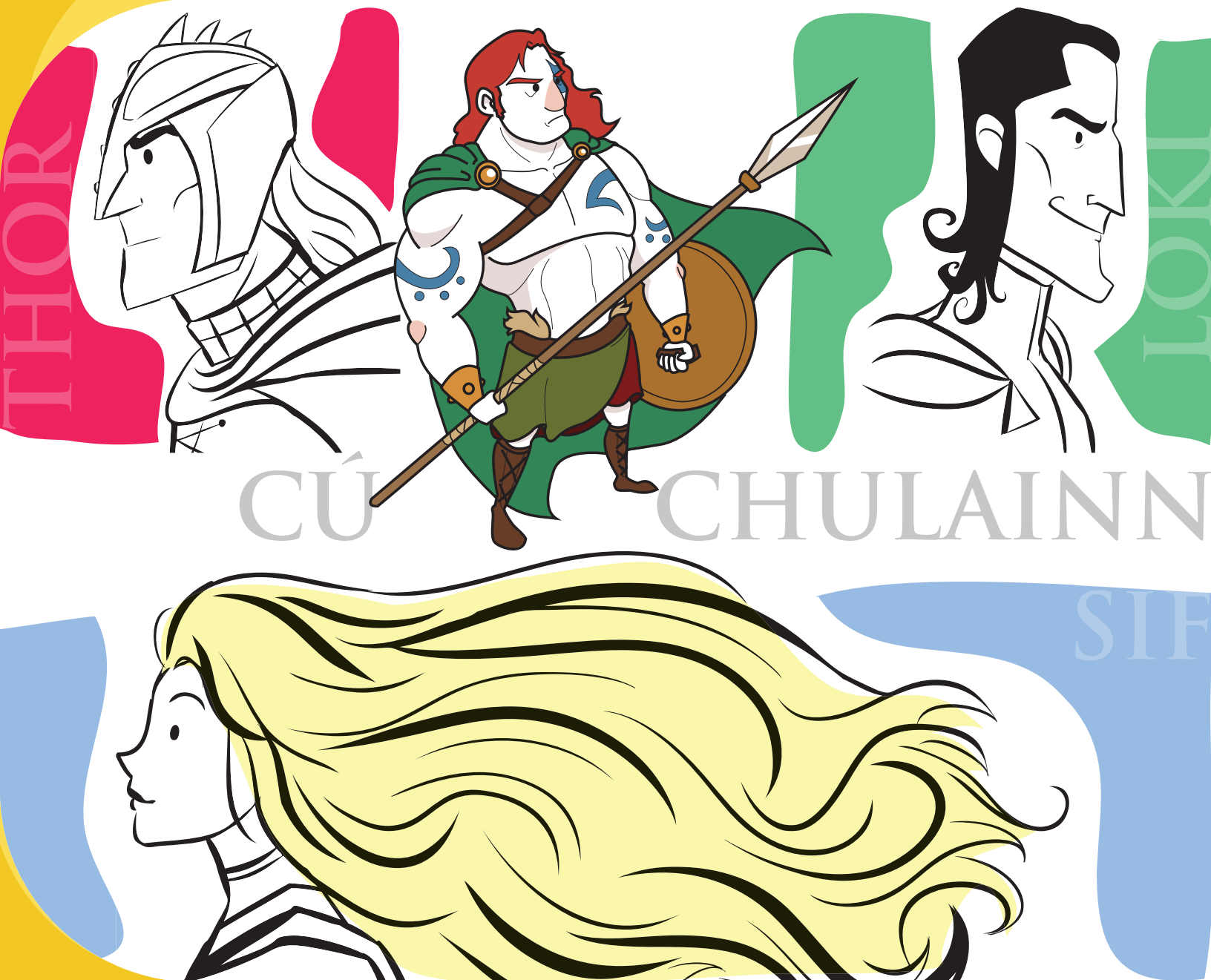


# Men of Myth

2<sup>nd</sup>  
GRADE



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# Thor

# Thor in the Land of the Giants

One day in the spring, Thor, the god of thunder, turned to Loki and said, "I'm getting bored. There is nothing for me to do this time of year. All I do is sit around. I need to exercise my strength! Say, what do you say we hold a contest of strength?"

Loki rolled his eyes. "That's not a fair fight. You may have the brawn, but I have the brains, and that's worth much more. I'd beat you in any contest of wits, no problem."

"Not so!" cried Thor. "Brawn always beats brain—why, all muscles need are exercise. What do you say we go to the Land of Giants to settle this matter?"

"OK, but you'll be sorry."

The two set out on their journey. When they arrived at Utgard, they found the gates locked. Thor tried to wrench them open, but he wasn't strong enough. He tried to smash them open with his hammer, but still nothing.

"Wait," said Loki. "Maybe we can squeeze through the openings between the bars."

That was just the thing. They were able to wriggle themselves through the bars, much to Thor's dismay. Brains had beaten brawn!

As they entered the great hall, the giants looked down at them and scoffed. "Is this really the famous Thor?" one said. "He is no bigger than a mouse!"

"How dare you!" spat Thor. "I am a mighty god!"

"Prove it," said the chief. "If you wish to stay here, you must show us how strong you really are."

In the back, Loki felt his stomach begin to rumble. The journey had taken two days, and he hadn't had anything to eat since he left Asgard.

"Oh, why did I wait so long to eat? I'm so hungry I could eat more than any of these giants could in one sitting!" he cried out loud. The chief then knew what kind of competition to have. He called the healthiest eater he knew to compete with Loki. A table was piled high with meats, cheeses, and breads and the two got to eating.

Now, Loki was thin, but he could eat more than anyone in Asgard. Even though he hadn't eaten for two days, he and the giant dropped out at the same time.

"That's time," said the chief. "Let's see who won." While both Loki and the giant had stopped at the same time, Loki had left the bones from the meat on his table. The giant had eaten his! The giant won.

Next, the chief called Thor to compete. "This won't do," said Thor. "I am a man of muscle. In order for it to be a fair competition, I'll need to be tested by my strength."





[illegible]

with love and care, and that was his wife, Sif.

strong.

the sun to let it dry. With hair as long and as thick as hers, it took a while to fully dry.

last bit! He scurried away, her golden curls spilling out from his arms.

wrong with Sif.

“My dear Sif, I am home.”

corner. He couldn't quite see her.

“My darling! What is wrong?”

“Don’t look at me. I’m so ashamed.”

“Of what, my dear?”

sparkling in the light that seeped through the window. "I must leave Asgard," she said.

“What? But why?”

“Asgard is beautiful and perfect. I am no longer so. I do not fit here. I must go live among the mortals.”

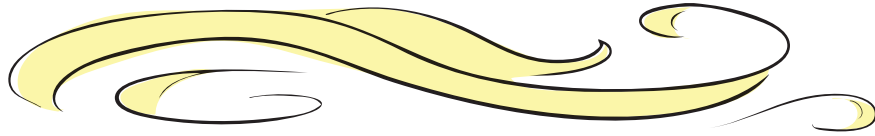
light so I can see you.”



Þiðjafninn hafa hafa þetta í \*fyrirgjaf þess þiðjafninn hafa hafa þetta í \*fyrirgjaf þess þiðjafninn hafa hafa þetta í

She did so. It was true, Thor did still think her beautiful, but the joy had gone out of her eyes. He did not like seeing her unhappy.

“How did this happen?”



“Someone took it from me. Some mischief-maker; evil-doer.”

Thor’s blood began to boil. Now, it never took much to make Thor angry, but the one thing that angered him more than anything else was when others upset his beloved wife.

“Who was it?” he said angrily.

“I don’t know; I didn’t see them.”



“Then I will find out. Whoever it was, they are going to pay for what they did!”

The humans below heard the sky roar with thunder.

Thor and Sif went to the Court of the Immortals to meet the other gods to see what they could do. None of them knew who had cut Sif’s hair, but they all had a pretty good idea. “It must have been Loki,” they agreed. Loki was known for his mischievousness, which sometimes went too far.

Odin knew Loki wouldn’t come if he asked for him, so he put out his call. Odin’s call was a terrible noise, but it meant that all gods, even Loki, must stop what they were doing and come to the Court at once.

When the meeting began, Loki could see that all the gods knew he had done it. “Oh, come on,” said Loki boastfully. “You have no proof that I did it. Therefore, it must not have been me.”

“Please, come clean just this once, Loki. You’ve made Sif very sad, and Thor very angry. That is no way to treat your fellow gods—we always treat each other with respect. You must apologize and make it up to them.”

“What can I do? I can’t make her grow new hair,” he said smugly, which of course only made the gods angrier.

“Listen, you need to make this right. We all look out for each other here,” said Odin rather threateningly. Loki understood that he was serious, and went off to think of a plan.

Loki didn’t know where he could go to find Sif new hair. He didn’t know anyone in the Land of Giants, and he knew that the mortals on Earth could not help him. The only place left to go was under the earth, where the gnomes lived.

The gnomes were excellent crafters. Since they spent all their time underground, they passed the time by making things, and were talented metalsmiths, jewelers, glassblowers, and weavers.

Because they were cut off from the rest of society, they were also very trusting and sweet. When Loki arrived, he showered them with praise, and asked them to make him a wig, with long hair reaching down to the floor, the hair made from gold spun soft as silk. The gnomes agreed, no questions asked. The jewelers had a lot of gold, and they all worked hard, wearing down the gold until it was fine and soft like silk. Then, the weavers spun the golden thread for days and days, and fashioned it into a luxurious wig.

Þiðjafninn hafa hafa þetta í \*fyrirgjaf þess þiðjafninn hafa hafa þetta í \*fyrirgjaf þess þiðjafninn hafa hafa þetta í



Loki was impressed. “You are master craftspeople indeed. May I take this in return for the heavens and earth?”

Since the gnomes lived underground, they did not know that they already had the heavens and earth, and quickly agreed. Loki traveled back to Asgard, taking care not to lose a single strand of hair from the golden wig. Upon his return, he proudly presented it to Sif, who tried it on and loved it even more than her own hair. Her new golden hair gleamed, and the sun came out once again, and the crops were restored to health.

## What was Sif's job as a goddess?

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## Why was Sif's hair precious?

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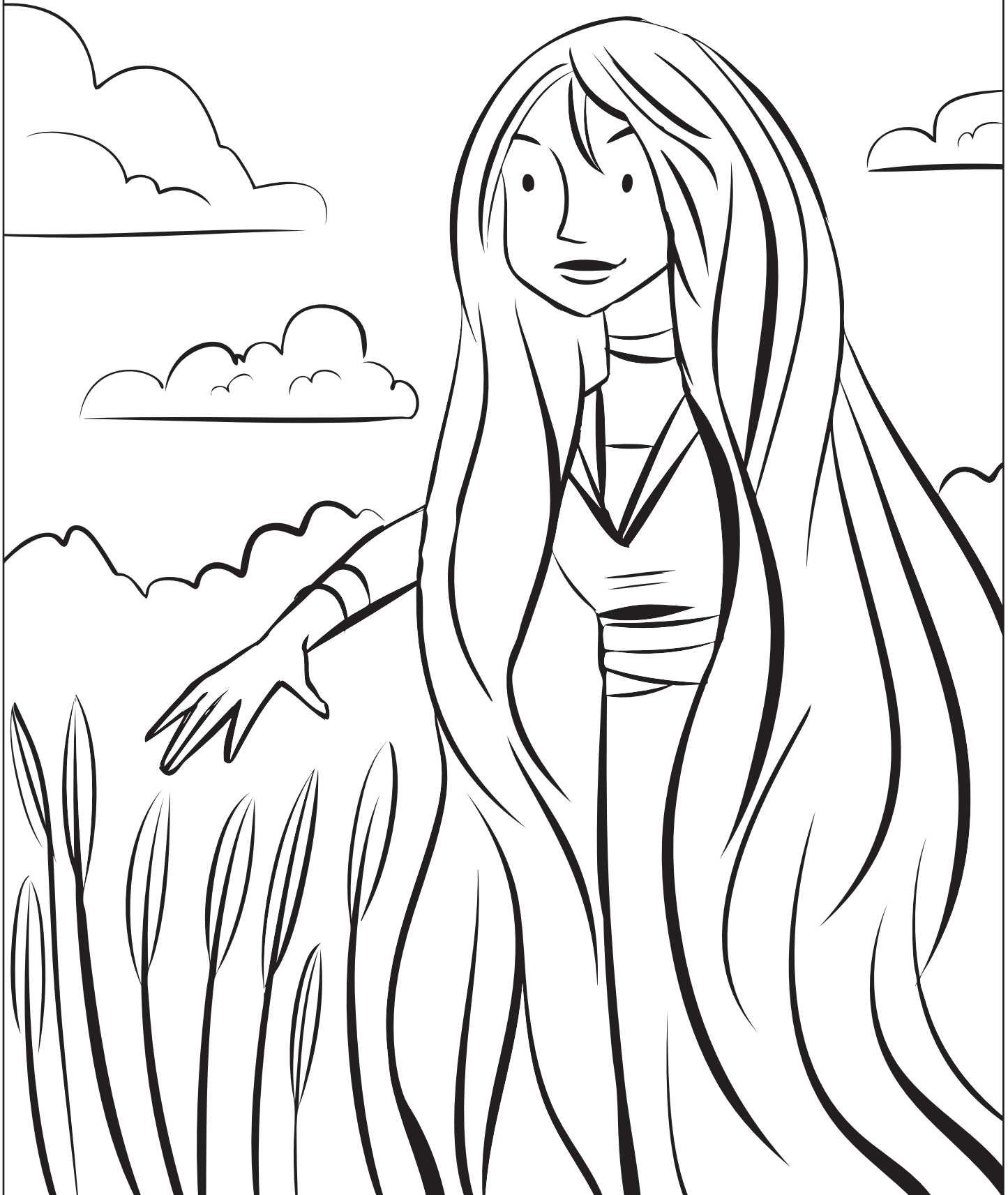
### How does this myth explain what rain is?

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# Sif



## A black and white line drawing of a man with long, dark, wavy hair, wearing a high-collared, buttoned-up coat with a small triangular emblem on the left chest. He is looking slightly to the right with a subtle smile. The background features stylized, swirling lines and several small, star-like sparkles.

[illegible]

Asgard, the home of the gods, was a magical place, full of riches and beauty. However, it was unprotected: it just sat there, glittering in the clouds, enticing all who passed by.

As time went on, the gods became concerned for the safety of their families and their homes. One day, a stranger came by on horseback. He approached Odin, the father of all gods, and offered to build a great wall to keep Asgard protected.

“That’s a fantastic idea!” said Odin. “It’s just what we need. Name your price, and we shall pay it.”

Now, these were gods, and the man knew that gods were capable of conjuring up any prize he could dream of. He thought and thought about what he might want in exchange. Then, he had it.

“All I ask is for the sun, the moon, and the beautiful goddess Freyja to be my wife.”

Odin and the gods were shocked. They could easily arrange to give this man the sun and the moon, but they were disgusted that he would ask for their friend and fellow god Freyja as his reward. They were just about to turn him away when Loki, Asgard's most famous trickster, stepped forward.

“An excellent idea!” he said excitedly. “If you can finish the wall in six months, you’ve got a deal.” He shook the man’s hand.

The gods looked at Loki in horror. “What did you do?” they said.

“Don’t worry about it,” he said with a twinkle in his eye. “There’s no way he can build an entire wall around Asgard in six months. Freyja will be fine, and we’ll have half a wall done for free.”

The stranger returned the next day and began to build. He worked almost nonstop, day and night, in all kinds of weather. Five and a half months later, it became clear that the man, against all odds, was on track to finish the wall.



“What do we do?” cried the gods. “We can’t let him marry Freyja against her will! What were you thinking, Loki?”

Realizing his plan had backfired, he thought and thought. Then, he had an idea.

Loki could change form, so that night, he transformed himself into a lovely mare\* to distract the stranger's horse. As he had planned, the builder's horse was so entranced by Loki's new form that he ran right up to it. Quickly, Loki ran towards the woods. The horse followed, until Loki was able to run far enough ahead of it to hide, and the horse became lost. When he could no longer see the horse trailing behind him, he changed back into his usual self and made his way back toward the builder's house.

As he was passing by, the builder came home. “Loki, what are you doing here? And where is my horse?”



# Cú Chulainn



Cú Chulainn (pronounced “Koo Hullin”) is a hero in Irish mythology. Like many other mythological heroes, such as Achilles and Heracles of Greek myth, Cú Chulainn is a demigod—the child of a god and a human. He has the ability to turn into a terrifying, near invincible monster during battle. However, as a monster, he goes into a frenzy and does not recognize friend from foe.

Cú Chulainn’s mother is Deichtine, the princess from Ulster, an area in northern Ireland, and his father is Lugh, a god of light and healing, similar to the Greek god Apollo. Cú Chulainn spends his youth with a foster family and learns how to be a great warrior.

## The Hound of Culann

A famous legend of Cú Chulainn shows how he earned his name, which means “Culann’s Hound.” When he was born, he was named Sétanta. When Sétanta is a boy, the king of Ulster is impressed by his skills as a warrior and invites him to a feast held at the home of Culann the Smith. Sétanta arrives late to the feast. The king forgets about him and does not stop Culann from leaving his ferocious hound to protect the house while they eat.

When Sétanta came to the Smith’s home, the hound attacks him, and he kills it in self defense. The guests come to see what happened, and Culann is devastated. Sétanta swears to raise a new hound to replace it, and to guard Culann’s home himself in the meantime. From then on, Sétanta is called Cú Chulainn.

*Use a dictionary to find the definitions of the words below. Circle the adjectives that describe Cú Chulainn:*

**feeble**

**stalwart**

**faint**

**gallant**

**cowardly**

**base**

**timid**

**daring**

**dutiful**

**noble**

**audacious**



# Táin Bó Cúailnge: An Irish Epic

Táin Bó Cúailnge, which means “The Cattle Raid of Cooley” and is also called The Táin (pronounced “toy-n”), is an Irish epic tale about a war in the 1st century A.D. between the lands of Ulster and Connacht, and the legendary hero who fought for Ulster, Cú Chulainn.

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Ailill and Medb were king and queen of Connacht. One day, as they sat on their thrones, they began comparing their riches. In every possession the king and queen were equally wealthy, except for one thing—King Ailill had a great bull called Finnbhennach. In the whole world, only one other bull was worth as much as Finnbhennach, and its name was Donn Cúailnge. Donn Cúailnge belonged to Dáire mac Fiachna, the cattlelord of Ulster.

Queen Medb became jealous of her husband’s wealth, and sent messengers to negotiate with Dáire to keep his legendary bull in her own herd for a year. At first, Dáire was willing, but when he learned that Medb planned to take the bull by force even if he didn’t accept the offer, he was offended and sent the messengers away.

So the queen of Connacht raised up an army and rode out with them to capture the bull. Meanwhile, the entire Ulster army was cursed with a crippling illness by the goddess Macha, who hated the Ulster king. None could lift a sword except for one valiant warrior, Cú Chulainn, who was only seventeen years old.

Cú Chulainn met the army out on the ford, and invoked the right of single combat—fighting one person at a time. Queen Medb sent man after man to face him, and he defeated every one. Cú Chulainn defended Ulster this way for many months.





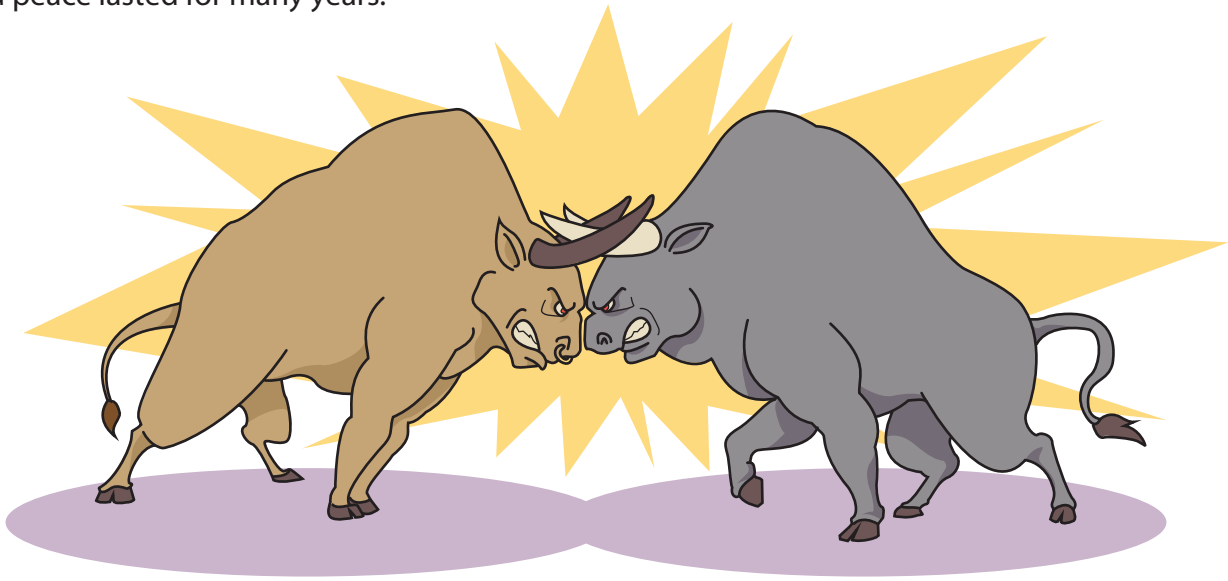
## Táin Bó Cúailnge: An Irish Epic (Continued)

After Cú Chulainn's attack, Queen Medb sent his foster father, Fergus, to fight him. Not wanting to harm Fergus, Cú Chulainn made a deal with him that he would surrender if Fergus surrendered when they met again. Cú Chulainn won the next battle against his foster brother, Ferdiad, after three days of fighting.

The Ulstermen began to recover from their illness. When their strength returned, they prepared for a final battle to put an end to Queen Medb's plans. Fergus led the Connacht army and they fought the Ulstermen as Cú Chulainn was recovering from wounds. Finally, Cú Chulainn joined the battle. Fergus kept his promise and withdrew his forces, causing the Connacht army to retreat. The Ulstermen won the war, but Queen Medb was still able to capture the bull, Donn Cuailnge.



However, when Donn Cuailnge and King Aillil's bull, Finnbhennach, met, they fought, ramming their long horns into one another. Although Donn Cuailnge won, both bulls died from the wounds they had given each other. Aillil and Medb realized that their war had been futile, and that they must make peace with Cú Chulainn and the Ulstermen. The Connacht people returned to their home, and peace lasted for many years.







# Reading Comprehension

1. Why did Morrígan fight Cú Chulainn?

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2. How does Ulster win the war against Connacht?

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3. Is Cú Chulainn similar to any heroes in other stories? What are some qualities he has in common with other well-known heroes from ancient or modern times?

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4. Circle the adjectives that describe Queen Medb.

**placid**

**idle**

**avaricious**

**relentless**

**formidable**

**imperious**

**covetous**

**altruistic**

**blithe**

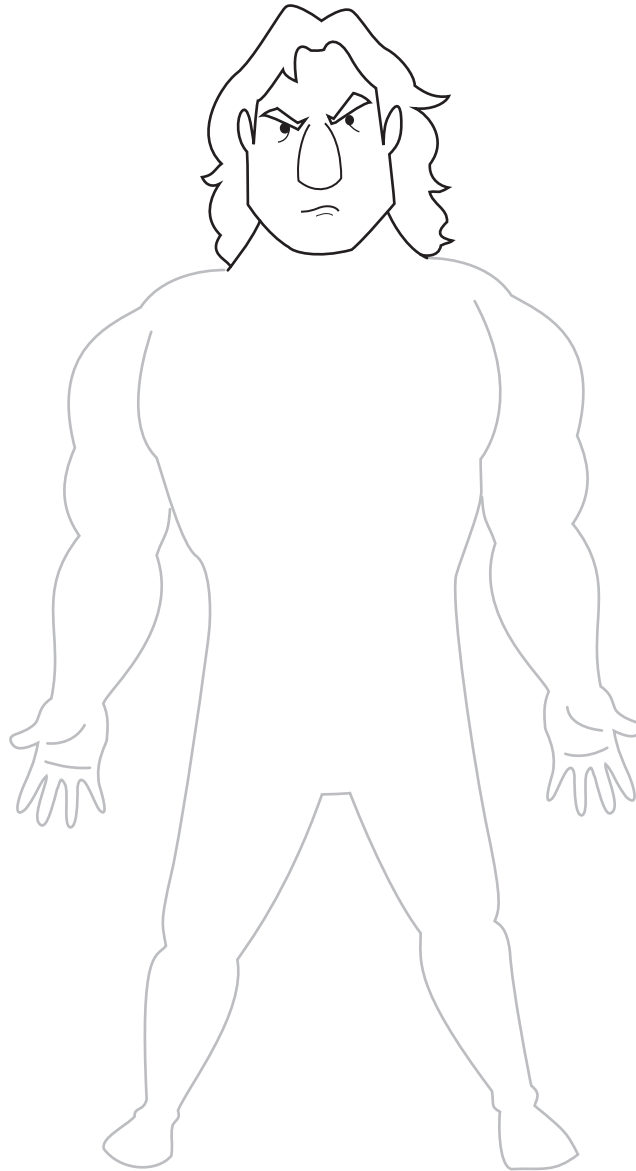


5. Write a short story in which Cú Chulainn is a modern-day superhero. Try to make Cú Chulainn's character have the same qualities as he had in the Táin Bó Cúailnge. Then, finish the picture by drawing his superhero costume.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Finish the picture by drawing Cú Chulainn's superhero costume.



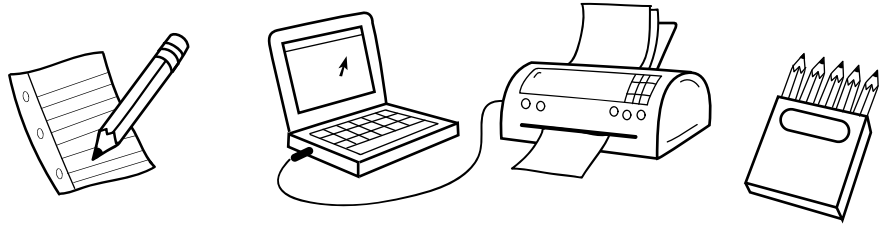
# Write an Epic Poem

Epic poems were a popular form of story-writing in the ancient world. This type of story, in which the main character goes on a long journey and endures many tests and trials, is still used today. *The Lord of the Rings* trilogy, *Star Wars*, and *Harry Potter* are all epic journeys—and kids and adults of all ages are familiar with them.

This activity will help any young writer create his very own epic poem. Don't worry about the idea that most epics were in the form of poetry—poetry doesn't need to rhyme! Focus on creating an engaging and adventurous story, and the epic poem is sure to be a winner.

## What You Need:

- Paper and pencil
- Computer and printer
- Colored pencils or markers



## What You Do:



1. Choose an epic hero. It can be you, a family member, or a god or goddess from ancient history.
2. The epic hero must be charged with a task. He, or she, can guard something, learn something, or search for something as he endures his epic journey, but there should be some purpose to his adventure.
3. Decide who your hero's helpers will be. They are usually mythical creatures, with special powers, but the decision is up to you. Use your imagination to come up with a unique plot and characters.
4. With the help of your parent or another person, outline your epic poem according to the three phases: exile, journey, and return home. Brainstorm ideas about why your epic hero needs to leave home, what he is going to encounter along the journey, and how he will successfully complete the quest.
5. Now it's time to begin writing the story! The structure, length, and style are entirely up to you.
6. When you're all done, feel free to decorate the borders of the epic poem with drawings of the characters or setting.

### Tips for Parents:

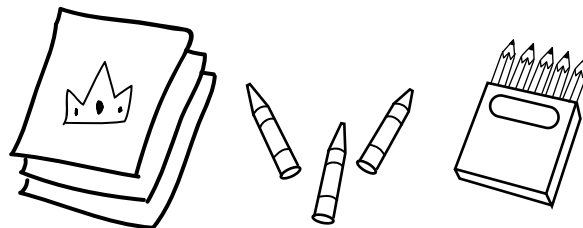
Writing an epic story or poem can be especially helpful for kids who might be experiencing a hard time or facing a move to a new city or state. You can encourage your child to make the poem an allegory for adolescence or school. Children experiencing challenges may find hope or an optimistic outlook in creating a positive resolution to the epic hero's story.

# Picture the Story

It can be difficult to add detail and description to a new story. Comparing the process of writing to drawing a picture can help kids understand the importance of using detail and description in their writing. This activity will help your child "see" how to improve stories.

## What You Need:


- A story that your child is currently working on writing
- A blank piece of paper
- Crayons or colored pencils



## What You Do:

1. Use a black crayon to draw a large rectangular frame about two inches wide on the perimeter of the blank paper. In the width of the frame, write the following question words, spreading them out so that they look like artsy decorations on the frame: Who? What? Why? How? When? Where? What color? How big?
2. Read your child's story aloud to him. As you read, have him illustrate his story in the blank space in the center of the frame. Tell him he can only draw what he hears you read in the story.
3. When you're finished, discuss the drawing with your child. What's missing in the picture? What details could be added that would make the story in the picture more interesting? If he needs ideas, refer to the question words that you wrote earlier in the width of the frame.
4. As he adds details to his drawing, have him use words to describe those details to you aloud. You may want to jot down notes for him, to keep track of ideas.
5. Then, have him go back to his story, and write these extra details.
6. Finally, turn the completed drawing over, face down, and read your child's improved story aloud to him again. Ask him to picture the story in his head as you read it aloud. Say, "Can you picture it?" Then turn over the picture, and ask him to decide if the picture on the paper represents the picture in his head. If he feels they match





# Great job!

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is an Education.com reading superstar

