Data Scientific Method **Uncertainty** 1. Observation * units (metrics) Define the Problem * measuring 2 3 Test/Experiment * sig. figs. 4 Hypothesis * Data Manipulation Collect Data/Manipulate 5 6. Conclusion Accuracy vs. Precision Accuracy - closeness of results to a standard Precision - closeness of results to each other *use same piece of equipment to collect data* Qualitative vs. Quantitative Qualitative - more on precision than accuracy Quantitative - numbers count and are important Sig. Figs. Addition and Subtraction: *least # places after decimal Multiplication: *places after decimal count as sig. figs. 2.5 cm = 1 in Vectors

3

Vectors (velocity) – has BOTH magnitude and direction Scalars (speed) – has magnitude ONLY *time, mass, volume Metric System Abbr. Mm - km - hm - dkm - m dm - cm - mm - Mm(E-6) - nm(E-9)

Mult. Component Vecctors

18m due S 22m, 47deg. S of W 2 3. 10 m, 78deg. N of W 30 m due E 4 *(W&E) Sum of the $V\chi = (0) + (-22\cos 47) + (-10\cos 78) + (30) = 12.9 \text{m}$ *(N&S) Sum of the

 $V\chi = (-18) + (-22 \sin 47) + (10 \sin 78) + (0) = -24.3 \text{m}$ *Resultant v = $((12.9)^2 + (24.3)^2)^{1/2} = 27.5 \text{m}$ * $\theta = \tan^{-1}(\underline{24.3})$

(12.9) = 62.0 deg28m, 62deg S of E

Kinematics

Displacement If + it's AWAY If - it's TOWARD Velocity (m/s) Use ONLY when SPEED is CONSTANT does not include acceleration 1

does not include starting and stopping in the same place

Acceleration (m/s/s) *speeding up or slowing down a = Kinematic Formulas

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Y Direction
   X Direction
v = v_{o} + \underline{a t}
\chi = \chi_{o} + Vo t + \frac{1}{2} \underline{a t}^{2}
                                                                    - g t
                                                               - ½ g t ²
       \chi_{0} + \frac{1}{2} (\upsilon + \upsilon_{0}) t
\tilde{\upsilon}^2 = \upsilon_0^2 + 2 \underline{a} (\chi - \chi_0)
                                                                 - 2 g (
                                                          Change \gamma (o) to Y(o)
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Projectial Motion
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Half
    Y determines time in air
   *compliment angles of 45deg have same range
             X
       \chi = V \chi t
                                 Y = \frac{1}{2} g t^{2}
```

T =_χ vχ Full * 45deg has max. range

```
1.
                  \upsilon _{o}\cos \theta _{o} / \upsilon _{o}\sin \theta _{o}
                   Find the TIME (check Y)
       2.
3.
                  Find the height / range
                                         t = <u>2</u>v ....
     \chi = V \chi t
(Vx = \mathbf{v} \cos \theta_{o})
                                                g
                                      (V<sub>o</sub>=
                                                 υ o sin θ o)
                      y \max = \frac{v_0^2}{2g}
```

Force (N)

- Causes a change in motion (causes acceleration) - Is a VECTOR quantity
- Equilibrium no acceleration , forces cancel , "at rest" Newton's Laws of Motion
 1. An object at rest will remain at rest until acted
- upon by an outside force <u>INERTIA</u> directly related to mass
- 2. Acceleration is directly related to Force indirectly related to mass

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(1 \text{ kg m} / \text{s}^2 = 1 \text{ Newton})
\mathbf{F} = \mathbf{m} \mathbf{a}
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Action = equal and opposite reaction
                                                                   Impulse
              -can't have only one force
             \mathbf{F}\mathbf{a}. \mathbf{b} = -\mathbf{F}\mathbf{b}, \mathbf{a}
          Normal Force
             - able to change until breaking point of
            whatever it's holding
- acts perpendicularly to "holding" object
             - comes from ground (except water)
Newtons
            1 N = 0. 225 lbs.
                                         Mass is constant
     F=ma - Fw = mg N \rightarrow kg (/ 9.8)
                                 Kg \rightarrow N (x 9.8)
Friction (Ff)
               two or more things must be touching
      2
              energy is transferred (heat, sound, etc)
texture matters... NOT SURFACE AREA
                \mu = coefficient of friction (Ratio of
               parallel force to perp. Force)
                                    (3 decimal places)
                       \mu = F_f
                             Ex
               F_f = \mu m g Ff = Fw (on flat surface)
                   = \tan \theta (when v is constant)
                Pressure: P = Force/area
               opposes motion which causes decelleration
      5.
              static - "starting Ff" not moving (rolling)
                         greater force than kinetic
              kinetic - moving (rolling, sliding, fluid)
Equilibrium
     Translational: the sum of forces equal zero
     Rotational: the sum of torques equals zero
Complete: must have BOTH
Center of Gravity : center of distribution of mass
Torque
      Force with leverage causes rotation
           Leverage: distance from fulcrum to force
*Directly related to torque
                      \tau = F (perp.) l
Circular Motion
     Moving at a constant speed while accelerating
      A = v → speed: constant
dxn: constantly changing
Centripetal Acceleration
     Inward seeking Ac = v^2
Centripetal Force
   Causes centripetal acceleration
        Fc = m Ac (F = m a)
      Fc = \underline{m}v^2. (N)
       You MUST have cent. F to keep something
         moving in a circle
   Centrifugal: body's interpretation of cent. F
                 DOES NOT EXIST \rightarrow feels inertia
```

Revolution: spinning on axis outside of object Linear / Angular Linear : speed = distance / time → radius matters 57. 3deg = 1 RADIAN 1 rotation = 2π Radians = 360 degrees Angular: speed = # rotations or revolutions / time → radius does NOT matter * by doubling the angular speed you double the # of rotations Linear Angular $\chi = r \theta \qquad \theta \ (RAD)$ $\upsilon = r \omega \qquad \omega \ (RAD / s)$ χ (m) v (m/s) a (m/s/s) $a = r \alpha \alpha$ (RAD / s / s) $Ft = \tau$ F (N) τ (Nm) Mass (m) I (mr) F = m a $\tau = I \alpha$ For linear $= \omega_{o} + \alpha t$ See other corner $\theta = \theta_0 + \omega_0 \mathbf{t} + \frac{1}{2} \alpha \mathbf{t}^2$ $\theta = \theta_{o} + \frac{1}{2} (\omega + \omega_{o}) \mathbf{t}$ $\omega^{2} = \omega_{o}^{2} + 2 \alpha (\theta - \theta_{o})$

Rotational Inertia Resistance to begin or stop rotation

Rotation: spinning on axis within object

. Depends on amount of mass AND where it is placed

Solid Sphere $\rightarrow 2/5 \text{ mr}^2$ Solid Disk → ½ mr <u>Hollow Sphere</u> $\rightarrow 2/3$ mr² <u>Hollow Disk</u> \rightarrow 1 mr²

Velocity is indirectly related to Inertia Shape of object spinning makes the

difference while spinning 3 Forces acting upon an object in circular motion

> 1. Centripetal Acceleration (Ac)

- 2. Angular Acceleration (α) Linear Acceleration (a)
- 3.

Conservation Laws

Momentum (Ns)

- Moving inertia (Newton's 2nd law) Momentum IS inertia ... Inertia is NOT momentum Momentum is DIRECTLY related to mass and speed $\mathbf{p} = \mathbf{m} \mathbf{v}$ (N s)
 - causes body to want to fly off tangent

```
Time : * hidden variable*
                      \mathbf{F} \mathbf{\Delta} \mathbf{t} = \mathbf{m} \mathbf{\Delta} \mathbf{v}
                                            = 🗛 p
Conservation of Momentum
     In the absence of an external force, the total
momentum of a system is constant
               \mathbf{m}_{1} \, \mathbf{v}_{1}^{'} + \mathbf{m}_{2} \, \mathbf{v}_{2-} \, \mathbf{m}_{1} \, \mathbf{v}_{1} + \mathbf{m}_{2} \, \mathbf{v}_{2}
<u>Work (</u>J)
       * Need to apply force
                                            W = F d
       * implies motion
Power (watt -- w)
                  P = W.
                                = (F d)
      J = 1 w = N m = 1 kg m^2
                       1 horse power = 746 \text{ w}
Energy
Ability to do work
         Mechanical: energy of motion or position
                 \frac{\text{Kinetic}}{\text{K}} (\text{K}) : \text{motion}\frac{\text{K} = \frac{1}{2} \text{m} v^2}{\text{V}} (\text{J})
                 Potential (U) : position
                      \overline{\mathbf{U}} = \mathbf{m} \mathbf{g} \mathbf{h} (J) (W = F d)
         When not given distance...(or force)

W = \frac{1}{2} m v^{2} - \frac{1}{2} m v_{o}^{2} (W = \Delta K)
                    (K final) - (K initial)
Conservation of Energy
   Energy change from one to the other w/o any net loss

U_{TOP} = K_{BOT} \quad (mgh = 1/2mv^2)
Wave Motion
Simple Harmonic Motion
A repeating motion in which the acceleration is
directly related to the displacement (distance away from
the equilibrium) and always directed towards
equilibrium.
       T = 2\pi \sqrt{\frac{4}{g}}
                                     f = 1/T
\frac{Cosine Curves}{Y = A \cos B (x - C) + D}
          = amplitude (0) : how much energy it has
       CosB = period (2 PIE / t) : time, 1 oscillation
       C = horz. Shift : human error
       D = vert. Shift : distance, to x-axis
Waves
* Graphed SHM, transfer of energy
   Vibration : WORK to get energy
   Propagates : what energy moves through
       Mechanical (light)
                                       Electromagnetic (sound)
       Needs a medium
                                       does NOT need a medium
        More dense - better
                                       less dense - better
Mechanical Waves
       <u>Transverse</u> : medium vibrates perp. to energy
Most common ex. Guitar string, slinky
       Longitudinal : medium vibrates para. to energy
                      Has compressions ex: sound
       Surface : both para. and perp. to energy
"physics bob" ex: earthquakes, waves
Principle of Superposition
     Constructive Interference : added
      Deconstructive : subtracting (adding negatives)
          V = \underline{\lambda}
                            V = \lambda f
                т
Standing Wave
     A continuous wave train of equal amplitude (RAD),
wavelength (m), and frequ. (Hz) (/sec) in the same
medium creating nodes and antinodes.
     Boundary : change in medium
(part of energy gets reflected, part gets absorbed)
                                                                            hole)
       rigidity : how much energy gets ABSORBED
           close rigidity \rightarrow more absorbed
```

A change in momentum (how you feel p change)

A t

Force : $F = m a \rightarrow F = m \blacktriangle \underline{v}$

different rigidity → more reflected

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Interference in Diffraction
Crest + crest = antinode Crest + troph = node
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Sound

A range of longitudinal wave frequ. to which the human ear is sensitive Infra sonic sonic spectrum ultra sonic (20 Hz - 20,000 Hz) (20,000 Hz +)(below 20 Hz.) Ι. production : needs vibration

- 2.
- <u>transition</u> : needs a medium \rightarrow air

reception : must be heard

V sound = 340 m/s V sound = 331 + . 6 (Temp.)

Intensity : measurable How loud a sound is * the time of flow of energy unit area

$I = \underline{Pow}$ ($P = \underline{W}$) Amp

Intensity is DIRECTLY related to amplitude Damping : further you get from the center \rightarrow quieter it will he

Inverse Square Law: $\mathbf{I}_1 \mathbf{r}_1^2 = \mathbf{I}_2 \mathbf{r}_2^2$

Volume (B): subjective (decibels) $\underline{\text{Relative Intensity Level}} \Rightarrow \text{loudness level}$

Volume is DIRECTLY related to Intensity Volume is DIRECTLY related to Frequency f standard = 1,000 Hz. Intensity Range Threshold of hearing (Io) = $1 \times 10^{-12} \text{ w} / \text{m}^2$ Threshold of sound = 1 w / m² $\beta = 10 \log \left(\frac{I}{1 \times 10^{-12} \text{ w} / \text{m}^2} \right)$ "How many powers of 10 are in that number?" $Decibel = \underline{w / m^2}$ w / m^2 Pitch and Tone $f \rightarrow \text{pitch}$ $I \rightarrow volume$ Notes and tones : pitch with recognizable frequencies Laws of Pitch: 1. f is INDIRECTLY related to length 2. f is **DIRECTLY** related to tension (Ft) 3. f is INDIRECTLY related to diameter (d) 4. f is INDIRECTLY related to density (D) Beats : the resultant interference pattern of 2 notes close in frequency but not exact Creat nodes (sharps and flats) <u>Doppler Effect</u> : the apparent change in frequency of a sound due to the relative motion of either the observer or the source of both Resonate : when you cause something to vibrate at its natural frequency Music → repeating wave pattern Noise → no repeating wave pattern <u>Consonance</u> → sounds GOOD <u>Dissonance</u> \rightarrow sounds BAD Decibel: В 1 x 10⁻¹² 0 db 1 x 10⁻¹¹ 10 db 1 x 10⁻¹⁰ 20 db 1 x 10⁻² 100 db 1 x 10⁻¹ 110 db 120 db 1 Natural Frequencies l = 170 / Hz $\frac{1}{2}\lambda v/2l$ hn = 2l*f*_n=<u>n</u>υ $f_n = Nf_1$ 21 n synm 1st har. Woodwind name wavl (λ) 1 fund. 4 *l* 1/4 λ v/4l ŕ2 f_3^{st} 1st ov. 2rd har. 4/3l $3/4\lambda$ 3v/4l2nd ov. 3rd har. 4/5l $5/4 \lambda$ 5v/4l f_{5} hn = 4lf n <u>= n</u>υ 41 Instruments String Produced by: plucking string, bowing Change pitch : length, diameter, tension, density Brass Produce by : buzzing mouth piece Change pitch : length of pipe (valves), buzzing Woodwind Produced by : reed vibrating Change pitch : pads, holes Edge tones: narrow streams of air split by edge Helmholtz Resonance: edge tone with bottle (open Light Particle + Newton said so Wave + Thomas Young - 2 slit ex + Beams / Waves + reflection, refraction, + travel in straight lines diffraction, interference +Hertz - light is energy + Einstein – wave particle duality <u>Polarized Light:</u> Light oriented to one plane (calc.) Liquid Filter Display : lets only one degree of light in Visible Spectrum : Radio * Micro * Infrared * Ultraviolet * Xrays* Gamma Big wavelength $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$ Small wavelength

Orange Yellow Green Blue Indigo Violet Transparent: see through it and light passes (Windows, glass) Translucent: can NOT see through it, light passes (frosted glass) Opaque : can NOT see through it, NO light passes Source: makes and emits light Luminous: sun Luminate: moon Light Year: takes 8. 3 min. to get light from sun Dispersion: breaking up light into colors (prism) Colors Cones in eve pick up 3 primary colors of light Aa

lditive	
Primary	Secondary
BLUE	YELLOW
RED	CYAN
GREEN	MAGENTA

* More than one light source

