiden should forget my ugliness and kiss me. You, by your love and tenderness, have broken the spell and released me from my horrible disguise. Now, thanks to you, I can take my proper form again." And then he begged Beauty to become his bride. So Beauty married the Prince who had been a Beast, and they lived together in the castle where they were happy ever after.







Date:___

When you use clues and reasoning to figure out what is going on in a story, especially something that is not explicitly stated, you are making an inference.

Example:

Scene: The bats flew from the barn and across the dim field of corn. *Inference:* Bats usually come out at night, so it is probably night time.

Directions: Read the scenes below and use the clues to answer the questions that follow.

The sun shone brightly, warming the cool earth. Tiny worms poked their heads from the dirt, and one tiny yellow crocus opened its petals. All around, dew sparkled, so that the grass resembled a vast field of diamonds. The budding trees rustled gently in the light breeze, and birds sang cheerfully high in their branches. A lone bee hummed lazily around the patch of lavender where Winston had carelessly left his shoes the day before.

1. What time of day is it?	(a) morning	b afternoon	© night	
2. What season is it?	(a) winter	b spring	C summer	d fall
3. What is a crocus?	(a) a bicycle	b a ball	C a flower	d a tree
4. Who is Winston?	(a) a dog	(b) a bee	ⓒ a child	

Jeff wiped tears from his eyes as he pulled himself up to his feet. He brushed off his bruised knees and checked his helmet for signs of damage. Seeing none, he pulled his bicycle from the patch of thorns, and frowned at the deep scratches that marred its once shiny paint. Taking a deep breath, he got back on the bicycle and cautiously rode in a circle to get his bearings. Finally, he straightened up and rode off, with his feet firmly on his pedals and his face set in determination.

1. What happened to Jeff? _____

2. What does the word marred mean?	(a) removed	b scarred
------------------------------------	-------------	-----------

• Using context clues in the two stories above, determine the meaning of the homophones:

petal_____

pedal

• How do these two similar lines help set a different feeling for the two scenes described above?

patch of lavender______

patch of thorns______

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(c) brightened

MY SHADOW by Robert Louis Stevenson

I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see. He is very, very like me, from the heels up to the head; And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow— Not at all like proper children, which is always very slow; For he sometimes shoots up taller, like an india-rubber ball, And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play, And can only make a fool of me in every sort of way. He stays so close beside me, he's a coward you can see; I'd think shame to stick to nursie as that shadow sticks to me!

One morning, very early, before the sun was up, I 'rose and found the shining dew on every buttercup; But my lazy little shadow, like an arrant sleepy head, Had stayed at home behind me and was fast asleep in bed.

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Two words **rhyme** when the last part of the words sound the same. In poetry, words at the end of a line often **rhyme.** In this poem, "grow" and "slow" **rhyme** and "ball" and "all" **rhyme.** The rhyming words must sound the same, but do not have to be spelled the same way, like "head" and "bed".

Find three rhyming words that are not in the poem for the words listed below.

see	
play .	
up	







Read with Rhythm & Rhyme

Name:_

Date:_____

Rhythm is the beat of the words in a poem. When we say words out loud, we stress (emphasize) some sounds and not others. Rhythm in poetry is important. It makes the words flow in a pleasant way.

Here is the rhythm in the first line of this poem. The stressed sounds are in capital letters, the unstressed words are in small letters.

i HAVE a LITtle SHAdow THAT goes IN and OUT with ME

Say the sentence out loud to hear the rhythm. Now, try saying in the opposite way, putting the stress on the wrong sounds.

I have A litTLE shaDOW that GOES in AND out WITH me

The rhythm is wrong, and the words sound silly. Here is the second line of the poem with the stressed sounds.

and WHAT can BE the USE of HIM is MORE than I can SEE.

Write the following lines from the poem. Capitalize the sounds that are stressed. Write the unstressed sounds in small letters.

And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play,

One morning, very early, before the sun was up,



Colonial America: Jamestown



Date:_

Jamestown was the first permanent English settlement in North America. In 1606, King James I of England approved a charter for the Virginia Company to establish a new colony in North America. In the hopes of finding fortune, 144 men traveled aboard three ships, leaving England in December 1606. They arrived four months later in what is now Virginia.

When they arrived, they explored the coast in search of a place to settle. They picked an island in what was later



Jamestown Colony

named the James River. Unfortunately, the Algonquins, a Native American tribe, were already living in the area when the settlers arrived. Though the Algonquins tried to protect their home, the newcomers had more advanced weapons and claimed the land for themselves, driving the Algonquin people from their home. Under the direction of Captain John Smith, the English built a triangular shaped fort to protect themselves from future attacks from the displaced Native Americans. They named their new settlement Jamestown after King James I.

The first few years in Jamestown were difficult for the settlers. Harsh winters and disease plagued the people of Jamestown, and more than half of the original settlers died from starvation during the first winter.

Eventually, a new colonist named John Rolfe introduced tobacco and Jamestown began growing it as a cash crop, which they shipped back to England in exchange for money and supplies. This new source of income helped the colony grow rapidly over the next several years.

After reading, answer the questions below.

1. Who were the original inhabitants of the area that was settled by the English?

2. Name three challenges that the people of Jamestown faced.

3. What did the settlers do to earn money?

4. Imagine that you are a Native American living near Jamestown. How would you feel about the new settlers?







The Secret Garden by Frances Hodgson Burnett

Date:_

The sun shone down for nearly a week on the secret garden. The Secret Garden was what Mary called it when she was thinking of it. She liked the name, and she liked still more the feeling that when its beautiful old walls shut her in no one knew where she was. It seemed almost like being shut out of the world in some fairy place. The few books she had read and liked had been fairy-story books, and she had read of secret gardens in some of the stories. Sometimes people went to sleep in them for a hundred years, which she had thought was rather foolish. She had no intention of going to sleep, and, in fact, she was becoming wider awake every day which passed at Misselthwaite. She was beginning to like to be out of doors; she no longer hated the wind, but enjoyed it. She could run faster, and longer, and she could skip up to a hundred. The bulbs in the secret garden must have been much astonished. Such nice clear places were made round them that they had all the breathing space they wanted, and really, if Mistress Mary had known it, they began to cheer up under the dark earth and work tremendously. The sun could get at them and warm them, and when the rain came down it could reach them at once, so they began to feel very much alive.

Mary was an odd, determined little person, and now she had something interesting to be determined about, she was very much absorbed, indeed. She worked and dug and pulled up weeds steadily, only becoming more pleased with her work every hour instead of tiring of it. It seemed to her like a fascinating sort of play. She found many more of the sprouting pale green points than she had ever hoped to find. They seemed to be starting up everywhere and each day she was sure she found tiny new ones, some so tiny that they barely peeped above the earth. There were so many that she remembered what Martha had said about the "snowdrops by the thousands," and about bulbs spreading and making new ones. These had been left to themselves for ten years and perhaps they had spread, like the snowdrops, into thousands. She wondered how long it would be before they showed that they were flowers. Sometimes she stopped digging to look at the garden and try to imagine what it would be like when it was covered with thousands of lovely things in bloom.

- 1. Name two or more things that Mary enjoys about the outdoors.
- 2. Complete the analogy. snowdrops : flowers : : ______ :_____:
 - A. a cold winter wind : a warm summer breeze
 - B. grains of sand on the beach : stars in the sky
 - C. raindrops : budding plants

Match each word to its meaning.			
astonished	a flower organ, like a seed		
determined	surprised		
intention	growing		
bulb	plan		
facinsating	resolved or purposeful		
sprouting	interesting		



On Demand Writing: Picture Prompt



Date:____

Every picture tells a story. Write a story, using this picture as the setting. What happens next?









Date:

Dialogue is when two or more characters in a story speak to each other. Choose one of the situations below and write dialogue between two speakers. Go back and forth so each speaker has at least six turns. Situations • Two animals at the zoo are talking about the human visitors who are looking at them. • Someone is trying to convince their mom to let them have a sleepover with a friend. • Two friends are discussing a movie they watched together at the theater. Punctuation Reminder! There are two ways to indicate Remember to put everything people say in quotation who is speaking. marks. Question marks and periods go inside the quota-A. Say their names B. Start a new paragraph each **Examples** tion marks too. time a different person starts **(A.**) "Hey, Noah!" shouted Bianca, "Come sit with us!" speaking. Noah jogged over and asked, "What are you eating?" (B.) "Hawaiian pizza with olives, my favorite." "Gross! I only like pepperoni."

Now it's your turn!





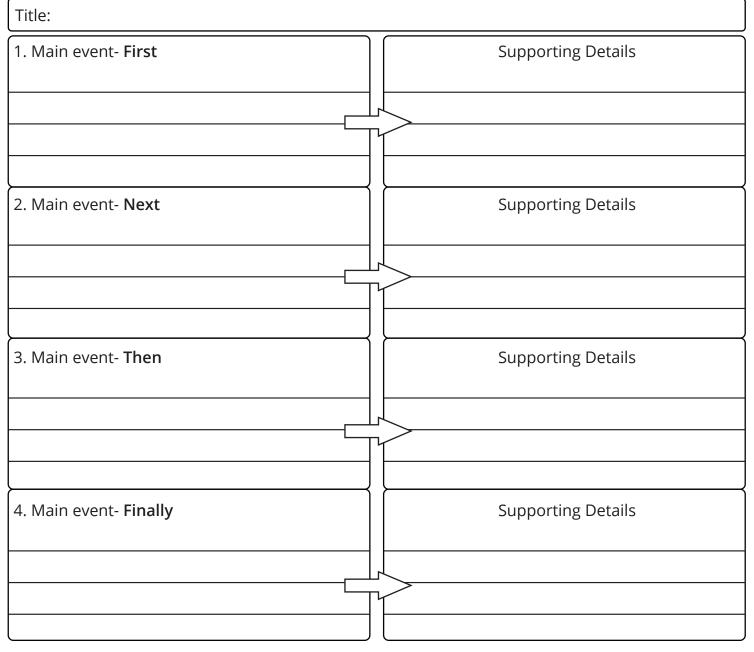


Date:___

Before you write, organize your thoughts.

- Use key words like **first**, **next**, **then**, **and finally** to organize the main events of your story in the order that they happen.
- Tell who, what, where, when, and why.
- Add supporting details by describing events through your five senses: **sight**, **hearing**, **taste**, **touch and smell**.

Choose a special day, adventure, or experience that you would like to write about. Write a title for your story, organize main events and list supporting details for each event.



Use this organizer to write your story on a separate piece of paper.

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Date:_

Read the short story. Then come up with compliments, suggestions, and corrections to help improve the story.

It was late at night and everyone had gone to bed ours ago. I was dreaming piecefully, when suddenly I woke up to a loud clattering sound coming from the kitchen. I rubed my eyes and nervously called out whose there? I waited, but the house was silent. "Hello?" I called out, a little louder. Still no one ansered. I cautiously climbed out of bed and grabbed my flashlight. Slowly, I tiptowed out of my room, toward the kitchen. As I got closer, I heard a low growling sound coming from a dark corner quickly, I turned on my flashlight and pointed it like a sword, expecting to see a monster. The brite light lit up the Kitchen and I let out a yelp. There, in the corner, was my cat, Noodles! She was sur rounded by pots and pans and in her pause, she held a tiny, shaking mouse. "Noodles!" I scold, "Look at this mess youve made!" I hurriedly shooed the frightened mouse out of the house before picking up all the pots and pans that had been nocked down. When I finally returned to bed, Noodles was asleep on my pillow, purring contentedly.

1. Write three **compliments** for the author of this story.

2. Write three specific **suggestions** to improve the story.

Editing Marks			
Capitalize letter \equiv	Take words or letters out $~\lambda$		
Add a period $igleo$	Correct spelling		
Add a question mark?	Lowercase letter 🦯		
add a word or comma \wedge	Indent		

3. Use editing marks to **correct** the spelling, grammar, punctuation, and capital letters in the story.





Persuasive Writing Guide



Name:

Date:

A **persuasive paragraph** states and supports an opinion. Use the provided topic and follow the structure outlined below to write your own persuasive paragraph.

Topic: A new law will make it illegal for kids under the age of 14 to drink soda.

Introduction: State your position or opinion. Do you agree or disagree? Who is your audience? In other words, who are you trying to persuade? Keep your audience in mind when you write.

Reasons: List at least three reasons for your opinion. Think of your audience and what reasons might persuade them. Try using phrases like "for instance" or "in addition" to introduce your reasons.

Conclusion: Restate your opinion in a way that relates it to a greater statement about the world or society. In other words, why should your audience agree with your opinion?

Introduction:	
-	
-	
-	
Reason #1:_	
-	
-	
Reason #2:_	
-	
_	
Reason #3:	
-	
-	
-	
- Conclusion:	
-	
-	
-	





Date:_

As you read, think of an opinion you have about the story. Then, use the template on page two to map out an argument that can support your claim. Remember: A claim is an opinion about a story that you can support with evidence from the text.

An Excerpt from The Story of the Treasure Seekers by E. Nesbit

It was Oswald who first thought of looking for treasure. Oswald often thinks of very interesting things. And once he thought of it he did not keep it to himself, as some boys would have done, but he told the others, and said—

"I'll tell you what, we must go and seek for treasure: it is always what you do to restore the fallen fortunes of your House."

It was no use doing the thing by halves. We marked out a sort of square in the mouldy part of the garden, about three yards across, and began to dig. But we found nothing except worms and stones—and the ground was very hard. So we thought we'd try another part of the garden, and we found a place in the big round flower bed, where the ground was much softer. We thought we'd make a smaller hole to begin with, and it was much better. We dug and dug and dug, and it was jolly hard work! We got very hot digging, but we found nothing.

Presently Albert-next-door looked over the wall. We do not like him very much, but we let him play with us sometimes. Albert is always very tidy. He wears frilly collars and velvet knickerbockers. I can't think how he can bear to.

And he said, "What are you up to?"

"We're digging for treasure," said Alice; "an ancient parchment revealed to us the place **of** concealment. Come over and help us. When we have dug deep enough we shall find a great pot of red clay, full of gold and precious jewels."

Albert-next-door only snickered and said, "What silly nonsense!" He cannot play properly at all. It is very strange, because he has a very nice uncle.

But Oswald said, "Come and dig! Then you shall share the treasure when we've found it." So he came along and dug, and when once he was over the wall we kept him at it, and we worked as well, of course, and the hole got deep. Pincher worked too—he is our dog and he is very good at digging. He digs for rats in the dustbin sometimes, and gets very dirty. But we love our dog, even when his face wants washing.

"I expect we shall have to make a tunnel," Oswald said, "to reach the rich treasure." So he jumped into the hole and began to dig at one side. After that we took it in turns to dig at the tunnel, and Pincher was most useful in scraping the earth out of the tunnel—he does it with his back feet when you say 'Rats!' and he digs with his front ones, and burrows with his nose as well.

At last the tunnel was nearly a yard long, and big enough to creep along to find the treasure, if only it had been a bit longer. Now it was Albert's turn to go in and dig. So Albert-next-door began to dig, and we stood on the ground over him, waiting—and all in a minute the ground gave way, and we tumbled together in a heap: and when we got up there was a little shallow hollow where we had been standing, and Albert-next-door was underneath, stuck quite fast, because the roof of







Date:_

the tunnel had tumbled in on him. He is a horribly unlucky boy to have anything to do with.

It was dreadful the way he cried and screamed, though he had to own it didn't hurt, only it was rather heavy and he couldn't move his legs. We would have dug him out all right enough, in time, but he screamed so we were afraid the police would come, so Dicky climbed over the wall, to tell Albert-next-door's uncle he had been buried by mistake, and to come and help dig him out.

Dicky was a long time gone. We wondered what had become of him, and all the while the screaming went on and on, for we had taken the loose earth off Albert's face so that he could scream quite easily and comfortably. Presently Dicky came back and Albert-next-door's uncle came with him. He has very long legs, and his hair is light and his face is brown. He has been to sea, but now he writes books. I like him.

"I confess that my curiosity is excited. I should like to know how my nephew happened to be buried," said Albert-next-door's uncle. "Well?"

"Well," Dora said, "I'm very sorry it happened to Albert—I'd rather it had been one of us. You see we were digging for treasure."

"Yes," said Alice, "and I think we were just coming to the underground passage that leads to the secret hoard, when the tunnel fell in on Albert. He is so unlucky," and she sighed.

Then Albert-next-door began to scream again, and his uncle wiped his face—his own face, not Albert's—with his silk handkerchief, and then he put it in his trousers pocket. It seems a strange place to put a handkerchief, but he had his coat and waistcoat off and I suppose he wanted the handkerchief handy. Digging is warm work.

"So you were digging for treasure," said Albert-next-door's uncle, wiping his face again with his handkerchief. "Well, I fear that your chances of success are small. I have made a careful study of the whole subject. What I don't know about buried treasure is not worth knowing. And I never knew more than one coin buried in any one garden—and that is generally—Hullo—what's that?" He pointed to something shining in the hole he had just dragged Albert out of. Oswald picked it up. It was a half-crown. We looked at each other, speechless with surprise and delight, like in books.

"Well, that's lucky, at all events," said Albert-next-door's uncle.

"Let's see, that's fivepence each for you."

"It's fourpence—something; I can't do fractions," said Dicky; "there are seven of us, you see."



"Oh, you count Albert as one of yourselves on this occasion, eh?"

"Of course," said Alice; "and I say, he was buried after all. Why shouldn't we let him have the odd somethings, and we'll have fourpence each."

We all agreed to do this, and told Albert-next-door we would bring his share as soon as we could get the half-crown changed. He cheered up a little at that, and his uncle wiped his face again—he did look hot—and began to put on his coat and waistcoat.

When he had done it he stooped and picked up something. He held it up, and you will hardly believe it, but it is quite true—it was another half-crown! "To think that there should be two!" he said; "in all my experience of buried treasure I never heard of such a thing!"

I wish Albert-next-door's uncle would come treasure-seeking with us regularly; he must have very sharp eyes: for Dora says she was looking just the minute before at the very place where the second half-crown was picked up from, and she never saw it.





Make a Claim



Name:___

Г

Date:_____

My claim:	
List two pieces of evidence from the story tha tion about a character, something they did or	t support your claim. This could be an observa- said, or some other event in the story.
Evidence #1:	Evidence #2:





Name:__

Date:____

An Excerpt from

The Land of the Blue Flower by Frances Hodgson Burnett

Read the story below. Then use the prompt to write a response.

The Land of the Blue Flower was not called by that name until the tall, strong, beautiful King Amor came down from his castle on the mountain crag and began to reign.

Only once, when he was a boy of twelve, a strange and painful thing happened to him. From his kingdom in the plains below there had been sent to him a beautiful young horse which had been bred for him. Never had so magnificent an animal been born in the royal stable. When he was brought into the courtyard the boy King's eyes shone with joy. He spent the greater part of the morning in exercising and leaping him over barriers. The Ancient One in his tower chamber heard his shouts of exultation and encouragement. At last the King went out to try him on the winding mountain road.

When he returned he went at once to the tower chamber to the Ancient One, who, when he raised his eyes from his great book, looked at him gravely. "Let us climb to the battlements," the boy said. "We must talk together."

So they went, and when they stood looking out on the world below, the curving turquoise sky above them, the eyes of the Ancient One were still more grave. "Tell me, young King."

"Something strange has happened," King Amor answered. "I have felt something I have not felt before. I was riding my horse around the field on the plateau and he saw something which he refused to pass. It was a young leopard watching us from a tree. My horse reared and snorted. He would not listen to me, but backed and wheeled around. I tried in vain to persuade him, and suddenly, when I saw I could not make him obey me, this strange new feeling rushed through all my body. I grew hot and knew my face was scarlet, my heart beat faster and my blood seemed to boil in my veins. I shouted out harsh, ugly sounds—I forgot that all things are brothers—I lifted my hand and clenched it and struck my horse again and again. I loved him no longer, I felt that he no longer loved me. I am hot and wearied and heavy from it still. I feel no more joy. Was it pain I felt? I have never felt pain and do not know. Was it pain?"

"It was a worse thing," answered the Ancient One. "It was anger. When a man is overcome by anger he has a poisoned fever. He loses his strength, he loses his power over himself and over others, he throws away time in which he might have gained the end he most desires. THERE IS NO TIME FOR ANGER IN THE WORLD."

After reading, respond to this prompt on a separate piece of paper.

In the story, the Ancient One explains that anger is a poison that takes away a person's strength and power. Describe a time that you were poisoned by anger. Compare your own experience to that of King Amor.

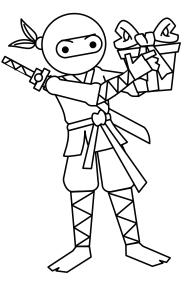
*Hint: Try using words like *similarly*, *unlike*, or *comparatively* and refer to specific examples in the story.







Date:____

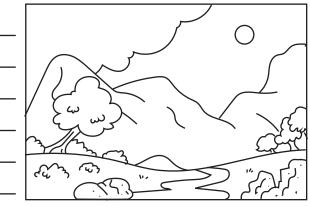


Name:

Use interesting adverbs and adjectives to describe this character. Hint: Use a computer or dictionary to find descriptive words.

Use descriptive language to describe this scene.

• • •



Write a story with the character and setting you described. Make sure to include vivid descriptions in your story. Use extra paper if needed.

•

• • • • • •



Haiku How-To



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1.1	a	m	е.	

Date:

Haiku is a style of Japanese poetry that traditionally describes nature. A haiku poem has *three lines* and *17 syllables*. The first line has five syllables, the second has seven, and the third has five.

Count the syllables in the example below:

An old silent pond. A frog jumps into the pond-splash! Silence again.

-Matsuo Basho

Complete the haiku below by filling in the blanks. Remember to count the syllables.	
Sun shines on	
A warm breeze blows	
Summer is	

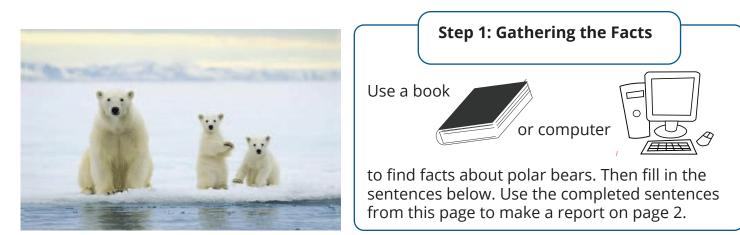
Now it's your turn! Pick something from nature and describe it using the haiku form. Remember to count the syllables in each line.



Research Report: Polar Bears

Name:_

Date:



1. Polar bears live

2. They are unique because

3. A polar bear can be known to

4. They are threatened by

5. Most people don't know

Research Report: Polar Bears

Name:_

Date:



Step	2:	Writing	the	Report
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Use the facts you found in step 1 to write a paragraph about polar bears. Include a topic sentence at the beginning of your paragraph.

Use additional

	_
0	-

if needed.





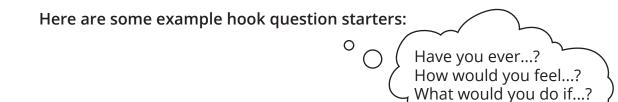
Introductions for Informational Writing

Name:_

Date:___

An introduction is your first chance to make an impression on your reader! Hook your reader to get them interested in your topic, then give a preview of what they will learn.

A **hook** is a question or surprising statement that catches the reader's attention at the start of the introduction. It should help the reader make a personal connection to the topic or it should make them feel curious.



Practice writing your own hook questions:

1		
2		
3		

Some common mistakes when writing an introduction are:

- Giving all the information up front.
- Introducing text in a boring way that doesn't make the reader interested in the topic.

/	"I am writing about" "This essay is about"	
	"The topic is" "You will learn"	
	"You will learn"	

Here's an example of a strong introduction:

How would you feel if a stranger came into your home? You might be scared or angry. That's exactly how the Wampanoag people felt when European settlers arrived in North America in 1620. But, eventually the Wampanoag people helped the the newcomers survive their first winter in America.



Introductions for Informational Writing



Name:_

Date:__

The introduction is the first paragraph of an informational text. However, one great strategy is to write it after you have written the body of the text. Read the text below, then follow the steps to write an introduction paragraph.

The word 'climate' describes conditions like temperature, rainfall, and wind in a particular region. Scientists keep track of data, or information, about climate so that they can see how things change over long periods of time. In recent years, scientists have noticed that the average temperature of the entire planet has increased. This increase in temperature is called 'global warming.'

Scientists who are studying the changes in Earth's climate have discovered that humans are partly responsible for global warming. The things we do every day, like drive cars and raise cattle for food, release gases that are trapped by the atmosphere. The atmosphere is like a blanket that surrounds our planet, and when the gases are trapped, it warms the air temperature in what scientists call the 'greenhouse effect.'

We can help slow or stop climate change by reducing the amount of gases that are released into the atmosphere. Carbon dioxide is a is a greenhouse gas that is released when we drive cars or burn fossil fuels, like coal. But planting trees and other plants can help slow global warming because plants take in carbon dioxide and release oxygen. Other greenhouse gases, like methane, are produced when the waste in landfills decomposes. By recycling and composting waste whenever possible, we can limit what ends up in landfills.

Steps to write an introduction:

- 1. Write a hook question to draw readers in.
- 2. Answer your hook question with a brief statement.
- 3. Give a preview what readers will learn in the text.







Date:___

Read the text below. Then, follow the steps to write a conclusion.

Would you like to live in a cliff? If you lived with the Anasazi people in the year 900, you probably would have had a home carved into the side of a cliff. The Anasazi were early ancestors of the present Pueblo Indians, who built their homes into rocky cliffs.

Between a.d. 900 to about 1450, the Anasazi lived in what is now the American Southwest region, including parts of Arizona, Colorado, Utah, and New Mexico. They used shallow natural caves and cliff overhangs, or carved entire rooms into the sides of sheer rock cliffs. Most of these cliff dwellings were built in canyons or plateaus, near a source of water.

Because of their unusual location, these cliff homes provided protection to the Anasazi. They were inaccessible from above and could only be entered using removable ladders, which made them easily defensible against predators and enemy tribes. They also served as natural barriers against harsh weather, like extreme heat, rain, and wind.

Steps to write a conclusion:

- 1. Read the introduction and underline the hook.
- 2. Read the body of the text and highlight one key word or phrase in each body paragraph that you would want a reader to remember.
- 3. Write a conclusion paragraph.
 - •Briefly remind readers of the main facts from the body, without restating them in exact words.
 - •Make a connection back to the hook in the introduction paragraph.
 - •Add a memorable ending that will make a reader think more about the topic.





Get Ready for Fifth Grade

Make a Splash! Verb Tense **Camping Homophones** Practice with Commas Look Who's Talking Review: Synonyms and Antonyms **Review: Metaphors and Similes Prefix Practice** Suffix Practice Root it Out: Word Sort 5th Grade Vocabulary Crossword Puzzle Place Value Scramble **Beachy Word Problems** Calculating Area at the Zoo Multiply Two and Three-Digit Factors **Division Number Riddle** Which Numbers are Prime? Sugar Coated Fractions Feed the Kramsters: Mixed Number Review Show Me the Money: Decimals and Fractions Yards, Feet, and Inches Sunny Day Decimals: Round and Compare The Super Powers of Ten

Nikola Tesla: Inventor and Engineer How the Monkey Became a Trickster First Day of School: Cause and Effect Main Idea: At the Movies Think About Theme Three Sentence Summary Compare and Contrast Fairy Tales Practice Making Inferences Read With Rhythm and Rhyme Colonial America: Jamestown The Secret Garden: Reading Comprehension Editing: Compliments, Suggestions, and Corrections



Make a Splash! Verb Tense

Name:_

Date:_____



Sonny is having tons of fun at summer swim camp. He wants to write a letter to his parents telling them all about it, but he keeps confusing what happened at camp yesterday with what's going on right now, and what might happen tomorrow. Help him out by sorting the sentences in his letter into the past, present, and future.

Directions: Cut out the sentences at the bottom of the paper. Glue them into the column they belong in: past, present, and future.

Past	Present	Future
I swam all the way across the pond in the guppy race and came in second place.	ANSWERS	
I learned how to hold my breath while diving to the bottom of the pool.	I am sitting by the creek while everyone swims.	I am going to practice diving off the high dive.
My friend Dave did a can- nonball into the pool and got everyone wet!	My toes are in the water even though it is ice cold.	l can't wait to try synchronized swimming tomorrow!





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Camping Homophones

Name:_



Laura wrote a personal narrative about her family's summer camping trip, but she mixed up the homophones.

Date:

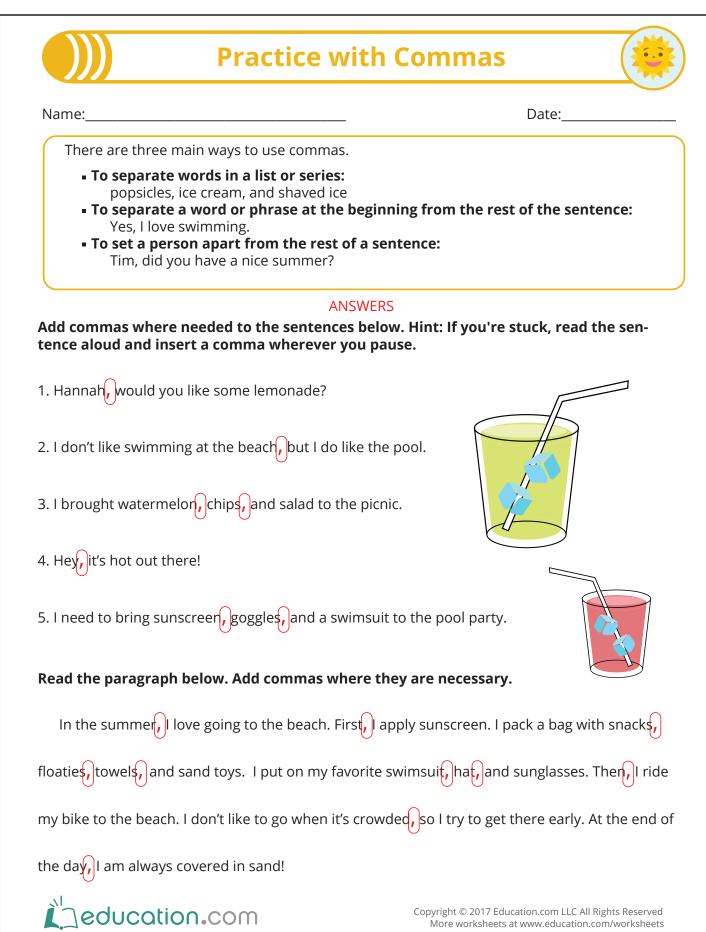
Directions: Read through her story and write the correct form of each homophone on the lines provided. Remember: A homophone is a word that sounds the same as another word, but it is spelled differently and has a different meaning, like here and hear.

Example: I thought I new KNEW everything about nature, but I was surprised whan I stepped in a patch of poison oak!

ANSWERS

In June, I went camping with my family. We had two <u>to</u> drive for two hours
threw <u>through</u> the mountains to get to our sight <u>site</u> at the campground.
When we finally arrived, we set up are <u>OUr</u> tents and then started exploring. My
brother found six pinecones, but I only found won <u>ONE</u> . When it was time for dinner,
we cooked hot dogs over the fire and roasted marshmallows to <u>too</u> . Then, we told
ghost stories while we sat buy the fire. My dad told a story about a giant man-eat-
ing bare <u>bear</u> . I was so scared! I thought I herd <u>heard</u> growling in the
woulds <u>WOOdS</u> , but my mom said it was just my stomach. That night, I couldn't sleep at
all, even though my caught COt was comfortable. In the morning, the
whether <u>weather</u> was cold and windy, so we decided to pack up and drive home.
Luckily, we got home before it started to reign <u>rain</u> !





Look Who's T	alking
Name:	Date:
Directions: Add punctuation to the sentences below	w.
Remember: Quotation marks only go around the ta out of a person's mouth). You need to from the non-talking part.	alking part (the words that are coming use a comma to separate the talking part
Example: The waiter asked What would you like for The waiter asked, "What would you like for	
ANSWERS	
1. Jacob said, "I'd like a triple fudge sundae, please."	
2. "No ice cream for dinner!" scolded Grandma Lou.	
B. "The chicken is very good," suggested the waiter.	
4. "I'l have a slice of chocolate cake," replied Jacob.	
5. "h alright," sighed grandma.	
6. The waiter said, "I'll bring it right away."	
7. Jacob exclaimed, "This is the best birthday ever!"	
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Name:				Date:
	e to match each worc I (a word with the opp		vord with the sa	me or similar meaning)
Synor	nym	ANSWERS		Antonym
assem	ble	funny		trivial
anxiou	IS	slow		- boring
hilario	us	build		rapid
scorch	ning	nervous		demolish
sluggis	sh	important		frigid
signific	cant	hot		fearless
D) WITLE LITTEE	synonyms for each o	f the words below.	possible answe	ers
good happy	fantastic cheerful	f the words below.	great ecstatic	wonderful joyful
good	fantastic	f the words below.	great	wonderful
good happy fantastic <i>C) Fill in the bl</i> On Wednes	fantastic cheerful dim lanks with antonyms day, Henry arrived at	to complete the stor school and discove	great ecstatic shadowy y. possible a red it was oppos	wonderful joyful unlit
good happy fantastic <i>C) Fill in the bl</i> On Wednes classroom was	fantastic cheerful dim danks with antonyms day, Henry arrived at totally normal wack	to complete the stor school and discove	great ecstatic shadowy y. possible a red it was oppos	wonderful joyful unlit
good happy fantastic C) Fill in the bl On Wednese classroom was bright da	fantastic cheerful dim lanks with antonyms day, Henry arrived at totally normal wack ark His teached	<i>to complete the stor</i> school and discove y . All the lights we r handed out pencil	great ecstatic shadowy y. possible a red it was oppos re onoff s, but they were	wonderful joyful unlit nswers site day! Everything in his , so the room was
good happy fantastic <i>C) Fill in the bl</i> On Wednese classroom was bright <u>da</u> At recess, his fi	fantastic cheerful dim danks with antonyms day, Henry arrived at totally normal wack ork His teacher riendsenemies	<i>to complete the stor</i> school and discove cy . All the lights we r handed out pencil were playing tag	great ecstatic shadowy y. possible a red it was oppos re onoff s, but they were . Everyone was re	wonderful joyful unlit nswers site day! Everything in his , so the room was all sharp dull



ame:	Date:
A metaphor is a figue of speech that describes literal. Example: The ocean <u>is an endless pane o</u> A simile is a type of metaphor that compares tw	f smooth glass.
Example: The ocean <u>is as smooth as glass.</u> The ocean <u>is like an endless pan</u> e	
Directions: Read the postcard below. Underline	e the metaphors in blue and the similes in red
Dear Katherine, I'm having a great vacation! The sand is as yellow toast. I spend most days relaxing with a book in stretched out in the sun. But, in the afternoon, w down like a fiery torch, I like to cool off in the wa ocean is a mirror of the sky. The clouds are like s above like birds in the wind and the fish are brig darting through the water like hurried shoppers collected some beautiful seashells for you; they dark shine of a doe's eyes. I hate to leave this is will be glad to see you again.	hand. I am a lazy cat, when the sun shines ater. As I swim, the soft pillows, floating ghtly painted canvases, in a big city. I have glisten like the deep,
Directions: Write your own similes and metaph letaphors 1. summer 2. sailboat	
3. lemonade imiles	
1. pizza	

innotsemidisthe opposite offorebreagainmidnantiagainstmisvdethe opposite ofinop	ANTI GRAVITY prefix root word meaning prefix meaning not semi meaning he opposite of fore b again mid meaning against mis w against mis w between pre b seedefrost) the chicken and reheat the leftover potatoes for dir pst: thaw; the opposite of frozen at: heat or warm again MSWERS Definitions may vary ather forecast, there will be midday showers today. nestimate or prediction midday: middle of the day inted when his team lost in the semifinals.	eaning half before niddle wrong oposite before
ANTIGRAVITY prefix root word in not semi dis the opposite of fore again mid m atti against mis v de the opposite of in oppointed oppointed et against mis v v de the opposite of in oppointed oppointed et between pre between oppointed oppointed Example: Please(defrost) the chicken and (reheat) the leftover potatoes for dir defrost: thaw; the opposite of frozen reheat: heat or warm again ANSWERS Definitions may vary befinitions may vary cording to the weather (forecast), there will be(midday) showers today. forecast: an estimate or prediction midday: middle of the day erran was (disappointed) when his team lost in the (semifinals.) disappointed: which only half will go on to the final round e doctor (prescribed) a course of (antibiotics) to combat Joe's ear (infection: a disease antibiotics: medicine that is used against bacteria inf	ANTI GRAVITY prefix root word meaning prefix meaning not semi meaning he opposite of fore b again mid meaning against mis w against mis w between pre b seedefrost) the chicken and reheat the leftover potatoes for dir pst: thaw; the opposite of frozen at: heat or warm again MSWERS Definitions may vary ather forecast, there will be midday showers today. nestimate or prediction midday: middle of the day inted when his team lost in the semifinals.	eaning half before niddle wrong oposite before
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		r coody
y mom is unhappy when I (interrupt) her phone calls to ask for snacks.	r: understand or interpret rewrite: write again	
y mom is unhappy when I (interrupt) her phone calls to ask for snacks.		
	when I interrupt her phone calls to ask for snacks.	
unhappy: not happy interrupt: to come between or break continuity	iappy interrupt: to come between or break continuity	



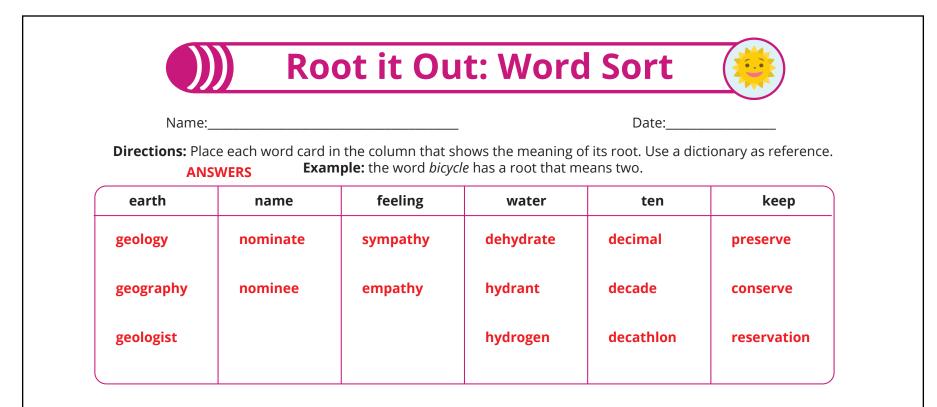
Suffix Search

Name:_

Date:_____

A suffix is a letter or group of letters placed at the end of a base word to change the meaning of that word.

suffix ist	root word meaning							
ist	meaning	66 :	root word suffix					
		suffix	meaning					
	one skilled in	ish	of the nature of					
able	able to be	ous	full of					
tion	art of	er	one who does					
ful	full of	hood	state of being					
al	pertaining to	ward	in the direction of					
like	similar to	ness	quality of					
ible	able to be	ment	act or process of					
	ogist)was overcome with(gist: one skilled in geolog							
	ANSV Definitions	may vary						
	keep this bountiful)gardened with the nature of on		bounty					
	as unable to resist the rec full of eagerness and wo							
	ike during astrenuoushi ing in a forward directior		exertion					
	debate, California gained							
national: pertaining to the nation statehood: the status of being a state of the U.S.								
	and guitarist for her bar	nd, The Dreadful Dames.						
5. Mia is the lead singer singer: one who singer si		llod in guitar droadf	ul: full of dread					



Directions:

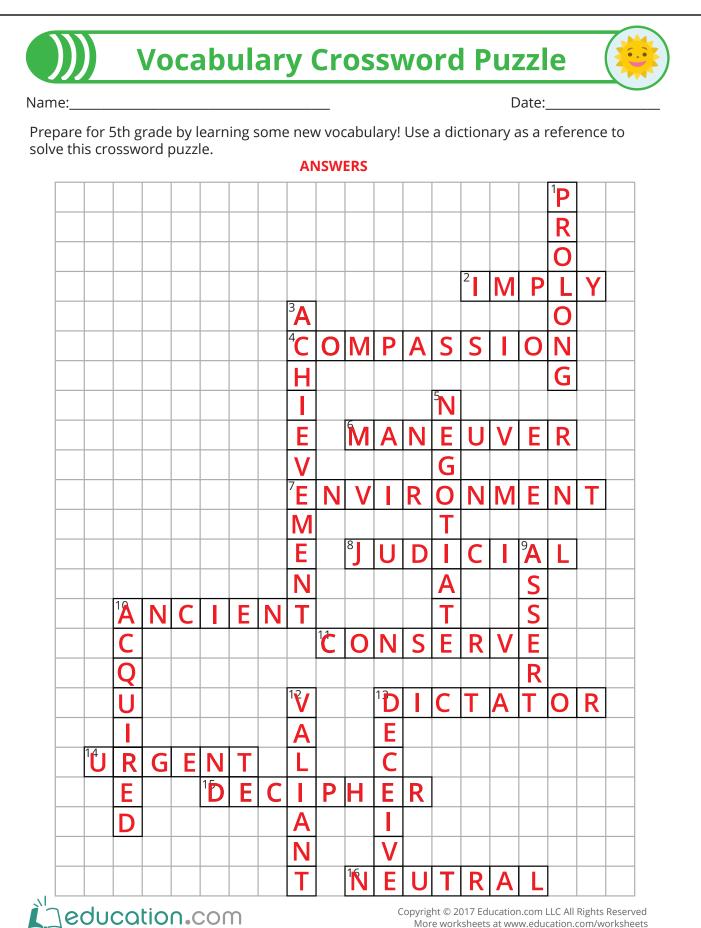
1. Cut out the word cards.

Sort the cards so that each word is placed in the column that matches the meaning of its root word.
 Glue the word cards onto your chart when you have finished sorting.

sympathy	reservation	nominee	hydrant	geologist	hydrogen
nominate	dehydrate	preserve	empathy	conserve	
geography	decimal	decade	geology	decathlon	



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Vocabulary Crossword Puzzle

Name:__

Date:_____

Prepare for 5th grade by learning some new vocabulary! Use a dictionary as a reference to solve this crossword puzzle.

Across

- 2 to hint at something without saying it
- 4 pity and concern for the misfortune of others
- 6 a planned movement or strategy
- 7 one's surroundings
- 8 related to courts and the law
- 10 from the very distant past
- 11 to use less of something in order to save it
- 13 a leader who has total control
- 14 of great importance, must be completed in a timely manner
- 15 to decode or make sense of
- 16 undecided, "on the fence"

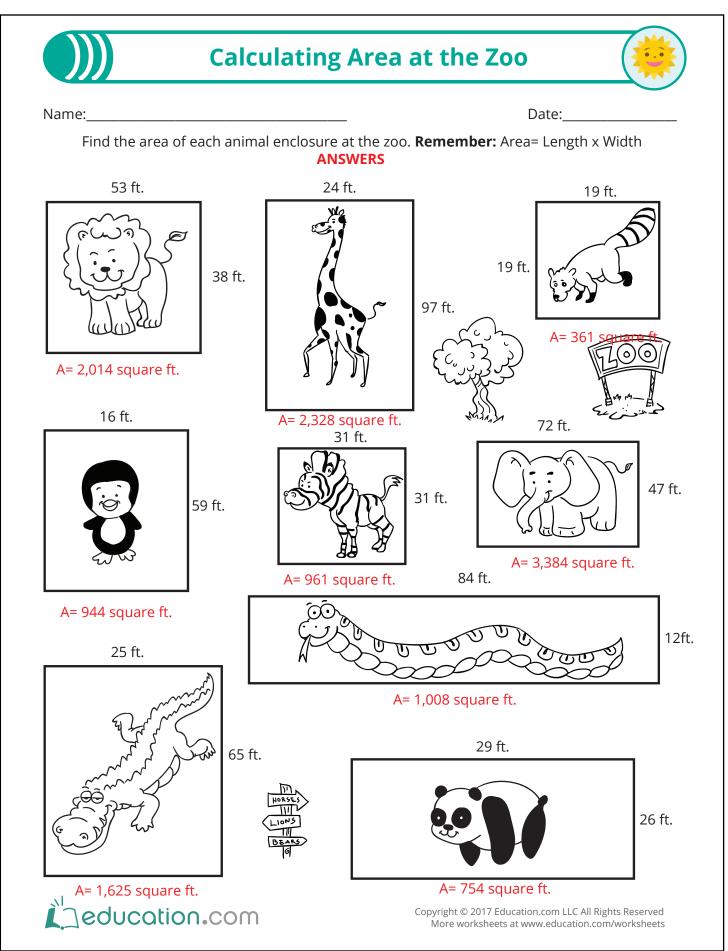
Down

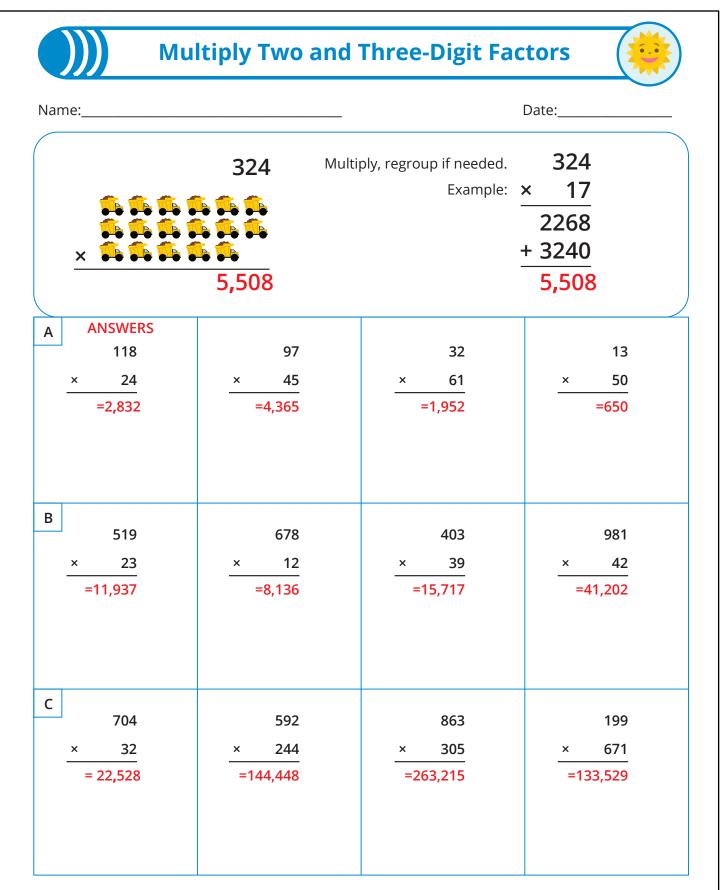
- 1 to make a period of time longer
- 3 something completed successfully
- 5 to bargain with another person
- 9 to make a claim
- 10 came into possession of
- 12 heroic
- 13 to trick someone or lie to someone on purpose



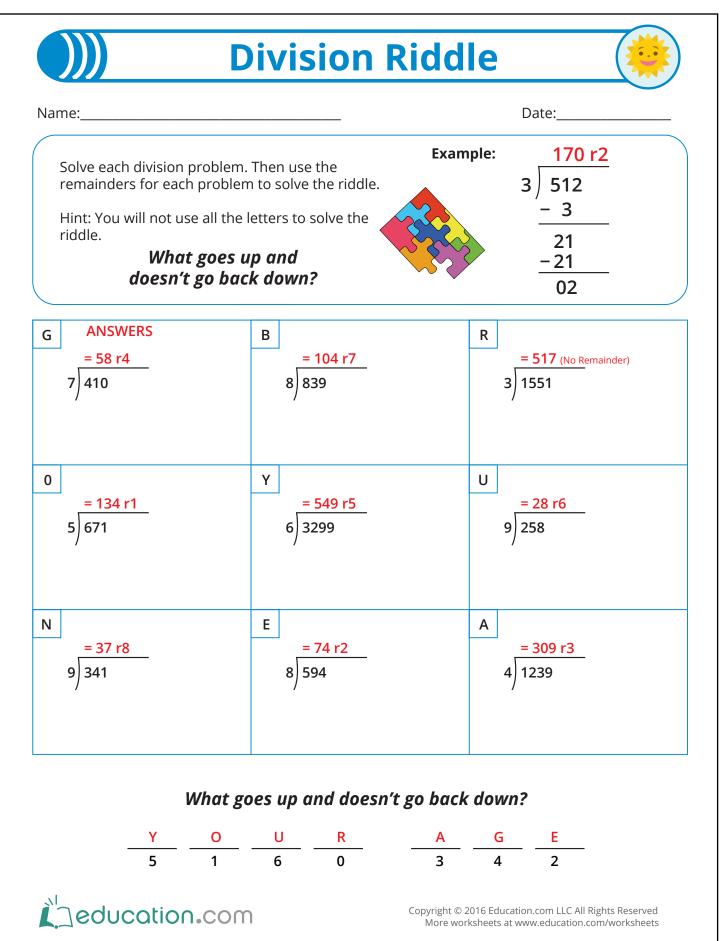
Name:							Date	:	
Jsing the numbers		oer bank	, create (differen	t six-digi	t numb	ers bas	ed on e	each of the
olace value clues b	elow.						_		
		-		er Bank	-				
ANSWERS	6	3	5	9	4	1			
1. What is the sma	allest six-digit	numbe	r you car	ו make?					
1 3	4_, _5_	6	9						
2. What is the larg	gest six-digit	number	vou can	make?					
_96			-						
3. What is the sm				n make	that has	4 in th	e tens r	lace?	
<u>1</u> <u>3</u>	-		-	minunce				nace.	
4. What is the larg				make th	aat bac 1	in the	thousa	nde pla	
			-	make u	iat fias	in the	uiousa	nus pia	Ce:
					41 4 ¹	• • • • • • • • •	h		
5. What is the sm	0		2	п таке	that is d	IVISIDIE	by five:	2	
_1 _3 _									
6. What is the larg			-	make tł	nat ends	in an e	ven nu	mber?	
9_6	<u>5</u> , <u>3</u>	_1_	_4						
7. Use the numbe	er you wrote	in proble	em 6 to a	answer t	he follo	wing qu	estions		
a. Circle the digit i	n the ten tho	usands	place.						
b. Write the numb 9 <mark>6</mark> 5,314		ed form	•						

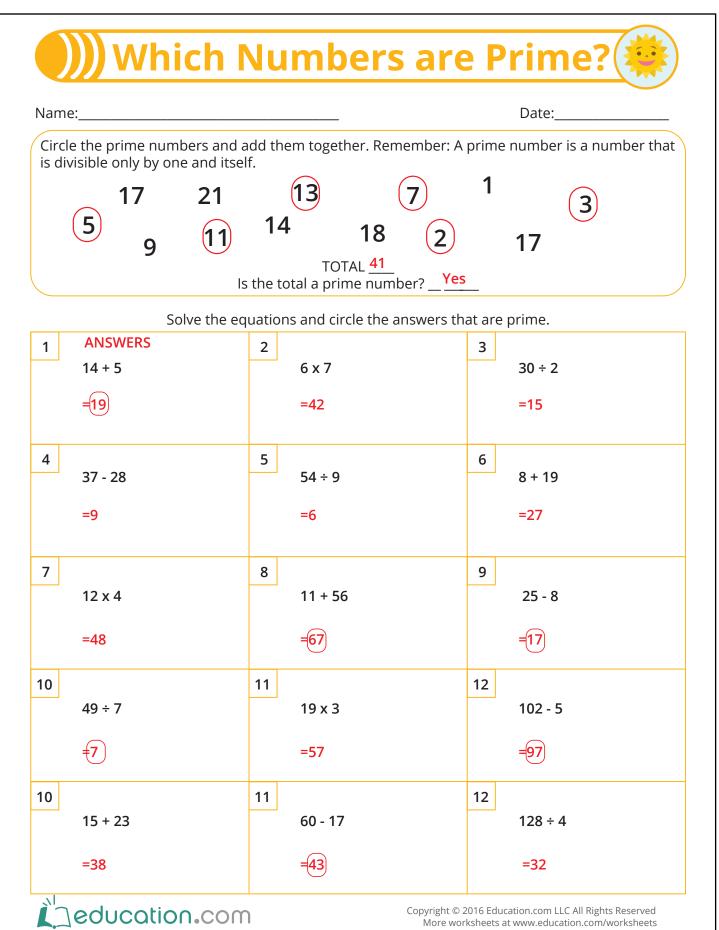
ame:		Date:
	d problems. Be sure to show your	
284 mussel shells, and 367 oyste	cting seashells on the beach. They r shells. When they got home, the 39 oyster shells were broken. How	y discovered that 54 sand
54	I5 shells were unbroken	
	f shells. Each basket contained 50 , and 72 shells to her cousin, Petu	
	111 shells left	
	nd dollars, 106 sea snail shells, an Ilars, 319 sea snail shells, and 24 shells? How many more?	
He fou	ind 79 more shells this week	
9:00. They spent 53 minutes pick	nd Prunella arrived at the annual l ing up trash and 27 minutes rakir hey have left to make signs that r	ng sand. If the event ends
	10 minutes	Ó





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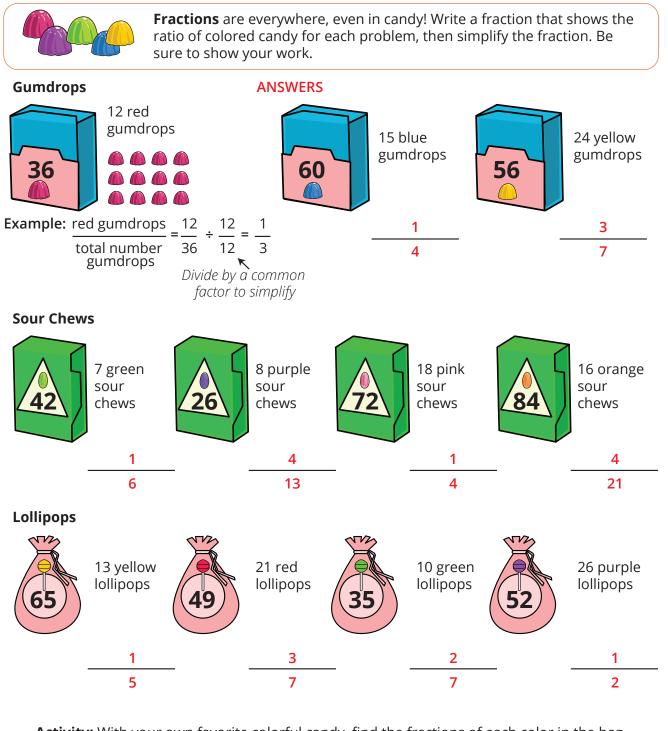




Sugar Coated Fractions

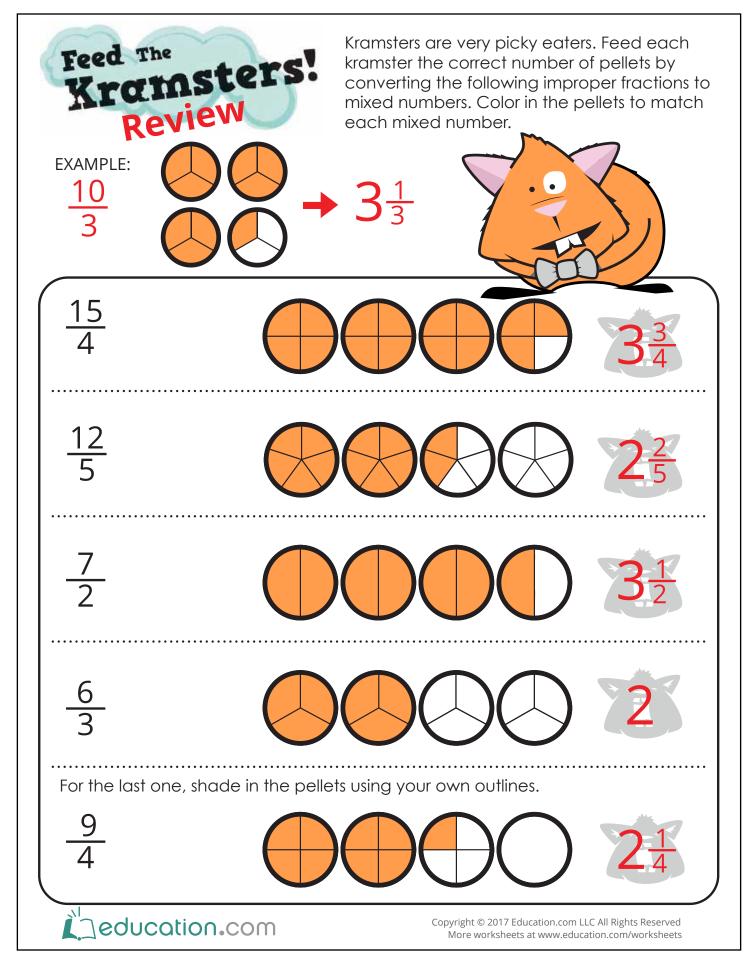
Name:_____

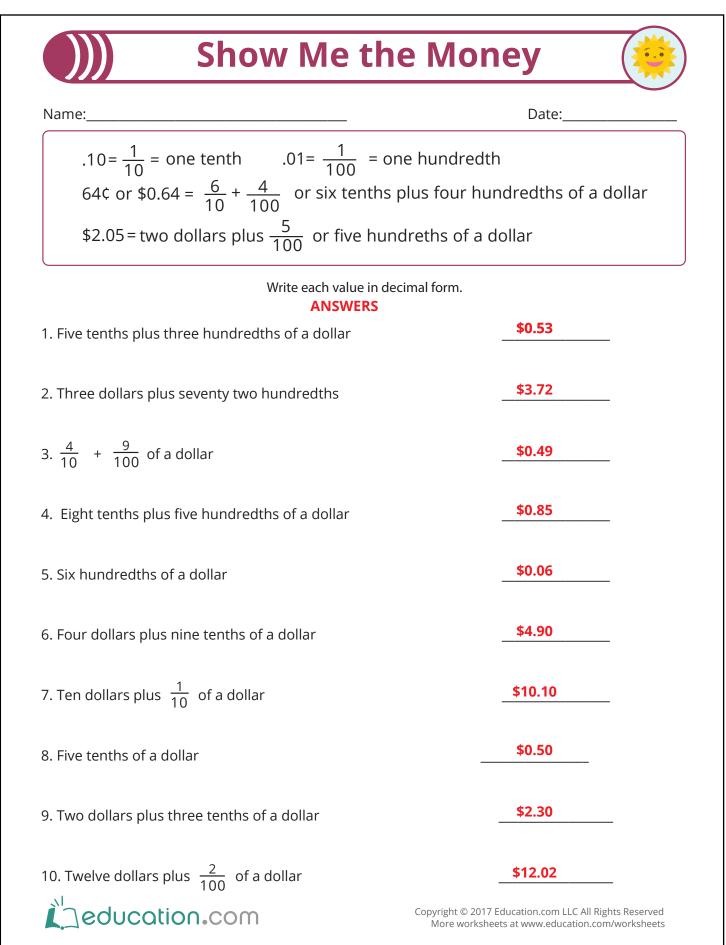
Date:



Activity: With your own favorite colorful candy, find the fractions of each color in the bag.

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	Yards,	Feet, an	d Inche	5
Name:			Date	2:
HINT:		ble by converting inch qual to 1 foot (ft.), 3 f	-	d (yd.)
1 yard	2 yards	3 yards	4 yards	5 yards
3 feet	6 feet	9 feet	12 feet	15 feet
36 inches	72 inches	108 inches	144 inches	180 inches
ANSWERS	Convert the	e following linear me	asurements.	
1) 1 yard = 36	inches 2) 1	08 inches =91	⁻ eet 3) 15 feet =	 yards
4) 8 feet = 96 i	nches 5) 14	4 inches = 4 y	ards 6) 6 yards	= 18 feet
7) 108 inches =	3 yards 8) 1) yards = <u>30</u> fee	et 9) 60 feet =	20 yards
10) 10 feet = <u>120</u>	_ inches 11) 7	' yards = <u>21</u> fee	t 12) 96 inch	nes = <u>8</u> feet

Use the conversion table to solve the word problems.

13) Joey is trying out for the football team at school. He tells the coach that he can throw a ball 36 feet, but his coach reminds Joey that the field is measured in yards. How many yards can Joey throw the ball?

12 yards

14) Marianne is rearranging her room. Each wall in her room is 12 feet long. Her desk measures 36 inches, her bed is 72 inches, and her bookshelf is 24 inches. If she places them all along the same wall, how much of the wall will remain uncovered, in feet?

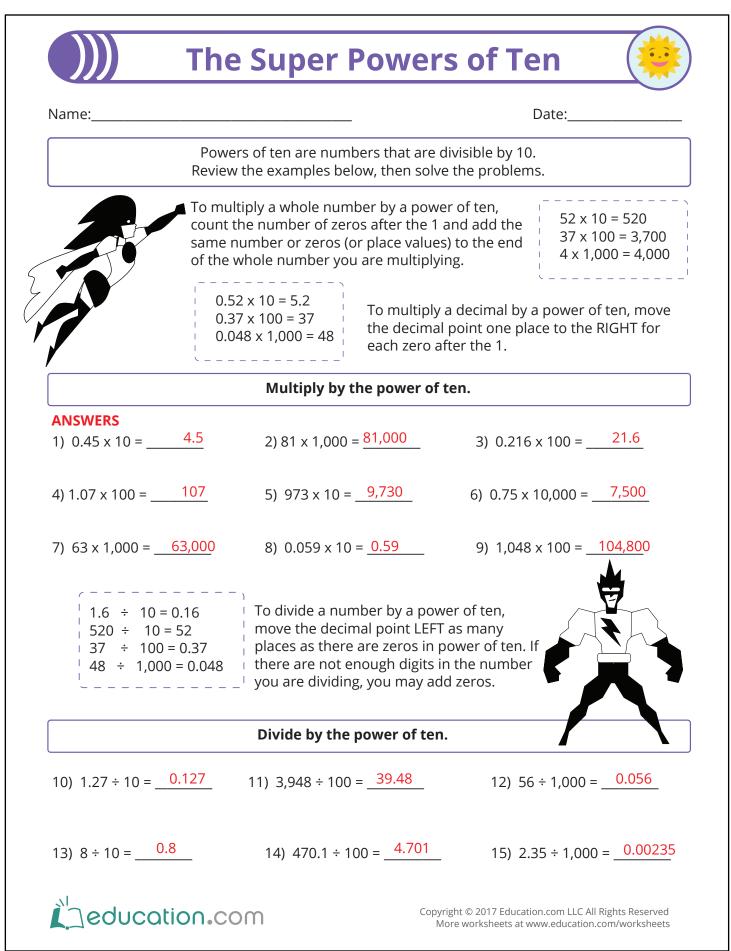
1 foot

*Bonus Activity: Use a measuring tape or yardstick to measure things around your house. Can you find anything that is longer than 3 yards?



lame:					Date:	
Use the great	er than, le	ess than, and equal to sy	mbols (>, <, =	=) to (compare eac	h set of decimals
ANSWERS	. 0.419	> 0.402	2. 62.03	<	63.03	
3 No	. 0.725	< 7.025	4. 55.90	=	55.9	
5	. 483.06	< 483.08	6. 37.25	>	37.2	SP
7	. 21.91	> 21.19	8. 6.40	=	6.400	
		Round each decim	al to the giver	n plac	e.	
1. round 34.9:	34 to the	nearest hundredth			34.93	
2. round 607.	5 to the n	earest whole number			608	
3. round 3.10	5 to the n	earest hundredth			3.11	
4. round 26.82	29 to the	nearest tenth			26.8	
5. round 5.734	4 to the n	earest whole number			6	
6. round 468. ⁻	113 to the	e nearest tenth			468.1	\sim

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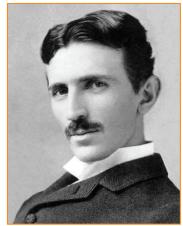


Nikola Tesla Inventor and Engineer

Name:_

Date:_____

Nikola Tesla was an inventor who helped develop the electrical system that we use today. He was born in 1856 in what is now Croatia, but eventually came to the United States to work with Thomas Edison, who was already well known for his advances in electric technology.



However, Edison and Tesla did not get along. Edison was interested ed in fame and money, while Tesla was only interested in his work. They parted ways and, in 1885, Tesla started his own company, the Tesla Electric Light Company.

In the ten years that followed, Tesla patented several inventions including the "Tesla coil" which was the beginning of wireless technology and is still used in radio technology today. In 1895, he designed an innovative hydroelectric power plant at Niagara Falls, which was able to power the entire city of Buffalo, New York. Tesla continued to discover, design, and develop new technologies-- but many of his ideas were patented by other inventors. In 1901, Tesla set out to build a world-wide wireless communication system, but by 1917, funding for the project fell through and Tesla

declared bankruptcy. He died poor in in New York city in 1943, but his legacy lives on.

- 1. Why didn't Thomas Edison and Nikola Tesla get along?
- 2. List two inventions of Tesla's inventions that we still use today.

Word Scramb Unscramble these vocabulary words from the article. find the meaning of each word.	
tanept t	
letyrhorccdei y	
celgyaaa	
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Name:

Date:_

A Brazilian Fairy Tale by ELSIE SPICER EELLS



Once upon a time there was a beautiful garden in which grew all sorts of fruits. Many beasts lived in the garden and they were permitted to eat of the fruits whenever they wished. But they were asked to observe one rule. They must make a low, polite bow to the fruit tree, call it by its name, and say, "Please give me a taste of your fruit." They had to be very careful to remember the tree's correct name and not to forget to say "please." It was also very important that they should remember

not to be greedy. They must always leave plenty of fruit for the other beasts who might pass that way, and plenty to adorn the tree itself and to furnish seed so that other trees might grow. If they wished to eat figs they had to say, "O, fig tree, O, fig tree, please give me a taste of your fruit;" or, if they wished to eat oranges they had to say, "O, orange tree, O, orange tree, please give me a taste of your fruit."

In one corner of the garden grew the most splendid tree of all. It was tall and beautiful and the rosy-cheeked fruit upon its wide spreading branches looked wonderfully tempting. No beast had ever tasted of that fruit, for no beast could ever remember its name.

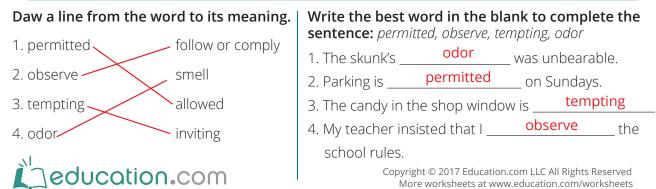
In a tiny house near the edge of the garden dwelt a little old woman who knew the names of all the fruit trees which grew in the garden. The beasts often went to her and asked the name of the wonderful fruit tree, but the tree was so far distant from the tiny house of the little old woman that no beast could ever remember the long, hard name by the time he reached the fruit tree.

At last the monkey thought of a trick. He went to the tiny house of the little old woman, carrying his guitar under his arm. When she told him the long hard name of the wonderful fruit tree he made up a little tune to it, all his own, and sang it over and over again all the way from the tiny house of the little old woman to the corner of the garden where the wonderful fruit tree grew.

At last he reached the corner of the garden where the wonderful fruit tree grew. He had never seen it look so beautiful. The rosy-cheeked fruit glowed in the bright sunlight. The monkey could hardly wait to make his bow, say the long hard name over twice and ask for the fruit with a "please." What a beautiful color and what a delicious odor that fruit had! The monkey had never in all his life been so near to anything which smelled so good. He took a big bite. What a face he made! That beautiful sweet smelling fruit was bitter and sour, and it had a nasty taste. He threw it away from him as far as he could.

The monkey never forgot the tree's long hard name and the little tune he had sung. Nor did he forget how the fruit tasted. He never took a bite of it again; but, after that, his favorite trick was to treat the other beasts to the wonderful fruit just to see them make faces when they tasted it.

Answers



First Day of School: Cause and Effect

Name:

Date:_

As you read the story below, think about cause and effect. Underline examples of cause and circle examples of effect. Then fill out the T-chart with the examples of cause and effect you identified in the story.

REMEMBER: **Cause** is the thing that makes something else happen. **Effect** is the thing that happens.

(I woke up with a start) Something was beeping loudly in my ear. I stretched my arm out, and groggily pushed the snooze button on my alarm clock. "Why does school start so early?" I mumbled into my pillow before slowly drifting back to sleep.

Twenty minutes later, my mom rushed into my room. "What are you doing in bed?" she screeched. "You're going to be late for your first day of school!" My eyes snapped open. It was the first day of school! I jumped out of bed and bolted to my closet where I grabbed some clothes and hastily put them on. I snatched my backpack from the chair by the front door before running towards the bus stop. But as I approached the bus stop, I saw it pulling away from the curb. I groaned as I watched it disappear down the street. Now I would have to walk to school.

I decided to take a shortcut through Mr. Henry's field, even though there was a big fence and a sign that said "NO TRESPASSING" in big red letters. I looked around to see if Mr. Henry was out before jumping over the fence. But, as I jumped, my backpack got caught in the wire barbs that lined the top of the fence. I tugged with all my might, trying to get it free, but it was no use, it was stuck. I would have to leave it and come back for it after school. I jogged across the field, hoping Mr. Henry wouldn't see me and ducked through the gate on the other side.

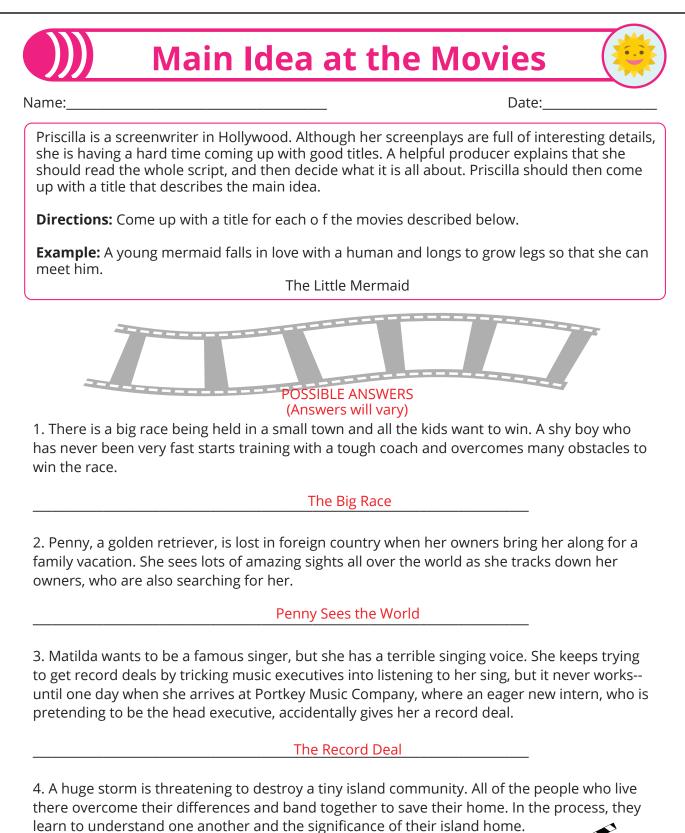
Phew! I saw school just ahead now! I continued jogging, and reached the front steps just as the first bell rang. I breathed a sigh of relief and swung open the front door. As I walked inside, I heard a burst of laughter. I saw a group of kids pointing at me and another group just staring with their mouths agape. "What is it now?" I wondered, looking down at my shoes. That's when I noticed it -- I wasn't wearing shoes! My mismatched socks were covered in straw from my shortcut through the field. Embarrassed, I quickly ran towards my classroom, but my socks were slippery on the tile floor and I fell, SPLAT! right onto my back.

"This is the worst day ever!" I muttered, lying on the floor. Just as I thought I should give up and go home, my best friend Mayra spotted me. She ran over and helped me up. "Looks like it was a rough morning," she chuckled. I nodded glumly. "I have some extra shoes in my locker," she offered. Within minutes, I was wearing shoes and my day was looking much brighter.



	Date:
ole: Something was beeping loudly in my	y ear> l woke up with a start
(cause)	(effect)
POSSIBLE	ANSWERS
Cause	Effect
-pushed snooze	-woke up late
-woke up late	-missed the bus
-missed the bus	-had to walk to school
-jumped over a fence	-backpack got stuck
-not wearing shoes	-people laughed
-ran in socks	-slipped and fell
-friend helped	-day is looking brighter





Island Storm







Think about Theme

Name:

Date:

In literature, the **theme** is the main idea or moral of a story. Typically, the theme of a story conveys a message or lesson about life. The theme is generally not stated outright, but rather represented by the story's characters and their actions, as well as symbols and motifs.

Directions: Read the story and answer the questions that follow.



The Golden Nugget

Once upon a time many, many years ago, there lived in China two friends named Ki-wu and Pao-shu. These two young men were always together. No cross words passed between them; no unkind thoughts marred their friendship.

It was a bright beautiful day in early spring when Ki-wu and Pao-shu set out for a stroll together, for they were tired of the city and its noises. "Let us go into the heart of the pine forest," said Ki-wu lightly. "There we can forget the cares that worry us; there we can breathe the sweetness of the flowers and lie on the moss-covered ground."

"Good!" said Pao-shu, "I, too, am tired. The forest is the place for rest." For many an hour they rambled on, talking and laughing merrily; when suddenly on passing round a clump of flower-covered bushes, they saw shining in the pathway directly in front of them a lump of gold. "Look!" said both, speaking at the same time, and pointing toward the treasure.

Ki-wu, stooping, picked up the nugget. It was nearly as large as a lemon, and was very pretty. "It is yours, my dear friend," said he, at the same time handing it to Pao-shu; "yours because you saw it first."

"No, no," answered Pao-shu, "you are wrong, my brother, for you were first to speak." Thus they joked for some minutes, each refusing to take the treasure for himself; each insisting that it belonged to the other. At last, the chunk of gold was dropped in the very spot where they had first spied it, and the two comrades went away, each happy because he loved his friend better than anything else in the world. Thus they turned their backs on any chance of quarrelling.

"It was not for gold that we left the city," exclaimed Ki-wu warmly.

"No," replied his friend, "One day in this forest is worth a thousand nuggets."

When they reached the spring they were sorry to find the place already occupied. A countryman was stretched at full length on the ground. "Wake up, fellow!" cried Pao-shu, "there is money for you near by. Up yonder path a golden apple is waiting for some man to go and pick it up." Then they described to the stranger the exact spot where the treasure was, and were delighted to see him set out in eager search.

For an hour they enjoyed each other's company, talking of all the hopes and ambitions of their future, and listening to the music of the birds that hopped about on the branches overhead. At last they were startled by the angry voice of the man who had gone after the nugget. "What trick is this you have played on me, masters? Why do you make a poor man like me run his legs off for nothing on a hot day?"

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Think about Theme

Name:_

Date:_____

"What do you mean, fellow?" asked Ki-wu, astonished. "Did you not find the gold we told you about?"

"No," he answered, in a tone of half-hidden rage, "but in its place a monster snake, which I cut in two with my blade."

"We thought we were doing you a favor. Come, Pao-shu, let us go back and have a look at this wonderful snake that has been hiding in a chunk of gold." Laughing merrily, the two companions left the countryman and turned back in search of the nugget.

"If I am not mistaken," said Ki-wu, "the gold lies beyond that fallen tree."

"Quite true; we shall soon see the dead snake."

Quickly they crossed the remaining stretch of pathway, with their eyes fixed intently on the ground. Arriving at the spot where they had left the shining treasure, what was their surprise to see, not the lump of gold, not the dead snake described by the idler, but, instead, two beautiful golden nuggets, each larger than the one they had seen at first.

Each friend picked up one of these treasures and handed it joyfully to his companion.

"At last the fairies have rewarded you for your unselfishness!" said Ki-wu.

"Yes," answered Pao-shu, "by granting me a chance to give you your deserts."

POSSIBLE ANSWERS (Answers will vary)

(Answers will vary) Answer the questions below.

1. What moral or lesson is illustrated in the story of the golden nugget? ______ One will be rewarded for generosity OR friendship is worth more than gold

2. List two examples from the story that show the moral._____

-Both friends preferred one another's company to quarreling over gold

-The friends found gold where others found a snake

-They found two gold nuggets after showing generosity to one another and a stranger

3. Use one word to describe the moral of the story: <u>Generosity OR friendship</u> This is the **theme**.

4. Describe a time that you experienced this theme in your own life.

Answers will vary.





Three Sentence Summary

Name:_

Date:_____

Directions: Read the story. Then, complete the questions below. Remember, a **summary** is a brief statement that tells the main ideas of a text.

It was a warm summer evening, and Georgia was riding her bike with her best friend Jenny. It was beginning to get dark, and Georgia knew her dad would worry if she stayed out much longer. "We should head back," she suggested to Jenny, "we can ride again tomorrow."

"Oh, come on!" said Jenny, "Let's ride a little farther. We're almost to the old pond. I want to see the fireflies!" She giggled and rode off without waiting for Georgia's reply.

"Wait!" shouted Georgia, "You can't go alone!" She jumped back on her bike and quickly sped after Jenny, who was already a speck in the distance.

Georgia pedaled faster, trying to keep up with Jenny. It was so dark now that Georgia could barely see the trail. She thought of her dad at home, who would surely be out looking for her. She frowned, thinking how upset he would be that she wasn't home, but she continued riding. She knew Jenny was a strong bicyclist, but she never paid attention to her surroundings and had a knack for getting lost. Georgia was slower, but always knew the way home.

Suddenly, Georgia gasped. She saw Jenny lying on the trail up ahead. "Jenny, are you okay?" she asked, jumping off her bike and kneeling next to her friend.

"You were right," Jenny sobbed, clutching her knee. "It was too dark on the trail and I didn't see that pothole until it was too late. I cut my knee when I fell, but I think I can still ride home."

Georgia helped Jenny get back on her bike and said, "Let's stick together this time. I know a shortcut."

Georgia arrived home and found her dad outside with a flashlight. "Where have you been?" He asked, pointing the light towards her. "I was worried sick!"

She squinted into the bright light and explained that Jenny had gotten hurt. "It won't happen again," she promised, giving her dad a reassuring hug.

"Good," her dad hugged her back, "now let's go eat dinner!"



Name:	Date: POSSIBLE ANSWERS
Somebody: Who is the main charact Georgia	(Answers will vary)
Wanted: What did the main charact	
She wanted to go home before it g	ot dark.
But: What was the problem? Her friend, Jenny, rode away and g	ot hurt.
So: How did the character try to solv	ve the problem?
	d her get home.
Then: What was the resolution?	
Georgia promised her dad she wou	<u>uldn't be home late again.</u>
Now, write a three sentence summa	ary using your answers and the key words above.
Georgia wanted to go home befor	e it got dark. But , her friend Jenny, rode away and got
hurt. So , Georgia followed her frier	nd and helped her get home. Then , she promised her dad
she wouldn't be late again.	
$\langle \rangle$	

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Name:_

Date:_____

Read the two fairy tales below. What are the **similarities** between the two tales? What are the **differences**? Use the **Venn diagram** on the next page to list three similarities and three things that are different about each tale.

The Frog Prince

In a faraway land, a princess was enjoying the cool evening breeze outside her family's castle. She had with her a small golden ball, which she loved to play with as a way to relax. On one particular toss, she threw it so high in the air that she lost track of it, and the ball went rolling towards a spring. The ball plopped into the water and quickly sank out of sight. The princess began began sobbing in despair, and wished for her toy to return to her. Then, a small frog popped out from the spring. "What's wrong beautiful princess?" asked the frog. The princess wiped away her tears and said, "My favorite golden ball is gone, and nothing I do will bring it back." The frog tried his best to comfort the princess, and assured her that he could retrieve the ball if she would grant him just one favor. "Anything! I will give you all my jewels and handfuls of gold!" exclaimed the princess. The frog explained that he had no need for riches, and only wanted a simple kiss from her in return. The thought of kissing a slimy frog made the princess shudder, but in the end she agreed, as she really loved her golden ball. Without much effort, the agile frog jumped back into the spring and located the golden ball. In a blink of an eye the frog had retrieved the ball and returned it to the princess. Keeping her word, the princess kissed the frog. Suddenly, the ground began to rumble and a haze of smoke filled the air. To the princess's surprise, the frog was really a handsome prince trapped by an evil witch's curse. Her kiss had freed the prince from a lifetime of pain and misery. The prince and princess became great friends, and eventually wed in a beautiful ceremony by the spring.

Beauty and the Beast

Once, long ago, a merchant on his travels stumbled upon a beautiful rose garden. Thinking that no one would miss one red rose, he cut one at its stem. Scarcely had he done so when he heard a terrible noise, and, turning round, he saw coming towards him a hideous Beast, who exclaimed in an awful tone:"Who are you, thief, who steals my roses? For this you must die!" The Merchant fell on his knees and begged for pardon, but the Beast would not listen to him. "Either you must die now, or else you must swear to send me in your stead the first living thing that meets you on your return home," he said; and the Merchant, overcome with terror, gave his promise. But to his horror and dismay, it was his daughter, Beauty, who first ran out to greet him on his return. He shook his head mournfully upon seeing her; but there was no help for it. He had promised to send the Beast the first living creature that met him on his return, so he was obliged to send Beauty herself in his place. When he left Beauty at the palace of the Beast she

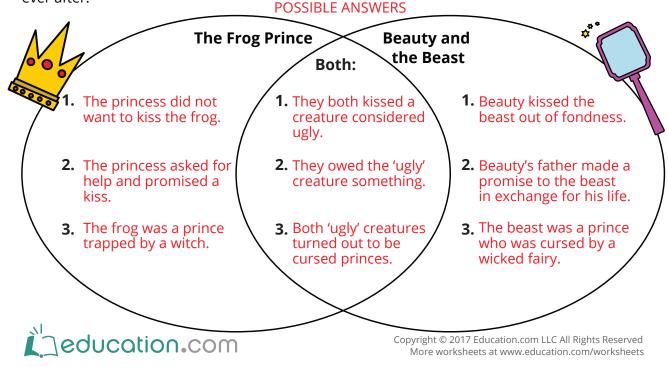




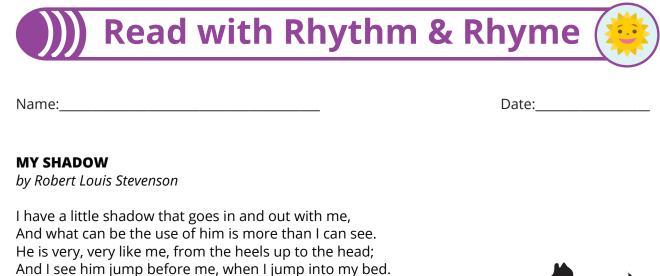
Name:

Date:___

found everything prepared for her comfort and convenience. A beautiful bedchamber was ready for her use; the rooms were filled with everything that she could possibly want, and in the great hall of the castle a table was set with every delicacy. And everywhere there were bowls full of red roses. Beauty was filled with astonishment at all this luxury and magnificence. "Surely the Beast does not wish to harm me," she thought, "or he would never have so ordered everything for my comfort." And she waited with a good courage for the coming of the Lord of the Castle. In the evening the beast appeared. He was certainly very terrible to look at, and Beauty trembled at the sight of the hideous monster. But she forced herself to appear brave, and, indeed, there was no cause for her alarm. The Beast was kindness itself, and so gentle and respectful in his attentions to her that Beauty soon lost all fear. She soon became very fond of him. One night, as she lay in bed, she had a dream. She dreamt that she saw the Beast dying; she had become so fond of him and so real did it seem that she woke up in an agony of dismay. Hastily rising from bed, she searched through room after room; but nowhere could she find him. At last she ran out into the garden; and there, on a plot of grass, where he and she had often sat together, she found him lying as if dead upon the ground. With a bitter cry she sank on her knees beside the poor Beast. "Oh, Beast; my dear, dear Beast!" she cried. And the tears fell down from her eyes as she spoke. Overcome with grief, she stooped down and tenderly kissed the ugly Beast. In a moment there was a sudden noise, and Beauty was startled to find that the ugly Beast had vanished. The Beast was a beast no longer, but a handsome Prince, who knelt at her feet, thanking her for having broken his enchantment. "A wicked fairy," he said, "condemned me to keep the form of a beast until a beautiful maiden should forget my ugliness and kiss me. You, by your love and tenderness, have broken the spell and released me from my horrible disguise. Now, thanks to you, I can take my proper form again." And then he begged Beauty to become his bride. So Beauty married the Prince who had been a Beast, and they lived together in the castle where they were happy ever after.



Name:			Date:	
When you use clues an something that is not ex				ly
		e barn and across th out at night, so it is		
Directions: Read the s	scenes below and u	ise the clues to answ	ver the questions th	at follow.
vast field of diamonds. T cheerfully high in their b Winston had carelessly l	pranches. A lone be left his shoes the da	e hummed lazily aro ay before.	und the patch of la NSWERS	
1. What time of day is it?	•	b afternoon	C night	
2. What season is it?	(a) winter	b spring	C summer	d fall
3. What is a crocus?	ⓐ a bicycle	b a ball	C a flower	d a tree
4. Who is Winston?	(a) a dog	b a bee	C a child	
.				
knees and checked his h patch of thorns, and from deep breath, he got back he straightened up and in determination.	nelmet for signs of o wned at the deep s k on the bicycle and rode off, with his fe	damage. Seeing none cratches that marree d cautiously rode in a set firmly on his peda	e, he pulled his bicy d its once shiny pair a circle to get his be	cle from the nt. Taking a
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knees and checked his h patch of thorns, and frow deep breath, he got back he straightened up and in determination. 1. What happened to Jef 2. What does the word n	nelmet for signs of o wned at the deep si k on the bicycle and rode off, with his fe ff? <u>He fell off his bi</u> marred mean? (a) POSSI	damage. Seeing none cratches that marred d cautiously rode in a set firmly on his peda ke. removed b BLE ANSWERS	e, he pulled his bicy d its once shiny pair a circle to get his be als and his face set scarred ⓒ br	cle from the nt. Taking a arings. Finally, rightened
knees and checked his h batch of thorns, and frow deep breath, he got back ne straightened up and n determination. 1. What happened to Jef 2. What does the word n • Using context clues in t	nelmet for signs of o wned at the deep si k on the bicycle and rode off, with his fe ff? <u>He fell off his bi</u> marred mean? (a) POSSI the two stories abo	damage. Seeing none cratches that marred d cautiously rode in a set firmly on his peda ke. removed BLE ANSWERS ve, determine the m	e, he pulled his bicy d its once shiny pair a circle to get his be als and his face set scarred ⓒ br	cle from the nt. Taking a arings. Finally, rightened
knees and checked his h patch of thorns, and from deep breath, he got back he straightened up and in determination. 1. What happened to Jef 2. What does the word r • Using context clues in the petal the colorful part	nelmet for signs of o wned at the deep so k on the bicycle and rode off, with his fe marred mean? (a) POSSI the two stories abo of a flower	damage. Seeing none cratches that marree d cautiously rode in a set firmly on his peda ike. The removed BLE ANSWERS ve, determine the m pedal the part	e, he pulled his bicy d its once shiny pair a circle to get his be als and his face set scarred () br eaning of the homo of a bike where yo	cle from the nt. Taking a arings. Finally, rightened ophones: ur feet go
Jeff wiped tears from his knees and checked his h patch of thorns, and frow deep breath, he got back he straightened up and in determination. 1. What happened to Jef 2. What does the word r • Using context clues in t petal the colorful part • How do these two simi patch of lavender it ma	nelmet for signs of o wned at the deep si k on the bicycle and rode off, with his fe marred mean? (a) POSSI the two stories abo of a flower ilar lines help set a	damage. Seeing none cratches that marree d cautiously rode in a set firmly on his peda ike. The removed BLE ANSWERS ve, determine the m pedal the part different feeling for the second s	e, he pulled his bicy d its once shiny pair a circle to get his be als and his face set scarred () br eaning of the homo of a bike where yo	cle from the nt. Taking a arings. Finally, rightened ophones: ur feet go
knees and checked his h patch of thorns, and from deep breath, he got back he straightened up and in determination. 1. What happened to Jef 2. What does the word r • Using context clues in the petal the colorful part • How do these two simi	helmet for signs of o wned at the deep si k on the bicycle and rode off, with his fe ff? <u>He fell off his bi</u> marred mean? (a) POSSI the two stories abo of a flower ilar lines help set a akes the scene feel	damage. Seeing none cratches that marree d cautiously rode in a set firmly on his peda ke. removed b BLE ANSWERS ve, determine the m pedal <u>the part</u> different feeling for the calm and beautiful	e, he pulled his bicy d its once shiny pair a circle to get his be als and his face set scarred (C) br eaning of the homo the two scenes deso	cle from the nt. Taking a arings. Finally, rightened ophones: ur feet go



The funniest thing about him is the way he likes to grow— Not at all like proper children, which is always very slow; For he sometimes shoots up taller, like an india-rubber ball, And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play, And can only make a fool of me in every sort of way. He stays so close beside me, he's a coward you can see; I'd think shame to stick to nursie as that shadow sticks to me!

One morning, very early, before the sun was up, I 'rose and found the shining dew on every buttercup; But my lazy little shadow, like an arrant sleepy head, Had stayed at home behind me and was fast asleep in bed.



Two words **rhyme** when the last part of the words sound the same. In poetry, words at the end of a line often **rhyme**. In this poem, "grow" and "slow" **rhyme** and "ball" and "all" **rhyme**. The rhyming words must sound the same, but do not have to be spelled the same way, like "head" and "bed".

Find three rhyming words that are not in the poem for the words listed below.

POSSIBLE ANSWERS

see _bee, tree, three, we, free, kiwi, frisbee

play <u>ray, nay, clay, fray, hay, relay</u>

up <u>cup, pup, roundup, hiccup</u>



Read with Rhythm & Rhyme

Name:___

Date:_____

Rhythm is the beat of the words in a poem. When we say words out loud, we stress (emphasize) some sounds and not others. Rhythm in poetry is important. It makes the words flow in a pleasant way.

Here is the rhythm in the first line of this poem. The stressed sounds are in capital letters, the unstressed words are in small letters.

i HAVE a LITtle SHAdow THAT goes IN and OUT with ME

Say the sentence out loud to hear the rhythm. Now, try saying in the opposite way, putting the stress on the wrong sounds.

I have A litTLE shaDOW that GOES in AND out WITH me

The rhythm is wrong, and the words sound silly. Here is the second line of the poem with the stressed sounds.

and WHAT can BE the USE of HIM is MORE than I can SEE.

Write the following lines from the poem. Capitalize the sounds that are stressed. Write the unstressed sounds in small letters.

And he sometimes gets so little that there's none of him at all.

and SOMEtimes GETS so LITtle THAT there's NONE of HIM at ALL.

He hasn't got a notion of how children ought to play,

he HASn't GOT a NOtion OF how CHILdren OUGHT to PLAY,

One morning, very early, before the sun was up,

one MORNing VERy EARly beFORE the SUN was UP

_____education.com

Colonial America: Jamestown

Name:___

Jamestown was the first permanent English settlement in North America. In 1606, King James I of England approved a charter for the Virginia Company to establish a new colony in North America. In the hopes of finding fortune, 144 men traveled aboard three ships, leaving England in December 1606. They arrived four months later in what is now Virginia.

When they arrived, they explored the coast in search of a place to settle. They picked an island in what was later

Jamestown Colony

named the James River. Unfortunately, the Algonquins, a Native American tribe, were already living in the area when the settlers arrived. Though the Algonquins tried to protect their home, the newcomers had more advanced weapons and claimed the land for themselves, driving the Algonquin people from their home. Under the direction of Captain John Smith, the English built a triangular shaped fort to protect themselves from future attacks from the displaced Native Americans. They named their new settlement Jamestown after King James I.

The first few years in Jamestown were difficult for the settlers. Harsh winters and disease plagued the people of Jamestown, and more than half of the original settlers died from starvation during the first winter.

Eventually, a new colonist named John Rolfe introduced tobacco and Jamestown began growing it as a cash crop, which they shipped back to England in exchange for money and supplies. This new source of income helped the colony grow rapidly over the next several years.

ANSWERS

1. Who were the original inhabitants of the area that was settled by the English?

The Algonquins

- 2. Name three challenges that the people of Jamestown faced. <u>Disease, harsh winter weather, and starvation</u>
- 3. What did the settlers do to earn money?
- Grow and export tobacco

4. Imagine that you are a Native American living near Jamestown. How would you feel about the new settlers?

Answers will vary

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Date:



Reading Comprehension: The Secret Garden

Name:

The Secret Garden

Date:_

The sun shone down for nearly a week on the secret garden. The Secret Garden was what Mary called it when she was thinking of it. She liked the name, and she liked still more the feeling that when its beautiful old walls shut her in no one knew where she was. It seemed almost like being shut out of the world in some fairy place. The few books she had read and liked had been fairy-story books, and she had read of secret gardens in some of the stories. Sometimes people went to sleep in them for a hundred years, which she had thought was rather foolish. She had no intention of going to sleep, and, in fact, she was becoming wider awake every day which passed at Misselthwaite. She was beginning to like to be out of doors; she no longer hated the wind, but enjoyed it. She could run faster, and longer, and she could skip up to a hundred. The bulbs in the secret garden must have been much astonished. Such nice clear places were made round them that they had all the breathing space they wanted, and really, if Mistress Mary had known it, they began to cheer up under the dark earth and work tremendously. The sun could get at them and warm them, and when the rain came down it could reach them at once, so they began to feel very much alive.

Mary was an odd, determined little person, and now she had something interesting to be determined about, she was very much absorbed, indeed. She worked and dug and pulled up weeds steadily, only becoming more pleased with her work every hour instead of tiring of it. It seemed to her like a fascinating sort of play. She found many more of the sprouting pale green points than she had ever hoped to find. They seemed to be starting up everywhere and each day she was sure she found tiny new ones, some so tiny that they barely peeped above the earth. There were so many that she remembered what Martha had said about the "snowdrops by the thousands," and about bulbs spreading and making new ones. These had been left to themselves for ten years and perhaps they had spread, like the snowdrops, into thousands. She wondered how long it would be before they showed that they were flowers. Sometimes she stopped digging to look at the garden and try to imagine what it would be like when it was covered with thousands of lovely things in bloom.

ANSWERS

1. Name two or more things that Mary enjoys about the outdoors.

the wind, running, skipping

2. Complete the analogy. snowdrops : flowers : : ______ :_____

A. a cold winter wind : a warm summer breeze

B. grains of sand on the beach : stars in the sky

C. raindrops : budding plants



Match each word to its meaning. astonished a flower organ, like a seed determined surprised intention growing bulb plan facinsating resolved or purposeful sprouting interesting



Editing with compliments, suggestions, and corrections

Name:_

Date:_

Read the short story. Then come up with compliments, suggestions, and corrections to help improve the story.

was late at night and everyone had gone to bed ours ago. I was dreaming piecefully, when suddenly I woke up to a loud clattering sound coming from the kitchen. I rubed my eyes and nervously called out whose there? waited, but the house was silent. "Hello?" I called out, a little louder. Still no one ansered I cautiously climbed out of bed and grabbed my flashlight. Slowly, I tiptowed out of my room, toward the kitchen. As I got closer, I heard a low growling sound coming from a dark correct one to a be the kitchen and I let out a yelp. There, in the corner, was my cat, Noodles! She was surf ounded by pots and pans and in her pause, she held a tiny, shaking mouse. "Noodles!" (scold) "Look at this mess you've made!" I hurriedly shooed the frightened mouse out of the house before picking up all the pots and pans that had been nocked down. When I finally returned to bed, Noodles was asleep on my pillow, purring contentedly.

1. Write three **compliments** for the author of this story.

2. Write three specific **suggestions** to improve the story.

3. Use editing marks to **correct** the spelling, grammar, punctuation, and capital letters in the story.

Capitalize letter \equiv Add a period \bigcirc Add a question mark? add a word or comma \land Editing Marks Take words or letters out Correct spelling Lowercase letter / Indent

