Exercise-1

Marked Questions can be used as Revision Questions.

# **OBJECTIVE QUESTIONS**

## Section(A):

Equation of sound wave, wavelength, frequency, pressure and displacement amplitude

- A 1.When sound wave is refracted from air to water, which of the following will remain unchanged?(1) wave number(2) wavelength(3) wave velocity(4) frequency
- A 2. ▲ The frequency of a man's voice is 300 Hz and its wavelength is 1 meter. If the wavelength of a child's voice is 1.5 m, then the frequency of the child's voice is:
  (1) 200 Hz
  (2) 150 Hz
  (3) 400 Hz
  (4) 350 Hz.

# Section (B):Speed of sound

- **B 1.** The ratio of speed of sound in neon to that in water vapours at any temperature (when molecular weight of neon is  $2.02 \times 10^{-2}$  kg mol<sup>-1</sup> and for water vapours is  $1.8 \times 10^{-2}$  kg mol<sup>-1</sup>) (1) 1.06 (2) 1.60 (3) 6.10 (4) 15.2
- B 2.
   Under similar conditions of temperature and pressure, In which of the following gases the velocity of sound will be largest.

   (1) H2
   (2) N2
   (3) He
   (4) CO2
- **B 3.** If  $v_m$  is the velocity of sound in moist air and  $v_d$  is the velocity of sound in dry air, then -(1)  $v_d > v_m$  (2)  $v_d = v_m$  (3)  $v_d \neq v_m$  (4)  $v_m > v_d$

## Section (C) : Intensity of sound, decibel scale and interference

C 1.🖎	A person is talking in a small room and the sound intensity level is 60 dB everywhere within the room. If							
	there are eight people talking simultaneously in the room, what is the sound intensity level ?							
	(1) 60 dB	(2) 69 dB	(3) 74 dB	(4) 81 dB				

- **C 2.** When two waves with same frequency and constant phase difference interfere,
  - (1) there is a gain of energy
  - (2) there is a loss of energy
  - (3) the energy is redistributed and the distribution changes with time
  - (4) the energy is redistributed and the distribution remains constant in time
- C 3.The terms pitch, quality and loudness of sound are associated with the following, respectively-<br/>(1) intensity, frequency and waveform<br/>(3) Frequency, waveform and intensity(2) Frequency, intensity and waveform<br/>(4) Waveform, frequency and intensity
- **C 4.** For a wave displacement amplitude is  $10^{-8}$  m, density of air 1.3 kg m<sup>-3</sup>, velocity in air 340 ms<sup>-1</sup> and frequency is 2000 Hz. The intensity of wave is (1)  $5.3 \times 10^{-4}$  Wm<sup>-2</sup> (2)  $5.3 \times 10^{-6}$  Wm<sup>-2</sup> (3)  $3.5 \times 10^{-8}$  Wm<sup>-2</sup> (4)  $3.5 \times 10^{-6}$  Wm<sup>-2</sup>
- C 5. The sound intensity is 0.008 W/m<sup>2</sup> at a distance of 10 m from an isotropic point source of sound. The power of the source is :
   (1) 2.5 watt
   (2) 0.8 watt
   (3) 8 watt
   (4) 10 watt

**C 6.**  $S_1$  and  $S_2$  are two coherent sources of radiations separated by distance 100.25  $\lambda$ , where  $\lambda$  is the wave length of radiation.  $S_1$  leads  $S_2$  in phase by  $\pi/2$ . A and B are two points on the line joining  $S_1$  and  $S_2$  as shown in figure. The ratio of amplitudes of component waves from source  $S_1$  and  $S_2$  at A and B are in

ratio 1:2. The ratio of intensity at A to that of B  $\begin{pmatrix} I_A \\ I_B \end{pmatrix}$  is  $A \xrightarrow{S_1 S_2} B \xrightarrow{B}$   $100.25\lambda$ (1)  $\infty$  (2)  $\frac{1}{9}$  (3) 0 (4) 9

- C-7. Two waves of intensity I and 4I superpose on each other. Then in interference, maximum and minimum intensity are respectively 
   (1) 3I and 2I
   (2) 25 I and 9 I
   (3) 9 I and I
   (4) 5 I and 3 I
- **C-8.** If the ratio of two sound intensities is 1 : 16, the ratio of their amplitudes of sound waves will be (1)  $\frac{1}{2}$  (2)  $\frac{1}{4}$  (3)  $\frac{1}{8}$  (4)  $\frac{1}{16}$
- **C-9.** Two waves of same frequency and of intensity  $I_0$  and  $9I_0$  produces interference. If at a certain point the resultant intensity is  $7I_0$  then the minimum phase difference between the two sound waves will be (1)  $90^{\circ}$  (2)  $100^{\circ}$  (3)  $120^{\circ}$  (4)  $110^{\circ}$
- **C-10.** If the ratio of amplitudes of two waves at any point in the medium is 1 : 3, then the ratio of maximum and minimum intensities due to their superposition will be
  (1) 2 : 3
  (2) 3 : 1
  (3) 2 : 1
  (4) 4 :1

## Section (D) : Reflection of sound equation of stationary waves

- **D 1.** When a sound wave is reflected from a wall, the phase difference between the reflected and incident pressure wave is: (1) 0 (2)  $\pi$  (3)  $\pi/2$  (4)  $\pi/4$
- D 2. In stationary waves displacement, antinodes are the points where there is -
  - (1) Minimum displacement and minimum pressure change
  - (2) Minimum displacement and maximum pressure change
  - (3) Maximum displacement and maximum pressure change
  - (4) Maximum displacement and minimum pressure change

## Section (E) : Organ Pipes and Resonance

- **E 1.** If  $\lambda_1$ ,  $\lambda_2$ ,  $\lambda_3$  are the wavelengths of the waves giving resonance in the fundamental, first and second overtone modes respectively in a open organ pipe, then the ratio of the wavelengths  $\lambda_1 : \lambda_2 : \lambda_3$ , is : (1) 1 : 2 : 3 (2) 1 : 3 : 5 (3) 1 : 1/2 : 1/3 (4) 1 : 1/3 : 1/5
- E 2.An open organ pipe of length L vibrates in its fundamental mode. The pressure variation is maximum<br/>(1) at the two ends<br/>(3) at distance L/4 inside the ends(2) at the middle of the pipe<br/>(4) at distance L/8 inside the ends
- E 3.AThe fundamental frequency of a closed organ pipe is same as the first overtone frequency of an open pipe. If the length of open pipe is 50 cm, the length of closed pipe is (1) 25 cm(2) 12.5 cm(3) 100 cm(4) 200 cm
- **E 4.** A cylindrical tube, open at both ends, has a fundamental frequency  $\upsilon$ . The tube is dipped vertically in water so that half of its length is inside the water. The new fundamental frequency is (1)  $\upsilon/4$  (2)  $\upsilon/2$  (3)  $\upsilon$  (4)  $2\upsilon$

Sour	nd Waves			
E 5.⊾	An open pipe of length sound = 330 m/s) (1) Fundamental	<ul><li>33 cm resonates to a free</li><li>(2) The 2<sup>nd</sup> harmonic</li></ul>	equency of 1000 Hz. T (3) The 3 <sup>rd</sup> harmonio	The mode of vibration is: (velocity of c (4) The 4 <sup>th</sup> harmonic
E 6*.⊾	In Resonance tube expair column in the tube	periment, if 400 Hz tunir is 19 cm. If the 400 Hz. evel in the tube should b	ng fork is used, the firs tuning fork is replaced re further lowered by (1	st resonance occurs when length of I by 1600 Hz tuning fork then to get take end correction = 1 cm) 20 cm
Secti	on (F) : Beats			
F 1.	If two tuning forks A &	B give 4 beats/sec. with 6 Hz, then frequency of E (2) 252 Hz		A with wax, 2 beats/sec. are given. (4) 262 Hz
	· · /	( )		
F 2.ൔ				dard fork whereas the frequency of the frequency of stadard fork will be (4) 112 Hz
F 3.è⊾	simultaneously. If the le will be [Assume same	ength of each of them we mode of vibration in both	re twice their initial len n cases]	tts when they are set into vibrations gths, the number of beats produced
	(1) 2	(2) 4	(3) 1	(4) 8
F 4.№		n one wire is increased l		ch emits a note of frequency requency is:
	(1) 2 Hz	(2) $\frac{1}{2}$ Hz	(3) 1 Hz (4)	none of these
F-5.				separately by 20 N force. Mass per https://www.separately.com/separately.c
	(1) 5	(2) 7	(3) 8	(4) 3
F-6.	simultaneously. On ch unchanged. Denoting b	nanging the tension slig	hthly in one of them and the lower initial ter	beats per second when vibrating a, the beat frequency still remains asions in the strings, it could be said
	(1) $T_1$ was decreased	(2) T1 was increased	(3) T <sub>2</sub> was decrease	ed (4) None of these
Secti	on (G) : Doppler Ef	fect		
G 1.		cy due to Doppler effect urce	(2) the speed of the	observer een the source and the observer
G 2.ൔ	An engine driver movir frequency 1.2 kHz. The	ng towards a wall with ve frequency of note after nen speed of sound in ai	locity of 50 ms <sup>-1</sup> emits reflection from the wal	a note of
G 3.ൔ	of sound is 340 ms <sup>-1</sup> .	rds each other with the s If the pitch of the tone of er changes by 9/8 times	f the whistle of one	

each train is : (1) 2 ms<sup>-1</sup> (3) 20 ms<sup>-1</sup>

's⁻' ns⁻¹ (2) 40 ms<sup>-1</sup> (4) 100 ms<sup>-1</sup> G 4. A receiver & a source of sonic oscillations of frequency 200 Hz are located on the x - axis. The receiver

is fixed and the source swings harmonically along that axis with a circular frequency  $\boldsymbol{\omega}$  and an amplitude

50 cm. At what value of  $\omega$  (in rad/sec) will the frequency band width (f<sub>max</sub> - f<sub>min</sub>) registered by the stationary receiver be equal to 20 Hz. [The velocity of sound is equal to 340 m/s ] (1) 17 (2) 34 (3) 68 (4) 8.5

**Exercise-2** 

Marked Questions can be used as Revision Questions.

		PART - I : OBJE	ECTIVE QUESTI	ONS			
1.	$v_{av} = av_{vmp} = mc$ $v_{s} = specent$		ules,				
2.🖻	The sound inten power of the sou (1) 2.5 watt	-	ance of 10 m from an i (3) 8 watt	sotropic point source of sound. The (4) 10 watt			
3.⊾	Sound waves from a tuning fork F reach a point P by two separate routes FAP and FBP (when FBP is greater than FAP by 12 cm there is silence at P). If the difference is 24 cm the sound becomes maximum at P but at 36 cm there is silence again and so on. If velocity of sound in air is 330 ms <sup>-1</sup> , the leas frequency of tuning fork is :						
4.	<ul> <li>(1) 1537 Hz</li> <li>(2) 1735 Hz</li> <li>(3) 1400 Hz</li> <li>(4) 1375 Hz</li> <li>The second overtone of an open pipe A and a closed pipe B have the same frequencies at a given temperature. Both pipes contain air. The ratio of fundamental frequency of A to the fundamenta frequency of B is:</li> <li>(1) 3: 5</li> <li>(2) 5: 3</li> <li>(3) 5: 6</li> <li>(4) 6: 5</li> </ul>						
5.⊾	receiver are stati	onary. If $\lambda_0$ is the original we ceived by the receiver is given by	avelength with no wind /en by :	ver with speed U <sub>w</sub> . Both source and and V is speed of sound in air then $\begin{pmatrix} V \\ \end{pmatrix}_{\lambda}$			
	<b>(1)</b> λ <sub>0</sub>	(2) $\left( \begin{array}{c} V \end{array} \right) \lambda_0$	(3) $\left(\frac{V-U_w}{V}\right)\lambda_0$	$(4) \left( \overline{V + V_w} \right)^{\lambda_0}$			
6.	Two sound source	es each emitting sound of w	vavelength $\lambda$ are fixed so	ome distance apart. A listener moves of beats heard by him per second is			
	(1) $\frac{2u}{\lambda}$	(2) $\frac{u}{\lambda}$	(3) $\frac{u}{3\lambda}$	(4) $\frac{2\lambda}{u}$			
7.⊾							
	nv		$\frac{nv}{r(\pi-2)}$				
	(1) r		(2) $r(\pi-2)$				
	$\frac{nv}{\pi r}$		(4) $\frac{nv}{(r-2)\pi}$				
	(3) <sup>π</sup> Γ		(4) (4)				

**8.** An interference is observed due to two coherent sources 'A' & 'B' separated by a distance  $4\lambda$  along the y-axis where  $\lambda$  is the wavelength of the source. A detector D is moved on the positive x-axis. The number of points on the x-axis excluding the points, x = 0 &  $x = \infty$  at which maximum will be observed is -

(1) three (2) four (3) two (4) infinite

- 9. A small source of sound moves on a circle as shown in fig. and an observer is sitting at O. Let at  $v_1, v_2, v_3$  be the frequencies heard when the source is at A, B, and C respectively. (1)  $v_1 > v_2 > v_3$  (2)  $v_1 = v_2 > v_3$ (3)  $v_2 > v_3 > v_1$  (4)  $v_1 > v_3 > v_2$
- **10.** Two sound sources produce progressive waves given by  $y_1 = 12 \cos 100\pi t$  and  $y_2 = 4 \cos 102\pi t$  near the ear of an observer. When sounded together, the observer will hear
  - (1) 2 beats per two sound source with an intensity ratio of maximum to minimum nearly 4:1
  - (2) 1 beat per second with an intensity ratio of maximum to minimum nearly  $\sqrt{2}$ : 1
  - (3) 2 beats per second with an intensity ratio of maximum to minimum nearly 9:1
  - (4) 1 beat per second with an intensity ratio of maximum to minimum nearly 4 : 1
- A tuning fork of frequency 512 Hz is vibrated with a sonometer wire and 6 beats per second are heard. The beat frequency reduces if the tension in the string is slightly increased. The original frequency of vibration of the string is

   (1) 506 Hz
   (2) 512 Hz
   (3) 518 Hz
   (4) 524 Hz
- 12. S<sub>1</sub>, S<sub>2</sub> are two coherent sources (having initial face difference zero) of sound located alongx-axis separated by 4 λ where λ is wavelength of sound emitted by them. Number of maxima located on the elliptical boundary around it will be :

  (1) 16
  (2) 12
  (3) 8
  (4) 4

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**13.**Two sound waves with wavelengths 5.0 m and 5.5 m respectively, each propagate in a gas with velocity<br/>330 m/s. We expect the following number of beats per second :-<br/>(1) 12(2) 0(3) 1(4) 6

# PART-II: MISCELLANEOUS QUESTIONS

## Section (A) : Assertion/Reasoning

- A-1. STATEMENT 1 : Doppler formula for sound wave is symmetric with respect to the speed of source and speed of observer
  - **STATEMENT 2**: Motion of source with respect to stationary observer is not equivalent to the motion of an observer with respect to a stationary source.
  - (1) Statement-1 is True, Statement-2 is True; Statement-2 is a correct explanation for Statement-1.
  - (2) Statement-1 is True, Statement-2 is True; Statement-2 is NOT a correct explanation for Statement-1
  - (3) Statement-1 is True, Statement-2 is False
  - (4) Statement-1 is False, Statement-2 is True
- A-2. **STATEMENT 1** : The base of Laplace correction was that exchange of heat between the region of compression and rarefaction in air is negligible.
  - **STATEMENT 2**: Air is bad conductor of heat and velocity of sound in air is quite large.
  - (1) Statement-1 is True, Statement-2 is True; Statement-2 is a correct explanation for Statement-1.
  - (2) Statement-1 is True, Statement-2 is True; Statement-2 is NOT a correct explanation for Statement-1
  - (3) Statement-1 is True, Statement-2 is False
  - (4) Statement-1 is False, Statement-2 is True

A-3. STATEMENT 1 : In sound waves variation of pressure and density of gas above and below average have maximum value at displacement node.

**STATEMENT 2**: When particle on opposite side of displacement node approach each other gas between them is compressed and pressure rises so that at displacement node gas undergoes maximum amount of compression.

- (1) Statement-1 is True, Statement-2 is True; Statement-2 is a correct explanation for Statement-1.
- (2) Statement-1 is True, Statement-2 is True; Statement-2 is NOT a correct explanation for Statement-1
- (3) Statement-1 is True, Statement-2 is False
- (4) Statement-1 is False, Statement-2 is True

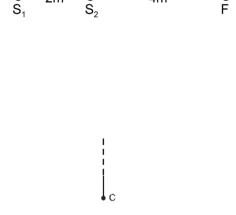
## Section (B) : Match the column

- B-1.▲ Regarding speed of sound in gas, match the statements in column-I with the results in column-II Column I Column II
  - (1) Temperature of gas is made 4 times and pressure 2 times
     (2) Only pressure is made 4 times without
     (p) speed becomes 2√2 times the initial value
     (q) speed becomes 2 times the initial value
    - change in temperature
    - (3) Only temperature is changed to 4 times
    - (4) Only Molecular mass of the gas is made 4 times
- Section (C) : One or More Than One Options Correct
- C-1. Which one of the following statements is incorrect for stable interference to occur between two waves?
  - (2) The waves must have a constant phase difference
  - (3) The waves must be transverse only
  - (4) The waves must have equal amplitudes.
- - (1) 1 m will result in constructive interference
    - 2
  - (2)  $\overline{3}$  m will result in constructive interference
  - (3) 2m will result in destructive interference
  - (4) 4m will result in destructive interference
- **C-3.** Two monochromatic sources of electromagnetic wave, P and Q emit waves of wavelength  $\lambda = 20$  m and separated by 5m as shown. A,B and C are three points where interference of these waves is observed. If phase of a wave generated by P is ahead of wave generated by Q by  $\pi/2$  then (given intensity of both waves is I) : (1) phase difference of these waves at B is 180°

(2) intensities at A,B and C are in the ratio 2 : 0 : 1 respectively.

(3) intensities at A,B and C are in the ratio 1:2:0 respectively.

- (4) phase difference at A is  $0^{0}$ .
- C-4. The energy per unit area associated with a progressive sound wave will be doubled if :
  - (1) the amplitude of the wave is doubled
  - (2) the amplitude of the wave is increased by 50%
  - (3) the amplitude of the wave is increased by 41%
  - (4) the frequency of the wave is increased by 41%
- **C-5.** As a wave propagates :
  - (1) the wave intensity remains constant for a plane wave



õ

C is symmetrical with respect to P and Q

4m

(r) speed remains unchanged

(s) speed becomes half the initial value

(2) the wave intensity decreases as the inverse of the distance from the source for a spherical wave(3) the wave intensity decreases as the inverse square of the distance from the source for a spherical wave

(4) total power of the spherical wave over the spherical surface centered at the source remains constant at all times .

- **C-6.** At the closed end of an organ pipe :
  - (1) the displacement is zero

- (2) the displacement amplitude is maximum
- (3) the pressure amplitude is zero
- (4) the pressure amplitude is maximum

C-7. ▲ A cylindrical tube, open at one end and closed at the other, is in acoustic unison (resonance) with an external source of sound of single frequency held at the open end of the tube, in its fundamental note. Then :

- (1) the displacement wave from the source gets reflected with a phase change of  $\pi$  at the closed end
- (2) the pressure wave from the source get reflected without a phase change at the closed end
- (3) the wave reflected from the closed end again gets reflected at the open end
- (4) the wave reflected from the closed end does not suffer reflection at the open end
- C-8. The effect of making a hole exactly at (1/3<sup>rd</sup>) of the length of the pipe from its closed end is such that
  - (1) its fundamental frequency is an octave higher than the open pipe of same length
  - (2) its fundamental frequency is thrice of that before making a hole
  - (3) the fundamental frequency is 3/2 time of that before making a hole

(4) the fundamental alone is changed while the harmonics expressed as ratio of fundamentals remain the same

- **C-9.** It is desired to increase the fundamental resonance frequency in a tube which is closed at one end. This can be achieved by
  - (1) replacing the air in the tube by hydrogen gas
  - (3) decreasing the length of the tube
    - Exercise-3

Marked Questions can be used as Revision Questions.

\* Marked Questions may have more than one correct option.

# PART - I : JEE (MAIN) / AIEEE PROBLEMS (PREVIOUS YEARS)

- 1. If two soap bubbles of different radii are connected by a tube :
  - by a tube : [AIEEE 2004; 3/225, -1]

(2) increasing the length of the tube

(4) opening the closed end of the tube

- (1) air flows from the bigger bubble to the smaller bubble till the sizes become equal (2) air flows from bigger bubble to the smaller bubble till the sizes are interchanged
- (3) air flows from the smaller bubble to the bigger
- (4) there is no flow of air
- 2. A 20 cm long capillary tube is dipped in water. The water rises upto 8 cm. If the entire arrangement is put in a freely falling elevator, the length of water column in the capillary tube will be :
  - [AIEEE 2005; 3/225, -1] (4) 20 cm

(1) 8 cm (2) 10 cm (3) 4 cm

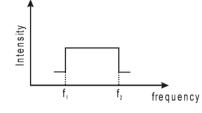
Sour	nd Waves							
3.	speed v ms-1. The ve		0 ms-1. If the person can	approaching a stationary person with hear frequencies upto a maximum of s: [AIEEE 2006; 3/165, -1]				
	(1) 30 ms <sub>-1</sub>	(2) <sup>15√2</sup> ms₋ı	(3) <sup>15√2</sup> ms₋ı	(4) 15 ms_1				
4.	A sound absorber att	enuates the sound level b	y 20 dB. The intensity de	creases by a factor of : [AIEEE 2007; 3/120, –1]				
	(1) 1000	(2) 10000	(3) 10	(4) 100				
5.		l in oxygen (O₂) at a cert nperature will be (assum (2) 650 ms <sup>-1</sup>		ms <sup>-1</sup> . The speed of sound in helium l) : <b>[AIEEE 2008, 3/105, –1]</b> (4) 1419 ms <sup>-1</sup>				
6. <b>¤</b>	first resonance con	dition at a column length	n of 18 cm during winte	umn experiment, a student gets the er. Repeating the same experiment second resonance. Then [AIEEE 2008, 3/105, -1]				
	(1) x > 54	(2) 54 > x > 36	(3) 36 > x > 18	(4) 18 > x				
7.¤	motor cycle there is the frequency of the ms <sup>-1</sup> )	a stationary electric sire siren at 94% of its value	n. How far has the moto when the motor cycle w	at 2 m/s <sup>2</sup> . At the starting point of the or cycle gone when the driver hears was at rest? (Speed of sound = 330 [AIEEE 2009, 4/144, -1]				
	(1) 98 m	(2) 147 m	(3) 196 m	(4) 49 m				
8.		of equal amplitudes have s produced per second w (2) 2	, .	+ 1). They superpose to give beats. <b>EEE 2009, 4/144, -1]</b> (4) 4				
9.	-	•						
	(1) f	(2) f/2	(3) 3f/4	(4) 2f				
10.ൔ				y of sound in air is 340 m/s.				
	(1) 12	(2) 8	(3) 6	(4) 4				
11.🖎	Hz. The percentage		cy heard by a person s					
12.		ends has fundamental fre The fundamental frequer						
				[JEE(Main)-2016; 4/120, −1]				
	(1) $\frac{3f}{4}$	(2) 2f	(3) <i>f</i>	(4) $\frac{1}{2}$				
13.	at frequency 10GHz = 3 × 10 <sup>8</sup> ms <sup>-1</sup> )	. What is the frequency c	of the microwave measu	red by the observer ?(speed of light E(Main)-2017; 4/120, –1]				
	(1) 15.3 GHz	(2) 10.1 GHz	(3) 12.1 GHz	(4) 17.3 GHz				
۲/	AK I - II : JEE (A	ADVANCED)/III-	JEE PROBLEMS	uncy, f, in air. The tube is dipped vertically ney of the air-column is now: [AIEEE 2012 ; 4/120, -1] (4) 2f mber of possible natural oscillations of air velocity of sound in air is 340 m/s. [JEE-(Main) 2014; 4/1201] (4) 4 blowing its whistle at the frequency of 1000 erson standing near the track as the train [JEE(Main)-2015; 4/120, -1] (4) 24% The pipe is dipped vertically in water so that imn is now : [JEE(Main)-2016; 4/120, -1] (4) $\frac{f}{2}$ ationary microwave source emitting waves measured by the observer ?(speed of light [JEE(Main)-2017; 4/120, -1]				

Soun	d Waves						
1.	train A records a freque	ency of 5.5 kHz, while the ecords a frequency of 6.0	sound of frequency 5 kHz. A passenger sitting in a moving ne train approaches the siren. During his return journey in 0 kHz while approaching the same siren. The ratio of the [JEE - 2002 (Screening), 3/90]				
	(A) $\frac{242}{252}$	(B) 2	(C) $\frac{5}{6}$	(D) $\frac{11}{6}$			
2.	A police car moving at both of them move towa	A police car moving at 22 m/s, chases a motorcyclist. The police man sounds his horn a both of them move towards a stationary siren of frequency 165 Hz. Calculate the speed of if it is given that he does not observe any beats. (velocity of sound = 330 m/s) [JEE-2003 (screening)3/84]					
	(A) 33 m/s	(B) 22 m/s	(C) zero	(D) 11 m/s			
3.	the length of the air 0.1 m. When this leng Calculate the end corre	column that resonate oth is changed to 0.35 rection.	s in the fundamental n, the same tuning fork [JEE]	the resonance column method, mode, with a tuning fork is resonates with first overtone. <b>E- 2003 (Screening), 3/84]</b>			
	(A) 0.012 m	(B) 0.025 m	(C) 0.05 m	(D) 0.024 m			
4.				d of sound in water is 1500 m/s who is standing in air is : [JEE- 2004 (screening)3/84]			
	(A) 200 Hz	(B) 3000 Hz	(C) 120 Hz	(D) 600 Hz			
5.	The compressibility of g		ne pipe. Both the pipes an gan pipe is : [JEE- 2004 (so	densities ρ <sub>1</sub> and ρ <sub>2</sub> respectively. re vibrating in their first overtone creening)3/84]			
	L	4L					
	(A) $\frac{L}{3}$	(B) $\frac{4L}{3}$	(C) $\frac{4L}{3}\sqrt{\frac{\rho_1}{\rho_2}}$	(D) $\frac{4L}{3}\sqrt{\frac{\rho_2}{\rho_1}}$			
6.	at one end. If the freq		is increased slowly from the pipe vibrates in nth	of frequency f <sub>1</sub> . Now it is closed n f <sub>1</sub> then again a resonance is harmonic then 2005 (Screening), 3/84]			
	<u>3</u>	5	5	$\frac{3}{2}$			
	(A) $n = 3$ , $f_2 = 4 f_1$	(B) $n = 3$ , $f_2 = 4 f_1$	(C) n = 5, $f_2 = 4 f_1$	(D) $n = 5$ , $f_2 = 4 f_1$			
	$y_1(x, t) = A \cos \theta$	ound waves are expresse (0.5 πx – 100 πt) (0.46 πx – 92 πt)	estion Nos. 7 to 9 od by the equations.	[JEE' 2006, 5 × 3 = 15 /184]			
7.ゐ	How many times does (A) 4	an observer hear maxim (B) 10	um intensity in one secor (C) 6	nd ? (D) 8			
8. <b>⊵</b>	What is the speed of th (A) 200 m/s	e sound ? (B) 180 m/s	(C) 192 m/s	(D) 96 m/s			
9.⊾	At $x = 0$ how many time (A) 192	es y <sub>1</sub> + y <sub>2</sub> is zero in one s (B) 48	econd ? (C) 100	(D) 96			

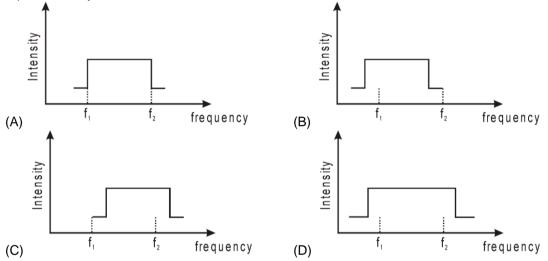
## Paragraph for Question Nos. 10 to 12

Two trains A and B are moving with speeds 20 m/s and 30 m/s respectively in the same direction on the same straight track, with B ahead of A. The engines are at the front ends. The engines of train A blows a long whistle.

Assume that the sound of the whistle is composed of components varying in frequency from  $f_1 = 800$  Hz to  $f_2 = 1120$  Hz, as shown in the figure. The spread in the frequency (highest frequency – lowest frequency) is thus 320 Hz. The speed of sound in still air is 340 m/s. **[JEE' 2007. 4 × 3 = 12 /81]** 



- **10.** The speed of sound of the whistle is
  - (A) 340 m/s for passengers in A and 310 m/s for passengers in B
  - (B) 360 m/s for passengers in A and 310 m/s for passengers in B
  - (C) 310 m/s for passengers in A and 360 m/s for passengers in B
    - (D) 340 m/s for passengers in both the trains
- **11.** The distribution of the sound intensity of the whistle as observed by the passengers in train A is best represented by



- 12. The spread of frequency as observed by the passengers in train B is (A) 310 Hz (B) 330 Hz (C) 350 Hz (D) 290 Hz
- 13.A A vibrating string of certain length ℓ under a tension T resonates with a mode corresponding to the first overtone (third harmonic) of an air column of length 75 cm inside a tube closed at one end. The string also generates 4 beats per second when excited along with a tuning fork of frequency n. Now when the tension of the string is slightly increased the number of beats reduces to 2 per second. Assuming the velocity of sound in air to be 340 m/s, the frequency n of the tuning fork in Hz is [JEE' 2008, 3/163] (A) 344 (B) 336 (C) 117.3 (D) 109.3
- 14.★ A student performed the experiment to measure the speed of sound in air using resonance air-column method. Two resonances in the air-column were obtained by lowering the water level. The resonance with the shorter air-column is the first resonance and that with the longer air-column is the second resonance. Then, [JEE' 2009, 4/160, -1]
  - (A) the intensity of the sound heard at the first resonance was more than that at the second resonance (B) the prongs of the tuning fork were kept in a horizontal plane above the resonance tube
  - (C) the amplitude of vibration of the ends of the prongs is typically around 1 cm

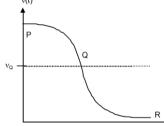
(D) the length of the air-column at the first resonance was somewhat shorter than 1/4th of the wavelength of the sound in air.

**15.** A hollow pipe of length 0.8 m is closed at one end. At its open end a 0.5 m long uniform string is vibrating in its second harmonic and it resonates with the fundamental frequency of the pipe. If the tension in the wire is 50 N and the speed of sound is 320 ms-1, the mass of the string is :

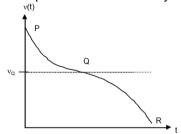
Sound	Waves	
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(A) 5 grams	(B) 10 grams	(C) 20 grams	<b>[JEE' 2010, 5/163, –2 ]</b> (D) 40 grams
A police car with a siren	of frequency 8 kHz is mo	oving with uniform velocity	/ 36 km/hr towards a tall buildir

- A person blows into open-end of a long pipe. As a result, a high-pressure pulse of air travels down the pipe. When this pulse reaches the other end of the pipe. [IIT-JEE-2012, Paper-1; 4/70]
   (A) a high-pressure pulse starts traveling up the pipe, if the other end of the pipe is open.
  - (B) a low-pressure pulse starts traveling up the pipe, if the other end of the pipe is open.
  - (C) a low-pressure pulse starts traveling up the pipe, if the other end of the pipe is closed.
  - (D) a high-pressure pulse starts traveling up the pipe, if the other end of the pipe is closed.
- **18.** A student is performing the experiment of Resonance Column. The diameter of the column tube is 4cm. The distance frequency of the tuning for k is 512 Hz. The air temperature is 38°C in which the speed of sound is 336 m/s. The zero of the meter scale coincides with the top and of the Resonance column. When first resonance occurs, the reading of the water level in the column is
  - (A) 14.0 (B) 15.2 (C) 16.4 (D) 17.6 [IIT-JEE-2012, Paper-2; 3/66, -1]
- 19.\* Two vehicles, each moving with speed u on the same horizontal straight road, are approaching each other. Wind blows along the road with velocity w. One of these vehicles blows a whistle of frequency f<sub>1</sub>. An observer in the other vehicle hears the frequency of the whistle to be f<sub>2</sub>. The speed of sound in still air is V. The correct statement(s) is (are) : [JEE(Advanced)-2013; 3/60]
   (A) If the wind blows from the observer to the source, f<sub>2</sub> > f<sub>1</sub>.
  - (B) If the wind blows from the source to the observer,  $f_2 > f_1$ .
  - (C) If the wind blows from the observer to the source,  $f_2 < f_1$ .
  - (D) If the wind blows from the source to the observer,  $f_2 < f_1$ .
- **20.** Two loudspeakers M and N are located 20m apart and emit sound at frequencies 118 Hz and 121 Hz, respectively. A car in initially at a point P, 1800 m away from the midpoint Q of the line MN and moves towards Q constantly at 60 km/hr along the perpendicular bisector of MN. It crosses Q and eventually reaches a point R, 1800 m away from Q. Let v(t) represent the beat frequency measured by a person sitting in the car at time t. Let v<sub>P</sub>, v<sub>Q</sub> and v<sub>R</sub> be the beat frequencies measured at locations P, Q and R, respectively. The speed of sound in air is 330 ms<sup>-1</sup>. Which of the following statement(s) is(are) true regarding the sound heard by the person? [JEE (Advanced) 2016; P-1, 3/62, -1] (A) v<sub>P</sub> + v<sub>R</sub> = 2 v<sub>Q</sub>
  - (B) The rate of change in beat frequency is maximum when the car passes through Q
  - (C) The plot below represents schematically the variation of beat frequency with time



(D) The plot below represents schematically the variation of beat frequency with time



		nsv	/ers								
		EXE	RCIS								
Sect	ion(A)							P	ART-I	I	
A 1.	(4)	A 2.	(1)			Sect	ion (A)				
Sect	ion (B	)				A-1.	(4)	A-2.	(1)	A-3.	(1
B 1.	(1)	B 2.	(1)			Sect	ion (B)				
В3.	(4)					D 4	(4	) . (2)		~) . (A	
Sect	ion (C	)				B-1.	(1 → q	);(2 –	• r) ; (3 →	q) ; (4	→ s)
C 1.	(2)	C 2.	(4)	C 3.	(3)	Sect	ion (C)				
C 4.	(4)	C 5.	(4)	C 6.	(2)	C-1.	(3,4)	C-2.	(1,2,4)	C-3.	(1,
C-7.	· · /	C-8.	(2)	C-9.	(3)	C-4.			(1,3,4)		
C-10.						C-7.	(1,2,4)	C-8.	(2,4)	C-9.	(1,
	ion (D	-						EXE	RCISE	#3	
	(1)	D 2.	(4)								
	ion (E)							P	ART -		
	(3)	E 2.	(2)	E 3.	(2)	1.	(3)	2.	(4)	3.	(4)
	(3)		(2)	E 6.	(1,3)	4.	(4)	2. 5.	(4)	6.	(1)
	ion (F)					7.	(1)	8.	(3)	9.	(1)
F 1.	(2)	F 2.	(1)	F 3.	(1)	10.	(3)	0. 11.	(2)	12.	(3)
F 4.	(3)	F-5.	(2)	F-6.	(1)	13.	(4)		(_)		(0)
	ion (G	-					( )				
G 1. G 4.	(4) (2)	G 2.	(3)	G 3.	(3)			Р	ART - I		
	(-)	EXE		E # 2		1.	(B)	2.	(B)	3.	(B)
		D		•		4.	(D)	5.	(C)	6.	(C)
			PART			7.	(A)	8.	(A)	9.	(C
1.	(1)	2.	(4)	3.	(4)	10.	(B)	11.	(A)	12.	(A)
4.	(2)	5.	(2)	6.	(1)	13.	(A)	14.	(A,D)	15.	(B
7.	(2)	8.	(1)	9.	(4)	16.	(A)	17.	(B,D)	18.	(B
10.	(4)	11.	(1)	12.	(1)	19.	(A,B)	20.	(A,B,C	)	
13.	(4)						. ,			-	